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COUNTRY LIFE

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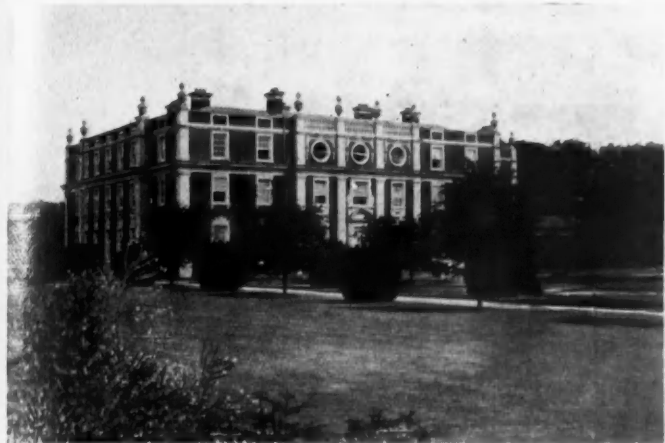
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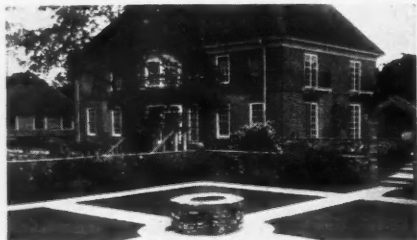
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AND ABOUT 200 ACRES, MOSTLY PASTURE.

EIGHT BED. THREE BATHS. FOUR RECEPTION ROOMS.

ELECTRIC LIGHT. MAIN WATER.

Stabling. Garage. Farmery. Two cottages.

£5,500.

NICHOLAS, 4, Albany Court Yard, Piccadilly, W. 1.

Telephone:
Grosvenor 3121
(3 lines).

WINKWORTH & CO.

LAND AGENTS AND AUCTIONEERS, 48, CURZON STREET, MAYFAIR, LONDON, W. 1

SURREY HILLS

OCCUPYING A MAGNIFICENT POSITION WITH SUPERB VIEWS TO THE SOUTH.



A MOST ATTRACTIVE
MODERN RESIDENCE,
well appointed throughout and
containing

10 bedrooms (more available
outside), 4 bathrooms, 4 reception
rooms.

All up-to-date conveniences.

STABLING, GARAGE, LODGE.

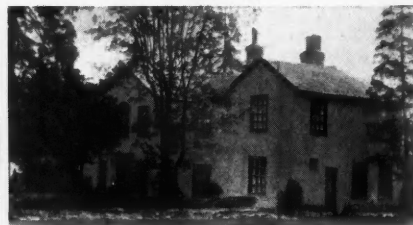
Grounds with hard tennis court.

FOR SALE WITH NEARLY 40 ACRES, OR TO BE LET FURNISHED.

Owner's Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.

HERTS-ESSEX BORDERS

EXCELLENT TRAIN SERVICE TO CITY OF LONDON.



A MODERNISED GEORGIAN RESIDENCE

on the outskirts of an old country town with pleasant views. It comprises 8 bed, 3 bath and 3 reception rooms.

MODERN CONVENIENCES.

Grounds, with hard tennis court, extending to about THREE ACRES.

FOR SALE OR TO LET FURNISHED.

Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, W. 1.

BERKS-SURREY BORDERS

By Direction of Captain the Hon. Herbert Eaton.
QUEENSWOOD, ENGLEFIELD GREEN.



A SUBSTANTIALLY BUILT COUNTRY HOUSE, only 19 miles by road from London, standing in delightful gardens with paddocks, in all SIXTEEN ACRES. There are 12 bed, 2 bath and 3 reception rooms. Modern conveniences.

LEASE FOR SALE AT LOW PRICE.
FREEHOLD OBTAINABLE.

Agents, WINKWORTH & Co., 48, Curzon Street, London, W. 1.

WEST KENT—20 MILES FROM LONDON

Ideal situation for daily access by express service to the City of London.

AN HISTORICAL RESIDENCE

of mellowed red brick, occupying
a beautiful natural setting.

There are 6 best bedrooms, 4 bath-rooms, servants' bedrooms and 3 reception rooms.

Outbuildings. Garage. Lodge.

Cottage. Farm.

FOR SALE
WITH 150 ACRES

(or possibly with less land).

View by order of the Agents, WINKWORTH & Co., 48, Curzon Street, Mayfair, London, W. 1.



KNIGHT, FRANK & RUTLEY

AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

FRONTAGE OF ABOUT ONE MILE TO A FAMOUS COMMON Under 24 miles West of London



THIS UNIQUE ESTATE, which is situated in a much-favoured district, includes a substantially constructed Residence, conveniently planned and in perfect order throughout. Lounge hall, four reception rooms, seventeen bed and dressing rooms, seven bathrooms; central heating, Companies' electric light and water, domestic hot water from separate boiler, telephone installed, modern sanitation; ample stabling and garage accommodation, ten cottages, lodge, model farmery, bailiff's house. The beautiful gardens and grounds are adorned with some fine old trees, hard tennis court with pavilion, three lakes, herbaceous border over 200yds. long, summer-house, woodland garden with rhododendrons, daffodils, azaleas and hydrangeas, parkland.

TO BE SOLD, FREEHOLD, WITH 200 ACRES
The Property has Frontages to Two Main Roads and a Secondary Road

Illustrated particulars from the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (32,967.)

TWITTS GHYLL, MAYFIELD

One mile from Mayfield Station, three miles from Ashdown Forest, nine miles from Tunbridge Wells and 40 miles from London.

A Beautiful XVth Century Country House

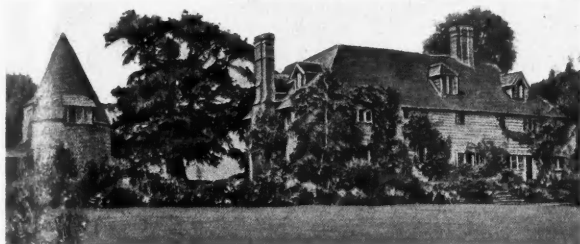
having modern comforts. It stands on rock 400ft. above the sea, commanding magnificent views, and contains a great quantity of old oak beams, and a beautiful carved Tudor arch, king posts and some interior panels of "wattle and daub." Three reception rooms and four principal bedrooms, three good attic bedrooms, two maids' rooms, three bathrooms.

Electric light, Company's water; garage, stabling, two cottages. Beautiful gardens with east house and paved terrace, lawns, tennis court, herbaceous borders, rock garden, rose garden, orchard and paddocks; in all about eight acres.

To be Sold by Private Treaty

THE HOUSE CAN EASILY BE RUN BY TWO MAIDS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (27,824.)



By direction of Miss E. M. G. Billington.

KENT. ADJOINING THE IMPORTANT TOWN OF ASHFORD

A Freehold Agricultural and Sporting Property,

The Hinxhill Estate, 990 Acres

FIVE FARMS (including the well-known holdings of Court Lodge, Goodheap, Blackwell, Sillbourne and Little Plumpton), a small holding, a charming small private residence—"Mount Pleasant," two quarries of excellent Kentish ragstone, fourteen cottages, including a fine example of a "black and white" house, valuable accommodation lands and building sites with public services available.

The Estate is particularly well served by good roads, and bounded by the main road from London to Folkestone.

To be offered by AUCTION, as a whole or in blocks or Lots, at The Elwick Auction Rooms, Ashford, Kent, on Tuesday, June 26th, 1934, at 3 p.m. (unless previously Sold Privately).

Solicitors, Messrs. HALLETT, CREERY & CO., Ashford Kent; and at Lydd, New Romney and Headcorn.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1; and Ashford, Kent.

A FEW MINUTES FROM ONE OF SURREY'S BEAUTY SPOTS

Several golf courses within easy reach. Under half-an-hour by rail from London.

The picturesque modern Residence stands in finely timbered gardens in the beautiful pine and heather country by Oxshott Woods. It has been thoroughly well maintained and contains hall, lounge, two reception rooms, six bed and dressing rooms, three bathrooms and well-planned offices. All the principal rooms face south. Main electricity, water and gas, central heating; model garage for two cars, chauffeur's cottage.

Charming grounds with hard tennis court, lawn, lily pool, orchard and woodlands; about two-and-a-quarter acres. Long Crown Lease.

To be Sold.

Illustrated brochure may be obtained from the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.1. (32,013.)



BEAUTIFUL PENSHURST DISTRICT, WITH LOVELY VIEWS OVER KENTISH WEALD



EASILY ACCESSIBLE TO TOWN.

Rent only £350 per annum
(OPEN TO OFFER).

Substantially built with well-proportioned rooms and surrounded by lovely gardens. Vestibule and entrance hall, five reception rooms, six principal bedrooms, seven secondary and maids' rooms, three men's rooms, two bathrooms (more by arrangement); electric light, Company's water; excellent stabling and garage, three cottages.

Well-timbered pleasure grounds with tennis and croquet lawns, rose garden, matured walled kitchen and vegetable garden, orchard, meadows and useful buildings; in all about

Seventeen-and-a-half Acres

A letting for scholastic or institutional purposes would be considered.



Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (10,569.)

KNIGHT, FRANK & RUTLEY,
RIVIERA ASSOCIATES
ANGLO-AMERICAN AGENCY
BELL ESTATE OFFICE

20, Hanover Square, W.1.
41, Bank Street, Ashford, Kent.
Park Palace, Monte Carlo.
3, Rue d'Antibes, Cannes.

Telephones:
3771 Mayfair (10 lines).
327 Ashford, Kent.
15-56 Monaco.
100 Cannes.



HAMPTON & SONS

Telephone : Whitehall 6767.

Telegrams : "Selanlet, Piccy, London."

BRANCHES : WIMBLEDON (Phone 0060) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page viii.)

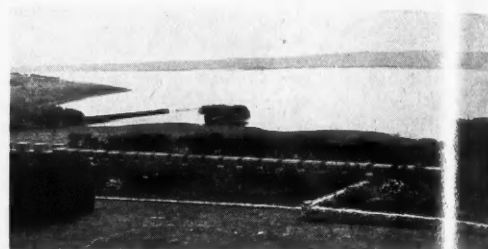


COMMANDING VIEWS OF MANY MILES OF THE DORSETSHIRE COAST AND ENGLISH CHANNEL

FLEET HOUSE
NEAR WEYMOUTH.



A BEAUTIFUL HOUSE OF THE
GEORGIAN PERIOD
and
152 ACRES
LOVELY GROUNDS TO THE
SHORE.



To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, JULY 17th, at 2.30 p.m. (unless previously Sold).
Vendor's Solicitors, Messrs. PARK, NELSON & Co., 11, Essex Street, Strand, W.C. 2.
Full details from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IDEAL FOR USE AS PRIVATE RESIDENCE, HOTEL, SCHOOL, INSTITUTION OR FOR DEVELOPMENT.

SPEEN COURT, NEWBURY, BERKS

300FT. UP AND IN AN OPEN POSITION.
IMPORTANT AND VALUABLE FREEHOLD PROPERTY

**FINE GEORGIAN
RESIDENCE.**
containing :
Hall, five reception rooms, study, fourteen
bed and dressing rooms, nursery, four
bathrooms, domestic offices.
CENTRAL HEATING.
**CO.'S ELECTRIC LIGHT, GAS AND
WATER.**
CONSTANT HOT WATER.
MAIN DRAINAGE.
Garages. Man's quarters. Stabling.
BEAUTIFUL GROUNDS
of about
3½ ACRES.



Also
TWO MODERN COTTAGES,
and
**THREE-ACRE ENCLOSURE OF
GRASSLAND,**
in all nearly
7½ ACRES

Possessing two main road frontages,
aggregating 1,000ft. and offering unique
opportunities for development.

To be SOLD by AUCTION, at
DREWEATT, WATSON & BARTON'S Sale
Room, Market Place, Newbury, on
THURSDAY, JUNE 14th, at 3 p.m.
(unless Sold previously), IN ONE OR
THREE LOTS.

Solicitors, Messrs. LUCAS & SONS,
21, Surrey Street, Strand, W.C. 2.

Particulars from the Joint Auctioneers, DREWEATT, WATSON & BARTON, Land Agents, Newbury, and HAMPTON & SONS, 20, St. James's Square, S.W. 1.

BY ORDER OF THE EXECUTORS OF THE LATE G. BARNES, ESQ.

UNSPOILED BUCKINGHAMSHIRE

Nearly 500ft. up and commanding delightful views.
UNDER AN HOUR FROM TOWN.



**BROADLANDS,
CHESHAM.**
Comfortable modern Free-
hold RESIDENCE, ap-
proached by avenue drive
and containing lounge and
entrance halls, two reception
rooms, seven bedrooms, two
bathrooms, compact offices
Co.'s electric light, gas and
water, central heating, main
drainage.
Detached garage.
Outbuildings.
ATTRACTIVE GROUNDS
with tennis lawn, kitchen gar-
den, paddock, etc. in all about
SEVEN ACRES.

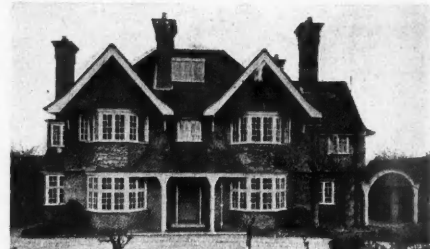
To be SOLD by AUCTION, at the St. James's Estate Rooms, S.W. 1, on TUESDAY
JUNE 12th, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. FRANCIS & HOW, Chesham.
Particulars from the Joint Auctioneers, F. E. HOWARD, SON & GOOCH, The County
Estate Office, The Broadway, Chesham, or
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN A DISTRICT THAT REMAINS COUNTRIFIED

IDEAL FOR BUSINESS MAN. ABOUT 34 MINUTES FROM TOWN.
RADLETT, HERTS.

Healthy position, 340ft. up : gravel soil.

**ATTRACTIVE
FREEHOLD RESIDENCE
"CHATHOW,"**
containing hall, three recep-
tion rooms, loggia, seven
bed and dressing rooms,
two bathrooms, studio,
compact domestic offices.
Electric light Company's
gas, main drainage.
Garages and outbuildings.
**ATTRACTIVE
GARDENS**
with tennis court, etc.; in
all over
**ONE-AND-A-QUARTER
ACRES.**



To be SOLD by AUCTION at the St. James's Estate Rooms, S.W. 1, on TUESDAY,
JUNE 12th next (unless previously sold).

Solicitor, BERTRAM STURT, Esq., 13, King Street, E.C. 2.

Sole Agents, Mr. E. N. GRACE, F.S.I., Radlett, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Glorious position, 700ft. up.

ACTUALLY ADJOINING HINDHEAD COMMON THE MOST LOVELY PART OF SURREY.

**VERY CHOICE MODERN FREEHOLD
RESIDENCE,
MOOR HILL, HINDHEAD.**

Approached by drive, and containing :
**SPACIOUS ENTRANCE AND INNER
HALLS,**
THREE RECEPTION ROOMS,
STUDY, LOGGIA,
SEVEN OR EIGHT BEDROOMS,
THREE BATHROOMS,
COMPACT OFFICES.

Central heating.
Co.'s electric light, gas and water.
Constant hot water.

**FINE GARAGE WITH CHAUFFEUR'S
ROOM.**



Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

**CHARMING GROUNDS
WITH TENNIS LAWN, WOODLAND
AND WILD GARDENS, ETC.**

In all about
**THREE-AND-THREE-QUARTER
ACRES.**

A delightful Property in every respect.

To be SOLD by AUCTION, at the
St. James's Estate Rooms, S.W. 1, on
TUESDAY, JULY 3rd, at 2.30 p.m.
(unless previously Sold).

Solicitor, BERNARD ASHLEY HILL, Esq.,
M.A., 14, Gray's Inn Square, W.C. 1.

Offices : 20, ST. JAMES'S SQUARE, S.W.1

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Just in the market

TWO HOURS WEST OF LONDON

A VERY COMPACT RESIDENTIAL ESTATE OF

2,000 ACRES

principally rich dairying land with a fair proportion of well-grown woodland.

MODERATE SIZE RESIDENCE STANDING IN A PARK

Good Shooting.

Trout Fishing

The land is all let and the Estate will be sold to show an excellent return.

Agents, Messrs. OSBORN & MERCER, as above.

30 MINUTES WATERLOO

On high ground, close to Weybridge Heath.

A Well-equipped House in Unique Grounds of over Four Acres

Approached by a carriage drive with PRETTY LODGE at entrance, it contains four good reception rooms, eleven bed and dressing rooms, three bathrooms, etc.

ALL MAIN SERVICES.

Garage, stabling and chauffeur's Cottage.

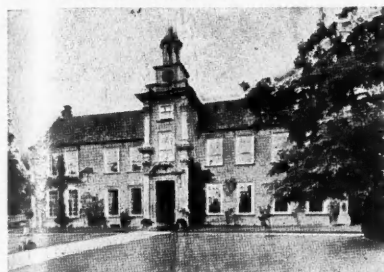
The grounds are beautifully timbered and noted for the wonderful **PROFUSION OF AZALEAS AND RHODODENDRONS**, which are massed in great numbers and provide a riot of colour.

Immediate Sale desired

Agents, Messrs. OSBORN & MERCER. (15,794.)

60 MILES NORTH

Delightful rural district and well placed for Hunting.
About 80 minutes from London.



TO BE SOLD, this

Lovely XVth Century House

combining the charm and dignity of the old with the comforts of modern conveniences.

Lounge hall, fine suite of reception rooms (several panelled), twelve principal bed and dressing rooms, four bathrooms, staff rooms, etc.; electric light, central heating, telephone.

CAPITAL FARM. SIX COTTAGES.

Wonderful old grounds with many fine old trees, swimming bath, etc.; extensive stabling and garage accommodation; pasture and woodland; in all about

175 ACRES

Agents, Messrs. OSBORN & MERCER. (16,023.)

NR. SALISBURY

Within easy reach of this favourite town and of the Coast.



Well-Built Modern Residence

approached by a long carriage drive with entrance lodge and standing on gravel soil.

Three reception rooms, billiard room, fifteen bed and dressing rooms, three bathrooms. Electric light, central heating, etc.

GARAGE. STABLING. TWO COTTAGES.

Finely timbered grounds, orchard and rich pasture.

50 ACRES PRICE £6,500

Agents, Messrs. RAWLENCE & SQUAREY, Salisbury, and Messrs. OSBORN & MERCER. (16,179.)

SURREY, NEAR DORKING

Delightfully placed adjoining a common; very accessible, but quite secluded.



Charming Old Tudor House

standing 300ft. up, facing south and approached by a long carriage drive.

Three fine reception rooms (two panelled), seven to ten bed and dressing rooms, three bathrooms and up-to-date domestic offices.

CENTRAL HEATING. ALL MAIN SERVICES IN PERFECT ORDER

Large garage, stabling, small farmery and cottage.

Beautiful old-world gardens with chain of ornamental pools, orchard and valuable old pasture; in all about

30 ACRES

Agents, Messrs. OSBORN & MERCER. (16,114.)

SOMERSET

Well placed for hunting with the Blackmore Vale.



Delightful Modern Stone-Built Residence

Standing on rising ground, facing south with good views.

Four reception rooms, thirteen bed and dressing rooms, two bathrooms; electric light, central heating, telephone, etc.

Good stabling, two garages and small farmery.

THREE COTTAGES.

Finely timbered grounds and first-rate pasture.

£4,750, WITH 52 ACRES

£2,900, WITH 6 ACRES

Agents, Messrs. OSBORN & MERCER. (14,834.)

WEST SUSSEX

On high ground close to a first-class golf course.
TO BE SOLD.

A Picturesque XIVth Century Gem rich in historical associations and carefully restored and modernised

It is built of stone with mullioned windows and stone-tiled roof, and contains a wealth of beautiful old oak and other interesting features.

Three reception rooms, six bedrooms, two bathrooms, servants' hall, etc. Central heating, Company's water, oven lighting (mains available) Garage for two cars. Stabling and useful buildings. The grounds are most picturesque, and form a perfect setting to the Residence. They include paved terraces with charming rivulet, sunk and flower gardens, thatched tea house, tennis and other lawns, kitchen garden, etc.

£4,500

An old Mill House and additional land is available if required.

Agents, Messrs. OSBORN & MERCER. (16,131.)

HANTS AND WILTS BORDERS

Occupying a choice position in a very favourite district.

Charming Georgian House



standing high on light soil, facing south-west and enjoying wonderful panoramic views.

Square hall. Three reception. Nine bedrooms. Two bathrooms.

Electric light. Central heating. Ample water. Good stabling and garage with men's room.

Charming but Inexpensive Grounds

with walled garden and a capital paddock.

ONLY £4,000 WITH 6 ACRES

Splendid Fishing District.

Near Golf

Recommended by Messrs. OSBORN & MERCER. (16,159.)

GLOUCESTERSHIRE

In one of the finest positions on the Cotswolds, within easy reach of Cirencester and Kemble Junction.

A Much Reduced Price will be accepted for

This Attractive Stone-Built House

erected a few years ago regardless of cost, in perfect order, facing South, and commanding

magnificent panoramic views.

Lounge hall. Three reception rooms. Eleven bedrooms. Three bathrooms.

Central heating. Main water. Electric light.

MODEL FARMERY.

SPLENDID STABLING. THREE COTTAGES.

Well laid-out grounds with hard tennis court. The land, which is healthy, is eminently suitable for rearing bloodstock, and extends to about

163 ACRES

Agents, Messrs. OSBORN & MERCER. (16,011.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Selaniet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 6026)
(For continuation of advertisements see page vi.)



SUSSEX COAST

COMMANDING EXTENSIVE SEA AND LAND VIEWS.

MOST ATTRACTIVE
MEDIUM-SIZED RESIDENCE

with

ELECTRIC LIGHT,

CENTRAL HEATING,

MODERN DRAINAGE.

CHAUFFEUR'S COTTAGE.

GARAGE.



DELIGHTFUL OLD-WORLD
GARDENS.

EXCELLENT HOME FARM
with capital Buildings.
FOUR COTTAGES.

In all about

170 ACRES

FREEHOLD

House, cottage, gardens would be sold separately.

Inspected and recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (c 27,598.)

A LOVELY HOME IN SURREY, ON HIGH GROUND FACING SOUTH.

CHOICEST POSITION AT OXSHOTT

CONVENIENTLY NEAR SEVERAL FIRST-CLASS GOLF COURSES.



FOR SALE FREEHOLD,
CHARMING RESIDENCE
of
GEORGIAN
CHARACTER
in
FAULTLESS ORDER
and
MOST TASTEFULLY APPOINTED
THROUGHOUT.



Very fine reception rooms and billiards room, twelve bedrooms, three baths, complete offices.
STABLING. GARAGE. FLAT. COTTAGE.

BEAUTIFUL AND MATURED GROUNDS.

terraces, hard tennis court, two grass courts, kitchen garden, orchard and paddock, in all about

SIXTEEN ACRES

Full details from HAMPTON & SONS, 20, St. James's Square, S.W. 1. (s 28,806.)

UNEXPECTEDLY IN THE MARKET.

IN A PREMIER SITUATION AT LE TOUQUET

FOR SALE OR WOULD BE LET FURNISHED.

THIS CHARMING AND WELL-
KNOWN RESIDENCE

Famed for its Magnificence.

ENTRANCE HALL (marble floor),
marble staircase,
SUMPTUOUSLY APPOINTED
DRAWING ROOM, 33ft. by 24ft.,
DINING ROOM 23ft. by 23ft.,
SMOKING ROOM,
VERY COMPLETE OFFICES,
TWELVE BEDROOMS,
EIGHT BATHROOMS,
CLOAK ROOMS.



CENTRAL HEATING THROUGHOUT.
COMPANY'S WATER.
ELECTRIC LIGHT.
GARAGE FOR SEVEN.
PAVILION COTTAGE.

Seven servants' rooms. Two baths.

LOVELY GROUNDS.

natural pine trees, rose garden, hard
tennis court.

GOLF, SHOOTING, FISHING, F.L.O.

Series of photos and full particulars
from Owner's Agents:

HAMPTON & SONS, 20, St. James's Square, London, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W. 1

Telephones:
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams:
"Submit, London."

EXMOOR FOREST AND THE BRENDON HILLS

EASY REACH OF THE SEA AND FAMOUS POLO GROUND. STAG-HUNTING, SHOOTING, FISHING AND GOLF.

MOST ATTRACTIVE ESTATE OF ITS SIZE IN THE WEST.

EXTENSIVE PANORAMIC VIEWS.

500 FEET ABOVE SEA LEVEL.

PERFECTLY APPOINTED
RESIDENCE.

ENTIRELY UPON TWO FLOORS.
PERFECT ORDER THROUGHOUT.
EVERY MODERN LUXURY.

FOUR SPLENDID RECEPTION ROOMS,
FIFTEEN BEDROOMS,
FIVE BATHS,
DAY AND NIGHT NURSERIES.

BEAUTIFULLY FURNISHED.



MAIN ELECTRIC LIGHT.
CENTRAL HEATING.
UNFAILING WATER SUPPLY.
GARAGE AND CHAUFFEUR'S FLAT.
LAUNDRY, GROOM'S ROOMS.
HUNTING AND POLO STABLES.
HOME FARM and
MODEL GRADE "A" DAIRY.
BAILIFF'S HOUSE.
LODGE AND COTTAGES.

THE PLEASURE GROUNDS ARE A GREAT FEATURE

Italian garden, rose garden, profusion of beautiful plants, sloping lawns flanked by well-grown trees. Large kitchen garden and glasshouses. Picturesque Gate House. Unique tennis court of special construction. Park-like meadowland of 300 acres.

TO BE LET FURNISHED FOR TERM OF YEARS AT EXTREMELY LOW RENTAL, OR ESTATE MIGHT BE SOLD.

HIGHLY RECOMMENDED.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

EQUIDISTANT FROM BURHILL AND ST. GEORGE'S HILL

27 minutes' rail from Waterloo; overlooking wide expanse. UNUSUALLY CHARMING HOUSE of brick and partly half-timbered, modern and well designed, perfectly fitted and decorated. Three reception, eight bedrooms, two bathrooms, loggia, oak linenfold panelling, parquet floors, open fireplaces, billiard room; Co.'s water, gas and electricity, main drainage, central heating, every luxury; garage; unique gardens laid out by eminent firm of garden craftsmen, stone-paved terraces, rose gardens, rockeries, dwarf stone walls, matured trees and conifers, excellent grass tennis court, kitchen garden, etc.; the whole planned as to give the appearance of much larger area but with minimum upkeep.

PRICE DRASTICALLY REDUCED.

Undoubtedly the bargain of the moment. First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

FOURTEEN MILES FROM TUNBRIDGE WELLS

BEAUTIFUL WEALDEN COUNTRY. EASY REACH OF RYE GOLF COURSE.

AN UNUSUALLY FINE EXAMPLE OF THE ELIZABETHAN PERIOD, FULL OF HISTORICAL INTEREST, OLD-WORLD CHARACTER; 300ft. up, sand soil, extensive views in all directions; old oak panelling, beams and rafters, open fireplaces; inglenooks and many interesting features of the past. Three reception, nine or ten bedrooms, two bathrooms; Coy.'s gas and water, electric light, telephone, modern drainage; garage for four cars; delightful gardens, herbaceous borders, tennis lawn, rose garden and yew hedges, ornamental pool, water and rock garden, kitchen garden, HARD TENNIS COURT, etc.; in all

OVER SEVEN ACRES

VERY LOW PRICE FOR QUICK SALE.

HUNTING.—CURTIS & HENSON, 5, Mount Street, W. 1.

LESS THAN ONE HOUR

One of the finest positions on the Chiltern Hills. Magnificent views. 600ft. above sea level. Dry soil. FINE OLD PERIOD HOUSE OF GREAT CHARACTER. Many beautiful interior features. Carved mantels and panelling. Four reception, twelve bedrooms, two bathrooms; Company's electricity, abundant water, central heating; extensive stabling, garages, Home Farm and buildings, six cottages. Beautiful pleasure grounds, handsomely timbered, specimen trees, tennis and croquet lawns, covered court, walled garden, glasshouses, miniature park of over

100 ACRES

Hunting, and golf. MODERATE PRICE.—CURTIS and HENSON, 5, Mount Street, W. 1.

ADJACENT TO BEAUTIFUL ASHDOWN FOREST

Two miles from famous golf course, seven miles from Tunbridge Wells.

350ft. above sea level. Uninterrupted Southern views.

PICTURESQUE RESIDENCE. RECENTLY ERECTED upon chosen site in midst of beautiful wood; long drive from private road; sandy soil; two reception rooms, seven bedrooms, fitted bathroom; Company's electric light and power, Company's water, telephone; outbuildings suitable for large garage, etc.; beautiful studio, 27ft. by 15ft., with top light and fireplace, smaller studio; isolated summer house; unique pleasure grounds, laid out with care, abundance of flowering shrubs, conifers and deciduous trees orchard and kitchen garden, beautiful natural woodland; in all

ABOUT SEVEN ACRES

MARKET PRICE.

Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

URGENTLY REQUIRED FOR WEALTHY BUSINESS MAN DURING SUMMER MONTHS.

UP-TO-DATE RESIDENCE & HARD TENNIS COURT

WITHIN 30 MINUTES' RAIL OF CITY AND WEST END. 25 to 30 BEDROOMS, SEVERAL BATHROOMS; EVERY CONVENIENCE. OWNERS ARE INVITED TO WRITE OR PHONE IMMEDIATELY. SUBSTANTIAL RENTAL GIVEN. APPLICANT WILL INSPECT AT ONCE.

CURTIS & HENSON, 5, Mount Street, W. 1. Grosvenor 3131.

FOUR MILES FROM SEVENOAKS

Magnificent position, over 400ft. above sea level. Panoramic views for about 40 miles. Only 20 miles from London by road.

PICTURESQUE OLD HOUSE, built of brick, painted white; mainly of the Georgian period, but part is older. Four reception, nine bedrooms, two bathrooms; electric light, central heating, Company's water, telephone; excellent repair; garage for two cars, newly-built cottage. The gardens have several pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock garden, rose garden, etc., walled kitchen garden, paddocks; in all

OVER SIX ACRES

FOR SALE, FREEHOLD, OR ON LEASE.

Hunting and golf. Highly recommended.—CURTIS and HENSON, 5, Mount Street, W. 1.

LESS THAN 20 MILES FROM LONDON BRIDGE

Magnificent position 600ft. up, panoramic views.

PICTURESQUE RESIDENCE, erected by well-known architect in SUSSEX FARMHOUSE style, away from road, perfect privacy; entirely on two floors; three reception, billiard room, twelve bedrooms, five bathrooms; main electric light, gas and water, central heating, telephone, modern drainage, basins in all bedrooms; first-class order; ready for occupation without extra outlay; garage for three cars; delightful pleasure grounds, matured timber, rock garden, tennis court, kitchen garden, woodland and meadows.

GREAT SACRIFICE WITH NINE OR FIFTEEN ACRES.

Of exceptional interest to busy City gentleman. First-class golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

EQUIDISTANT FROM DORKING AND HORSHAM

350ft. above sea level. Adjacent to common lands.

PICTURESQUE OLD PERIOD HOUSE, dating from the XVIIIth century; mellowed red brick; many interesting characteristics; huge sums lately spent; open fireplaces, oak beams and rafters, original oak panelling; three reception, eight bedrooms, three bathrooms; Co.'s electric light and power, central heating, main water; garages, chauffeur's rooms, stabling, farm-buildings, laundry, cottage; old-world gardens, fine old trees, two tennis courts, clipped yew and box hedges, chain of ornamental lakelets, walled fruit gardens, orchard, pasture and woodland; in all

OVER 30 ACRES

PRICE CONSIDERABLY REDUCED.

RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

AT THE FOOT OF THE BEAUTIFUL SOUTH DOWNS

Fine views of Chancetbury Ring. Ten miles from sea.

UNIQUE XIVth CENTURY FARMHOUSE of stone with Horsham slab roof, restored without disturbing original atmosphere; wealth of old-world characteristics. Away from road. Drive. Three reception, five bed, bath; electric light (Coy.'s supply will shortly be connected), excellent water; stabling and garage. Beautiful old tithe barn with fine oak beams. Matured gardens, orchard, lawns, stone-flagged paths, beautiful timber.

THREE ACRES

BARGAIN PRICE. (More land can be had.)

Excellent golf two miles.—CURTIS & HENSON, 5, Mount Street, W. 1.

45 MINUTES' RAIL NORTH

SPLENDID TRAIN SERVICE. THREE MILES FROM MARKET TOWN.
OF SPECIAL INTEREST TO BUSINESS MEN

BEAUTIFULLY MATURED
AND WELL-ESTABLISHED
PROPERTY.

EXTREMELY COMFORTABLE
OLD-FASHIONED RESIDENCE.

In excellent order and repair, rural situation in miniature park; open surroundings and approached by long carriage drive with lodge; high position. Lounge hall, three reception, ten bedrooms, two bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER SUPPLY.



Stabling with rooms over, garage for three cars.

MODEL FARMERY.

HEAVILY-TIMBERED

PLEASURE GROUNDS

matured by age, lawns for tennis and croquet, rose, rock and flower gardens, specimen trees, ornamental pond, fir plantation, kitchen garden and range of glass, orchard, paddocks, miniature park; in all nearly

30 ACRES

PRICE VERY REASONABLE.

Hunting and Golf. Confidently recommended. Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines)

(ESTABLISHED 1778)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W.1

A MOST ATTRACTIVE AND HISTORICAL XIIIth CENTURY RESIDENCE

"ASH MANOR HOUSE," ASH GREEN, SURREY

STATION TEN MINUTES, LONDON ONE HOUR.

SOUTH ASPECT, 275FT. UP.

RURAL SURROUNDINGS.

FULL OF OLD OAK.
CHARACTERISTIC FEATURES.
CAREFULLY RESTORED.

EXCELLENT ORDER.
FOUR RECEPTION ROOMS.
SIX BEDROOMS (two more easily added).
BATHROOM.
GOOD OFFICES.

ELECTRIC LIGHT. MAIN WATER.
MODERN DRAINAGE.

DELIGHTFUL GARDENS.



HALF-ACRE LAKE, FINE OLD OAK HOUSE.

GARAGE, ETC.

IN ALL ABOUT 24 ACRES

Or House would be Sold with about three and three-quarter acres.

FOR SALE BY AUCTION ON TUESDAY, JUNE 5th NEXT (unless previously sold).

Illustrated particulars with plan and conditions of Sale may be obtained of the Solicitors, Messrs. RICHARDS, BUTLER, STOKES and WOODHAM SMITH, Cunard House, Leadenhall Street, E.C. 3, or of the Auctioneers, GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1.

1 1/2 MILES OF SALMON FISHING
FROM BOTH BANKS, IN GLORIOUS DEVON.



TO BE SOLD, a conveniently planned and most charmingly situated RESIDENCE, facing south, and surrounded by WELL-TIMBERED GROUNDS AND PARKLANDS of about 70 acres, with TROUT STREAM.

Ten bedrooms (ex. attics), two bathrooms, three reception rooms, etc.; electric lighting, central heating, etc.

GARAGE. STABLING. THREE COTTAGES.
The gardens are extremely picturesque, and the remainder rich pastures.
Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A 7369.)

WEST SUSSEX

FEW MILES FROM SEA BUT STANDING WELL UP AND NICELY SHELTERED.



FOR SALE, a RESIDENTIAL PROPERTY of great charm, extending to nearly 30 ACRES, and carrying a beautifully appointed Residence, erected 20 years ago on a picked site, facing due south.

Eleven bed and dressing rooms, three bathrooms, billiards and three reception rooms, servants' hall, etc. Co.'s electricity and water, central heating.

GARAGE FOR THREE. FOUR LOOSE BOXES. THREE COTTAGES.
HARD COURT, beautifully timbered grounds, six acres of woodlands and fourteen of pastures.
Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 2227.)

A SHORT MOTOR RUN FROM EXETER

Surrounded by some of the prettiest of the famous Devon scenery.



FOR SALE at a really tempting price, this BEAUTIFUL GEORGIAN HOUSE (1750), occupying a delightful situation, and containing:

Eleven bed and dressing rooms, bathroom, three well-proportioned reception rooms, oak panelled hall, and interesting old staircase and period features, etc.; electric lighting, gravitation water, 'phone.

GARAGE, STABLING, FARMERY. Charming OLD GROUNDS, large paddock.
10 ACRES IN ALL

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

ALMOST ADJOINING TEMPLE GOLF COURSE
HIGH UP. FACING SOUTH. THREE MILES FROM MAIDENHEAD.



BEAUTIFUL OLD COUNTRY HOUSE.

PART TUDOR.

Two floors only. All modern conveniences. Fifteen bed and dressing, three bath, fine galleried hall, four reception rooms (all with parquet floors).

ELECTRIC LIGHT. CO.'S WATER. CENTRAL HEATING.

Garage, stabling, cottage in village, old tithe barn.

FIVE ACRES MATURED GROUNDS, tennis and Badminton courts, orchard, etc.

TO BE SOLD OR LET FURNISHED

MODERATE PRICE. LOW RENT.

GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (4817.)

34 MILES OF LONDON

200FT. UP.

FULL SOUTH ASPECT.



A VERY CHARMING RESIDENCE

IN A MINIATURE PARK.

FIVE RECEPTION. 10-13 BEDROOMS. TWO BATHS.

STABLING. GARAGES. FLAT.

Excellent water. Electric light available. Modern drains.

BEAUTIFUL GARDENS AND PASTURELAND,

ABOUT 30 ACRES

FOR SALE FREEHOLD. MOST REASONABLE PRICE.

Further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (5655.)

SALE URGENTLY DESIRED

DELIGHTFUL POSITION ON BORDERS OF SURREY AND BERKS.



A RESIDENCE, ERECTED FROM THE DESIGNS OF A FAMOUS ARCHITECT. Approached by a drive and lodge, and containing magnificent lounge hall, four reception rooms, thirteen bedrooms and five bathrooms. Co.'s electric light, water and gas. Central heating. Garage, stabling and rooms. Cottage.

THE BEAUTIFULLY LAID-OUT GROUNDS are exceptionally well timbered.

Tennis lawn, woodland and pasture.

22 ACRES, FREEHOLD. REDUCED PRICE

All particulars and photos of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C 4977.)

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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

BY DIRECTION OF EDWARD HULTON, ESQ.

THE DOWNSIDE ESTATE, LEATHERHEAD

Station one-and-a-half miles, with fast electric services; London 20 miles; fine accessibility to numerous important centres.
IN PERFECT MAINTENANCE, HAVING EVERY MODERN CONVENIENCE, AND EMBRACING THE
DIGNIFIED STONE-BUILT HOUSE.
COMMANDING DELIGHTFUL VIEWS YET SECLUDED AMIDST WONDERFUL GROUNDS AND GARDENS.



As a whole or in Lots. Freehold with Vacant Possession. Co.'s electric light, water and gas, main drainage, central heating; fine lounge hall, four reception rooms, library, ballroom, sixteen bed and dressing rooms, seven bathrooms, capital offices. INDOOR SWIMMING BATH AND SQUASH RACQUET COURT. SPLENDIDLY APPOINTED THROUGHOUT. HARD AND GRASS TENNIS COURTS, CROQUET LAWN, BOWLING GREEN, GARAGE AND STABLING, LODGE AND SEVEN COTTAGES, HOME FARM AND BUILDINGS; together with rich grassland; the whole extending to

ABOUT 90 ACRES

Having long frontages some suitable for building, which

MESSRS. NIGHTINGALE, PAGE & BENNETT and JOHN D. WOOD & CO.

(acting in conjunction) will OFFER for SALE by AUCTION, unless previously sold, at the Saleroom at 23, Berkeley Square, W. 1, on Wednesday, July 4th, at 2.30 p.m.—Solicitors, THEODORE GODDARD & Co., 10, Serjeant's Inn, E.C. 4. Auctioneers' Offices, NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames, and at Surbiton and Dorking; JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

BY DIRECTION OF THE LORD GREVILLE.

WESTON MANOR, NEAR BICESTER, OXON

ORIGINAL TUDOR STONE MANOR HOUSE.

IN BEAUTIFULLY TIMBERED GROUNDS, approached by TWO SHORT CARRIAGE DRIVES, and contains
Lounge hall, XIVth Century Barons' hall, four reception rooms, eighteen bed and dressing rooms, seven bathrooms, complete offices, etc.

STABLING. GARAGES.

FARM OF 83 ACRES.

FARMHOUSE AND MODERN BUILDINGS.

TWO COTTAGES. TWO NEW BUNGALOWS.



THE RESIDENCE SHOWING THE CARRIAGE DRIVE.



THE GRASSWALK SHOWING S.W. FRONT OF RESIDENCE.

COMPANY'S ELECTRIC LIGHT.
CENTRAL HEATING. AMPLE WATER.
OLD-WORLD GARDENS AND MOAT with running water, waterfall and bathing pool.

TWO HARD TENNIS COURTS.

IN THE BICESTER HUNT. GOLF COURSES NEAR.

IN ALL ABOUT 95 ACRES

Which will be offered for SALE by AUCTION by JOHN D. WOOD & Co., at their Sale Room, 23, Berkeley Square, W.1, on Tuesday, June 5th, at 2.30 p.m.



THE OLD HALL AND MINSTRELS' GALLERY.

AS A WHOLE.

SOMERSET AND WILTSHIRE BORDERS

FREEHOLD.

THE MOST ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING PROPERTY, WELL KNOWN AS

THE BERKLEY HOUSE ESTATE, FROME

situated in a picturesque portion of the county of Somerset, about twelve-and-a-half miles from Bath, four miles from Westbury, two miles from Frome and about one-and-a-half hours from Paddington. The Estate comprises a



HANDSOME MEDIUM-SIZED STONE-BUILT GEORGIAN MANSION.

with delightful gardens, lawns, finely timbered parklands and PICTURESQUE LAKE OF SIX ACRES. Stabling and garages.

Electric lighting. Own water supply. Certified drainage. The House has been modernised, having five bathrooms.

Included also are

TWO FARMS, TWELVE COTTAGES AND LODGES, SCHOOLHOUSE, AND 171 ACRES OF VALUABLE OAK WOODLAND AND PLANTATIONS

WITH EXCELLENT SHOOTING.

The total area comprises

453 ACRES

which will be offered for SALE by AUCTION by JOHN D. WOOD & Co., at their Sale Room, 23, Berkeley Square, W.1, on TUESDAY, JUNE 5th, 1934, at 2.30 p.m.
Solicitors, Messrs. WIGGLESWORTH & SON, Chancery Place, Booth Street, Manchester 2. Auctioneers' Offices, 23, Berkeley Square, London, W. 1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone :
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CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

SOUTH DEVON RESIDENTIAL AND SPORTING ESTATE
OVER FOUR MILES OF SPLENDID SALMON FISHING IN THE DART

SPITCHWICK MANOR.

A DELIGHTFUL HOUSE
with about
A DOZEN BEDROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.

Garage, stabling, lodge and cottages.

BEAUTIFUL GROUNDS.

Would be SOLD WITH 100 ACRES up-
wards, together with sporting rights over
a FURTHER 2,200 ACRES.



THE ESTATE
is nearly
500 ACRES IN EXTENT.

Situate amidst magnificent scenery.

The fishing includes some of the finest
pools on this

WELL-KNOWN WATER.

SEVERAL SMALL COUNTRY HOUSES
WITH GLORIOUS VIEWS.

NUMEROUS COTTAGES AND SMALL
HOLDINGS.

TWO GOOD FARMS.



SPITCHWICK FARM HOUSE, THIRTEEN ACRES.



THE GLEN WITH SEVEN ACRES.



A NOTED SALMON POOL.

Land Agents, WHITE & COLLEY, South Brent. Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

IN PERFECT UNSPOILT COUNTRY ON SURREY AND SUSSEX BORDERS

45 MINUTES FROM LONDON, 350 FT. UP FACING DUE SOUTH WITH GRAND PANORAMIC VIEWS.

£4,500 WITH 45 ACRES



DELIGHTFUL MODERN HOUSE with eight/nine bedrooms, two baths, three reception rooms. All in splendid order. Electric light, main water. Garage, cottage, farmery, stabling. Lovely old grounds, walled garden and park-like pasture.



NR. BANBURY & BRACKLEY

Splendid hunting with the Grafton.



A BEAUTIFUL XVTH CENTURY MANOR HOUSE. All the exquisite features of this fine period.

Sixteen bedrooms, six bathrooms, four reception rooms, Electric light, central heating, independent hot water. Hunter stabling of eight boxes.

WELL-TIMBERED OLD-WORLD GARDENS. Ornamental water spanned by old stone bridge.

ABOUT 40 ACRES.

LEASE FOR DISPOSAL. MODERATE PREMIUM. Agents, WILSON & Co., 14, Mount Street, W. 1.

WEST SUSSEX

On the South side of the Downs.
Near Goodwood Park.



WITHIN EASY REACH OF THE SEA.
A CHARMING COUNTRY PROPERTY. Eleven bedrooms, three bathrooms, four reception rooms, lavatory basins in all principal bedrooms.

In perfect decorative and structural repair. Electric light, central heating, independent hot water. Garages and stabling (men's rooms over), two cottages.

DELIGHTFUL OLD-WORLD GARDENS. Orchard, paddocks, grassland and woods.

OVER 50 ACRES.

FREEHOLD FOR SALE.—Owner's Agents, WILSON and Co., 14, Mount Street, W. 1.

A DELIGHTFUL OLD COTSWOLD HOUSE

Hunting with the Heythrop, Warwickshire and North Cotswold; 500ft. up; beautiful south views; station three miles; excellent train service.



Thirteen bedrooms, four bathrooms, lounge hall, three reception rooms; good lighting and water supplies, central heating, independent hot water; stabling for seven, four cottages.

CHARMING INEXPENSIVE GARDENS.

Well-watered pastureland.

ABOUT 30 ACRES.

FREEHOLD FOR SALE. MODERATE PRICE. Sole Agents, WILSON & Co., 14, Mount Street, W. 1.

LOVELY XVIth CENTURY DORSET MANOR HOUSE
WITH 100 ACRES

A HOUSE OF REMARKABLE CHARM with very fine panelling and other features of the period. Four reception, fifteen bedrooms, four bathrooms; electric light, central heating, ample stabling, cottages. Inexpensive grounds; trout fishing. 1,000 acres shooting. FOR SALE. MODERATE PRICE.

Agents, WILSON & Co., 14, Mount Street, W. 1.

2,000-ACRE RESIDENTIAL AND SPORTING ESTATE
BETWEEN LONDON AND THE SUSSEX COAST

SUPERBLY APPOINTED HOUSE of the XVIth century, standing with a grand timbered park. Eighteen bed and dressing rooms, ten bathrooms and fine suite of reception rooms; very beautiful period panelling and carvings; several farms, well-placed woodlands. The whole in most perfect order. An exceptionally good shooting Property. FOR SALE.

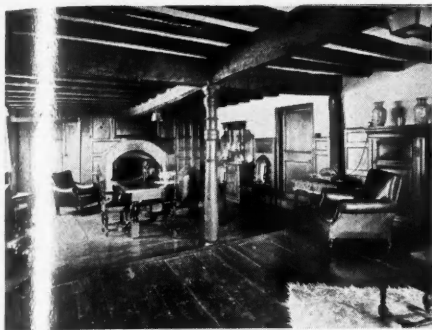
Inspected and recommended by the Agents, WILSON & Co., 14, Mount Street, W. 1.

Kens. 1490.
Telegrams:
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HARRODS

Surrey Office:
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ABOUT 1 MILE TROUT FISHING IN THE GARREN. HEREFORD AND MONMOUTH BORDER



In delightful country, yet within 5 miles of first-class Market Town.

DELIGHTFUL QUEEN ANNE RESIDENCE

with characteristic features, the whole having been recently renovated, and tastefully redecorated in knowledgeable manner.

Lounge hall, 3 reception, 11 bed, 3 bath (lavatory basins in every bedroom).

Excellent water. Company's electric light. Central heating. Constant hot water. Septic tank drainage. Telephone. Garage. Stabling. Farmery.

SMALL PLEASURE GARDENS. Kitchen garden, 10 acres of orcharding and some excellent pastureland; in all

ABOUT 64 ACRES

FOR SALE FREEHOLD

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



GLOS AND SOMERSET BORDERS

Splendid views of the Severn Valley and Welsh Hills.

FINE OLD GEORGIAN RESIDENCE in faultless order, and having complete modern conveniences and refinement.

4 good reception, boudoir, 5 principal bed, 4 servants' rooms, 4 well-fitted bathrooms, convenient and modern kitchen quarters.

Co.'s water, electric light and power. Complete central heating.

WELL-TIMBERED INEXPENSIVE GROUNDS, two walled gardens, rose garden, lawn, woodland and grassland.

IN ALL ABOUT 17 ACRES

Entrance lodge, chauffeur's quarters; excellent garage accommodation for 6.

GOLF. HUNTING. SHOOTING.

FREEHOLD FOR SALE

Very strongly recommended by HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SEVENOAKS. REDUCED PRICE £5,950

500ft. up, commanding views of the famous Knole Park.

EXCEPTIONALLY ATTRACTIVE FREEHOLD RESIDENCE

standing in its own charming grounds, away from all noise and traffic.

Entrance and lounge halls, 3 handsome reception, 9 bed, 3 bath, complete offices.

All Companies' services. Main drainage. Central heating. Constant hot water.

Garage (3 cars). Useful outbuildings.

REALLY BEAUTIFUL BUT INEXPENSIVE GARDENS, 2 tennis lawns,

IN ALL NEARLY 3 ACRES

FIRST-CLASS GOLF NEARBY.

Inspected and strongly recommended by the Owner's Agents, Messrs. PARSONS, WELCH & COWELL, 129, High Street, Sevenoaks; and HARRODS LTD., 62-64, Brompton Road, S.W. 1.



THE WATER GARDEN

CONFINES OF WINDSOR FOREST. BETWEEN ASCOT AND WINDSOR

ATTRACTIVE EARLY GEORGIAN RESIDENCE with later additions.

In a delightful setting, and in first-class order throughout. Square hall, 3 reception, 12 bedrooms, all fitted with modern lavatory basins, 3 bathrooms, 5 w.c.'s, complete tiled offices, including servants' hall.

Co.'s water and electric light, modern drainage, central heating in every room, constant hot water, telephone. Stabling. Garages for 4 cars. Chauffeur's room. 1 or 3 cottages.

BEAUTIFULLY TIMBERED GROUNDS, hard and grass tennis courts, excellent gardens, swimming pool, orchard and 3 paddocks.

IN ALL ABOUT 27 ACRES

HUNTING. RIDING. GOLF.

FOR SALE FREEHOLD

Confidently recommended to anyone seeking a really delightful home in a much sought-after neighbourhood.

HARRODS LTD., 62-64, Brompton Road, S.W. 1.



SURREY. BETWEEN ST. GEORGE'S HILL AND WENTWORTH

Close to well-known beauty spot in a countrified position.

A PICTURESQUE WISTARIA-CLAD GEORGIAN RESIDENCE

all-arranged accommodation, in first-class order throughout.

bed, 2 dressing, 2 bath, and 3 reception rooms, lounge hall, usual offices, with servants' hall.

Garage. Stabling. Outbuildings.

Central heating. Electric light. Gas. Main water and drainage.



LOVELY OLD-WORLD GROUNDS, fine cedars and other trees, tennis lawn, paddock, etc.

IN ALL ABOUT 10 ACRES

PRICE, FREEHOLD, £6,750

Sole Agents, HARRODS LTD., Surrey Estate Office, West Byfleet.

BOURNEMOUTH:
JOHN FOX, F.A.I.
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LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
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Telegrams:
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BORDERS OF SOMERSET AND WILTSHIRE

TWO MILES FROM AN INTERESTING OLD TOWN; JUST OVER TWO HOURS' RAIL FROM LONDON.
ENJOYING EXTENSIVE VIEWS OVER MAGNIFICENT COUNTRY.

TO BE SOLD.

THIS MOST ATTRACTIVE MEDIUM-SIZED
STONE-BUILT ELIZABETHAN MANOR
HOUSE,

exceptionally well fitted and in beautiful order
throughout.

TEN PRINCIPAL BED AND DRESSING
ROOMS,

FIVE ATTIC ROOMS,

THREE BATHROOMS (two of which are
sumptuously fitted),

FOUR RECEPTION ROOMS.



HALLS, EXCELLENT OFFICES.
ELECTRIC LIGHTING PLANT.
CENTRAL HEATING.
COMPANY'S WATER.

STABLING. COTTAGE. GARAGES.
DELIGHTFULLY TIMBERED GARDENS,
parklands, flower and kitchen gardens, etc.;
the whole extending to about

FIFTEEN ACRES.

PRICE £4,500, FREEHOLD

Hunting with three packs, shooting, fishing.

Full particulars of Fox & Sons, Land Agents,
Bournemouth.



SOUTH HAMPSHIRE

Close to the Borders of the New Forest, and about seven
miles from Bournemouth.

TO BE SOLD.

THIS COMPACT SMALL SPORTING
PROPERTY,

WITH SOUNDLY CONSTRUCTED HOUSE

containing:

FOUR BEDROOMS,
BATHROOM,
TWO LARGE SITTING ROOMS,
KITCHEN AND OFFICES.

RANGE OF STABLING. GARAGE FOR TWO CARS.
THREE GREENHOUSES.

COMPANY'S GAS AND WATER LAID ON.
TELEPHONE.

THE GARDENS

form a charming feature of the Property, being laid out
with lawns, tennis lawn, flower and excellent kitchen
garden with orchard, large paddock; the whole covering
an area of about

FIVE ACRES.

PRICE £2,750, FREEHOLD (OR NEAR OFFER)

Particulars may be obtained of FOX & SONS, Land
Agents, Bournemouth.

IN A DELIGHTFUL PART OF THE NEW FOREST

THREE MILES FROM LYNDBURST. SEVEN MILES FROM SOUTHAMPTON

TO BE SOLD.

THIS VERY ATTRACTIVE SMALL FREEHOLD RESIDENTIAL ESTATE

lying completely within a ring
fence, with comfortable Residence,
containing twelve bedrooms, three
bathrooms, four reception rooms,
oak-panelled lounge hall, domestic
offices.

GARAGE. STABLING.
Two cottages. Model farmery.
Company's water, central heating,
electric lighting plant.

THE PLEASURE GARDENS
and grounds are particularly charm-
ing, and include rose gardens,
shrubberies, terraces, tennis court,
ornamental lake and pond, kitchen
garden, orchard and pastureland,
the whole extending to an area of
about

60 ACRES.

Vacant possession of the House
and grounds will be given on
completion.

Particulars may be obtained of FOX & SONS, Land Agents, Bournemouth.



DORSET

IN A DELIGHTFUL POSITION ADJACENT TO A POPULAR EIGHTEEN-HOLE GOLF COURSE.
TO BE SOLD.

THIS VERY ATTRACTIVE AND CONVENIENTLY PLANNED FREEHOLD RESIDENCE,
soundly constructed with half oak
timbered front.

Four bedrooms, fitted bathroom,
two reception rooms, entrance hall,
kitchen and offices.

EXCELLENT GARAGE.
COMPANY'S GAS, WATER AND
ELECTRIC LIGHT.

WELL-ARRANGED GARDEN
with lawn and shrubs, part of which
has been left in its natural state.

PRICE £2,000,

FREEHOLD.

Inspected and recommended by
the Agents, Messrs. FOX & SONS,
44-50, Old Christchurch Road,
Bournemouth.



IN ONE OF THE MOST BEAUTIFUL PARTS OF DORSET

OCCUPYING A QUIET AND SECLUDED POSITION A FEW MILES FROM THE COAST.

FOR SALE AT A VERY LOW PRICE.

TO BE SOLD.

AN EXCEEDINGLY CHOICE FREEHOLD
RESIDENTIAL ESTATE,

including the

BEAUTIFUL AND WELL-KNOWN
"BLUE POOL,"

which gives the Property a rare charm, and
is a continued source of interest to visitors to
Dorset.

FOURTEEN BEDROOMS,
TWO BATHROOMS,
FOUR RECEPTION ROOMS,
LOUNGE HALL,
COMPLETE DOMESTIC OFFICES.



ELECTRIC LIGHT.

CENTRAL HEATING.

TWO GARAGES. STABLING.

SEVEN COTTAGES. HOME FARMERY

RANGE OF GLASSHOUSES.

BEAUTIFULLY TIMBERED GROUNDS

with delightful walks, walled kitchen gardens,
lawns, flower gardens, etc.; the whole
extending to an area of about

206 ACRES.

Particulars of Fox & Sons, Land Agents,
Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES) ; AND SOUTHAMPTON

INSPECTED, PHOTOGRAPHED AND RECOMMENDED BY

F. L. MERCER & CO.

WHO SPECIALIZE IN THE SELLING OF COUNTRY HOUSES AND ESTATES

7, SACKVILLE STREET, W.1 Telephone: Regent 2481 (Private branch exchange).

THE ATTENTION OF VENDORS IS DIRECTED TO OUR SPECIAL ANNOUNCEMENT IN THE "HOUSES WANTED" COLUMN

**25 MILES SOUTH. A DELIGHTFUL HOME AND GARDEN
BETWEEN REIGATE AND EAST GRINSTEAD
A MODERNISED COUNTRY HOUSE**

of picturesque appearance, on two floors only. Lounge hall, three reception, music room with raftered ceiling and parquet floor, eight bedrooms, bathroom, running water in bedrooms.

CO.'S WATER AND GAS.
ELECTRIC LIGHT.

Drive approach with lodge entrance.

Garage, stables; and small farmery, tennis court and exquisitely pretty

OLD-ESTABLISHED
GROUNDS

with a fine collection of trees, orchard and paddocks.

FREEHOLD.

£4,500 WITH NINE ACRES, OR £4,250 WITH SIX ACRES

Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.



**ONLY £3,500, BUT EASILY WORTH DOUBLE
OWNER GOING ABROAD. BARGAIN SEEKERS SHOULD INSPECT AT ONCE.
CERTAIN TO SELL READILY (HOUSE COST £9,000).**



Adjacent to Hertfordshire Common.
35 minutes London.

Away from main roads, rural position 500ft. up, south aspect; one mile main line station.

MODERN HOUSE
of considerable character with Georgian style decorations; lounge hall with "period" staircase, Adam style drawing room, panelled dining room, third sitting room, enriched ceilings and beautiful chimneypieces, eight bedrooms, dressing room; tiled bathroom; central heating, running water in bedrooms, electric light, main water and gas.

LARGE GARAGE.

Tennis lawn, lovely well-ordered gardens with fine old oaks, orchard and paddock.



THREE ACRES. WONDERFUL VALUE FOR £3,500 FREEHOLD.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

A CHARMING COUNTRY HOME IN SURREY

OF MEDIUM SIZE. ECONOMICAL TO MAINTAIN. ON TWO FLOORS ONLY.

15 MILES SOUTH-WEST OF LONDON

A PARTICULARLY FAVOURITE LOCALITY. CLOSE TO COMMONS AND GOLF COURSES.



This singularly attractive PROPERTY possesses many good qualities and occupies an absolutely quiet and secluded position, away from main roads but convenient for shops, bus route and main line station.

The Residence has picturesque elevations, partly creeper clad, with a well-planned interior having lofty and well-proportioned rooms. Three reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms.

Co.'s electric light, gas and water.

Main drainage.

Double garage. Grass tennis court.

REALLY BEAUTIFUL AND
NICELY TIMBERED
PLEASURE GROUNDS.



NEARLY 2 ACRES. FREEHOLD. £4,250

THE PRICE HAS BEEN FIXED AT THIS LOW FIGURE TO ENSURE AN IMMEDIATE SALE.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

AN ENCHANTING XVIIITH CENTURY HOUSE

ON THE BUCKS AND HERTS BORDERS. UNDER ONE HOUR FROM LONDON.

LOVELY UNSPOILT COUNTRY.

NEAR OPEN COMMONS AND WOODS.

500FT. UP.

A PERFECT PERIOD HOUSE
ON THE CHILTERN HILLS.

In the midst of really beautiful country reached by the finest motor road out of London. Near main line train service. Hunting with three packs. Near golf. The House possesses many interesting features, and in recent years has been restored and modernly equipped at considerable cost without destroying its old-world charm and character.

The accommodation provides lounge hall with open fireplace, three reception, six bedrooms, two bathrooms and convenient offices. Main electricity and water is connected. Central heating installed. The House is most attractive externally and extremely comfortable to live in.

DELIGHTFUL OLD ENGLISH
GARDENS.



FOR SALE, FREEHOLD, WITH FIVE ACRES AT A VERY TEMPTING PRICE.

Further Land including Farmery up to 65 Acres can be Purchased.

Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel.: Regent 2481.

Telephone:
Gros. 2252
(6 lines).

CONSTABLE & MAUDE

2, MOUNT ST., W.1.
SHREWSBURY,
STOW-ON-THE-WOLD.

AS A WHOLE OR IN LOTS.

INTERSECTED BY A TROUT STREAM.

BETWEEN FARNHAM AND PETERSFIELD

WITHIN A MILE OF THE THOUSANDS OF ACRES OF PINE AND HEATHER COUNTRY LEADING TO HINDHEAD.

EVELEY, STANDFORD, NR. HEADLEY

A BEAUTIFUL REPLICA

OF AN

ELIZABETHAN MANOR.

In perfect order.

LOVELY OAK GALLERIED HALL,
TWO OTHER RECEPTION ROOMS,
BILLIARDS ROOM,
EIGHT BED AND DRESSING ROOMS,
TWO BATHROOMS.



WOULD BE SOLD WITH 21 ACRES AND TWO COTTAGES.

For SALE Privately, or by AUCTION.—Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

ELECTRIC LIGHT.
CENTRAL HEATING.
AMPLE WATER.

GARAGES AND STABLING.
HOME FARM.

SECOND FARM (LET).

SEVERAL COTTAGES.

SMALL HOLDING.

SECONDARY RESIDENCE.

VALUABLE PASTURE & WOODLAND.

ABOUT 217 ACRES.

Telephones:

Whitehall 2721 (8 lines)

GODDARD & SMITH

Telegrams:

"Goddardsmi, Piccy, Londn"

HEAD OFFICES AND ESTATE AUCTION HALL, 22, KING STREET, ST. JAMES'S, S.W.1

FORTHCOMING AUCTIONS in the above ESTATE AUCTION HALL (unless acceptable offers are received meanwhile).

ON THURSDAY, JUNE 7th, 1934, AT 2.30 p.m.

BY DIRECTION OF LADY DU MAURIER.

CANNON HALL, HAMPSTEAD HEATH

For many years the home of the late Sir Gerald du Maurier. On the edge of the Heath and easy walking distance of Hampstead Tube Station.



AN HISTORICAL and interesting old red brick FREEHOLD GEORGIAN RESIDENCE, delightfully placed, 400ft. above sea level, quiet and secluded with imposing forecourt entrance. South-east aspect, and fine views. Possessing an atmosphere of irresistible charm. Vestibule entrance, lounge with handsome main staircase, four reception, conservatory, eight bed, nursery and four bathrooms.

Secondary and service staircases, usual offices and servants' sitting room. All main services, radiators, telephone; garage for three cars; large matured walled garden, hard tennis court. The whole artistically arranged and including a small old building formerly the Hampstead Lock-up. The Property embraces nearly AN ACRE, WITH VACANT POSSESSION.

Solicitors, BAILEYS SHAW & GILLET, 5, Berners Street, W. 1.
Auctioneers, GODDARD & SMITH, as above.

ON THURSDAY, JUNE 28th, 1934, AT 2.30 p.m.

BY DIRECTION OF LADY CARMICHAEL.

KINGSTON HILL PLACE, KINGSTON HILL

ADJOINING RICHMOND PARK.

A beautiful FREEHOLD GEORGIAN COUNTRY HOUSE, amidst delightful rural seclusion some 200ft. above sea level on gravelly soil, facing south-east with a wide expanse of view, about eight miles from Hyde Park Corner. Imposing drive approach 750ft. in length, lodge entrance; all main services, central heating, etc. Porte-cochère, vestibule entrance and staircase hall, lounge hall, four reception rooms.



Magnificent dance or billiard room (56ft. by 25ft.), boudoir, fourteen bedrooms, four bathrooms, principal and service staircases, electric passenger lift to first floor and compact modern offices. Garage, chauffeur's cottage; charming matured gardens and grounds, the whole embracing EIGHT-AND-THREE-QUARTER ACRES, a small portion of which is leasehold; in perfect condition throughout. With vacant possession. Solicitors, BIDDLE & Co., 22, Aldermanbury, E.C. 2.
Auctioneers, GODDARD & SMITH, as above.

On THURSDAY, JUNE 28th, 1934, at 2.30 p.m.,
AT A NOMINAL RESERVE TO ENSURE A SALE.

HUNTERCOMBE MANOR, TAPLOW, BUCKS

A BEAUTIFUL HISTORICAL FREEHOLD TUDOR HOUSE with picturesque long drive approach and 56 ACRES. Porch entrance, outer, inner and staircase halls, with a very fine broad Elizabethan stairway, six reception, billiard, dance, sixteen principal, secondary, dressing and staff's bedrooms, four bathrooms, day and night nurseries and complete ground floor offices.



Electric light, central heating, main water, telephone, gravel soil. South and east aspects. Garage, stabling, two cottages and fascinating gardens and grounds matured through centuries of unceasing care and famous for their wonderful clipped yew hedges and topiary work throughout the gardening world.

HARD TENNIS COURT AND USEFUL PADDOCKS,
WITH 3,200FT. OF ROAD FRONTAGES.

Solicitors, CAPRON & Co., 7, Savile Place, W. 1.
Auctioneers, GODDARD & SMITH, as above.

Tel. No.:
Bury 83.

ARTHUR RUTTER, SONS & CO.

BURY ST. EDMUND'S

ALSO AT
CAMBRIDGE.

The Residence of the late Major F. W. Duff.

WEST SUFFOLK

TWO MILES FROM THE CATHEDRAL TOWN OF BURY ST. EDMUND'S, FOURTEEN MILES FROM NEWMARKET.



IN THE CENTRE OF
A FAVOURITE
SOCIAL AND SPORTING
LOCALITY.



"FARNHAM HOUSE"

SUBSTANTIALLY BUILT GEORGIAN RESIDENCE.

Accommodation: Four reception, sixteen bed and dressing rooms, two bathrooms, complete offices; central heating, electric light, garages, stabling, three cottages; beautiful pleasure and kitchen gardens, matured parkland with woodland walks; in all about 50 ACRES.

To be offered for SALE by AUCTION at The Angel Hotel, Bury St. Edmund's, on Wednesday, June 27th, 1934, at 3 p.m. (unless previously sold privately).
Solicitors, Messrs. GREENE & GREENE, Bury St. Edmund's.
Auctioneers, ARTHUR RUTTER, SONS & CO., Bury St. Edmund's.

Telephones :
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

CHOICE MINIATURE ESTATE. BERKS AND HANTS BORDERS

SMALL BUT REMARKABLY ATTRACTIVE OLD ENGLISH RESIDENCE.



MODERNISED REGARDLESS
OF COST.
FULL OF OLD OAK.
Massive oak staircase, oak floors,
beams and doors, brick fireplaces.
FOUR BEDROOMS,
TWO BATHROOMS (one tiled),
CLOAK ROOM (h. and c.),
HALL,
TWO RECEPTION ROOMS (one
panelled).
ELECTRIC LIGHT.
TWO THATCHED
COTTAGES
NEVER FAILING WATER
SUPPLY.
Garage with rooms over, cow-
stalls for six.



THE GARDENS AND GROUNDS ARE OF QUITE EXCEPTIONAL MERIT.



BEAUTIFULLY LAID OUT
AND ABUNDANTLY PLANTED
WITH A VARIED SPECIES OF
FLOWERING SHRUBS.
COPPIC OF OAK.
FIR AND BIRCH TREES
with a profusion of wild flowers.
SUNK ROSE GARDEN,
surrounded by yew hedge.
Well-kept lawns, masses of daffodils
and narcissi, grass and woodland
tracks, herbaceous beds, kitchen
garden.
TWO PADDOCKS.
TWELVE ACRES.



QUITE A FANCY PLACE.

PRICE, FREEHOLD, £5,750

Strongly recommended by the Sole Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, Grosvenor Square, London, W.1. Telephone : Grosvenor 3231. (Folio 20,542.)

COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON, RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD.
AND CHIPPING NORTON.

GRATTANS, BOW, DEVONSHIRE

ABOUT FOURTEEN MILES FROM EXETER, TEN MILES FROM OKEHAMPTON, AND WITHIN EASY
REACH OF DARTMOOR.



FOR SALE BY AUCTION, at the
ROUGEMONT HOTEL, EXETER, on
FRIDAY, JUNE 15th, 1934, at 2.30 p.m.
(unless Sold Privately). Southern aspect, 450ft.
above sea level, magnificent views; half-a-
mile village. Lounge hall, three sitting rooms,
nine bedrooms, bath-dressing room, two
bathrooms; central heating, septic tank
drainage, efficient gas lighting plant, abundant
water supply; cottage, stabling and garage;
farmery; beautiful gardens and grounds,
parklike meadowland. Total area about

42½ ACRES
(would Sell with less land).

Solicitors, Messrs. MASTERMAN and
EVERINGTON, 11, PARCELS Lane, Queen Street,
London, E.C. 4.

Auctioneers, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1 (also at Rugby, Oxford,
Birmingham and Chipping Norton).

WEST SUSSEX

£4,500 WITH 20 ACRES (MORE LAND AVAILABLE).



THIS CHARMING MODERN
COUNTRY RESIDENCE, in beautiful
order, situated within a few miles of Midhurst,
in a high position, facing south and com-
manding panoramic views; near village, with
bus service.

Central hall, three large sitting rooms, nine
bedrooms, two bathrooms.

CENTRAL HEATING. MAIN WATER.
ELECTRIC LIGHT AVAILABLE.

Stabling and garage.

LOVELY GARDEN.

Meadow and belt of well-grown woodlands.

Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,408.)

By order of Executors.

DORSET DOWNS

Access to the Downs (half-mile) by fields and lanes without
crossing main roads; two-and-a-quarter hours by express
from London to junction, thence short motor ride.

CHARMING COUNTRY RESIDENCE,
on greensand soil, south-east aspect, delightful views,
over 200yds. from the road. Three sitting rooms, twelve
or thirteen bed and dressing rooms, three bathrooms; main
electric light and power available; excellent stabling and
garage; cottage; delightful grounds with tennis court, rich
grassland of about 36 ACRES (rentals of grassland about
£100 per annum).

PRICE, FREEHOLD, ONLY £4,800, or offer.

A GENUINE BARGAIN.

Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W.1. (L.R. 12,984.)

SOMERSET

IN THE CENTRE OF THE TAUNTON VALE HUNT.

On high ground, eight miles from Taunton.

£2,300 FREEHOLD, with between FOUR and
FIVE ACRES (more land obtainable).—
Attractive small stone-built COUNTRY RESIDENCE,
in a first-rate social and sporting district, on outskirts of
a village, in a high situation, with fine views; motor bus
to Taunton Hall, sitting room and two other reception
rooms, five bedrooms, two bathrooms; central heating.
Independent hot water, septic tank drainage; stabling for
three; garage; charming small garden and a three-acre
paddock; electric light easily installed as present engine
for pumping water is capable of providing necessary power.

Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James's Place, London, S.W.1.
(L.R. 13,057.)

WILTSHIRE

In a first-rate sporting district, one-and-a-half hours from
London.

CHARMING OLD MANOR HOUSE, 350ft.
above sea level, having southern aspect and con-
taining hall (oak panelled) and three large sitting rooms,
nine bedrooms, bathroom; excellent stabling and garage;
cottage. Delightful old gardens and about 40 ACRES of
grassland.

PRICE, FREEHOLD, £4,400.

(Would Sell with twelve acres.)

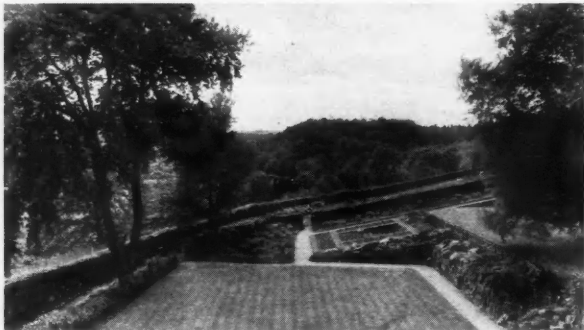
Owner's Agents, JAMES STYLES & WHITLOCK, 44, St.
James's Place, S.W.1. (L.R. 12,624.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

SURREY. BEAUTIFUL HIGH POSITION, WITH GLORIOUS SOUTHERN VIEWS



COMPANY'S ELECTRIC LIGHT, GAS AND WATER. MAIN DRAINAGE.
Garage for three cars. First-rate cottage.

GARDENS OF UNUSUAL CHARM

Paddock and woodland.
In all about

THREE-AND-A-HALF ACRES

FREEHOLD, FOR SALE PRIVATELY, OR BY AUCTION IN JULY.
Sole Agents, RALPH PAY & TAYLOR, as above.

Within 50 minutes from Town and four miles from the Old Market Town of Guildford

"BICTON CROFT," GODALMING

EXCEPTIONALLY ATTRACTIVE AND WELL-APPOINTED
RESIDENCE.

NINE BED AND DRESSING ROOMS, THREE BATHROOMS, THREE RECEPTION ROOMS, LOGGIA, COMPLETE OFFICES.



WATERER & SONS

COUNTRY FLATS

EPSOM. Tel. 317.
WEYBRIDGE. Tel. 22.



CHRISTCHURCH GARDENS, EPSOM.

THE HOME LONG SOUGHT

The SPACE of a COUNTRY HOUSE with the CONVENIENCE of a TOWN FLAT.

In perfectly laid-out GROUNDS with a private garden if desired. Of particular appeal to those RETIRED from the PROFESSIONS AND SERVICES.

MODERATE INCLUSIVE RENTALS £120 TO £150.

LOUNGE (20ft. long), SUN ROOM, THREE OR FOUR
BEDROOMS (largest 18ft. by 11ft. 6in.), BATHROOM,
KITCHEN WITH ALL CONVENIENCES, ETC.

GARAGES.

High, bracing situation with wide, uninterrupted views of Epsom Downs; excellent train service.

FEW SMALLER FLATS AVAILABLE FROM £95.

A FURNISHED SHOW FLAT ALWAYS ON VIEW.

Particulars of the Agents at their office, Christchurch Mount, Chase Estate, Epsom or Weybridge.



SEVENOAKS

A GOLFER'S PARADISE.

Bordering on famous Wildernesse Golf Course.

A PERFECT ORDER THROUGHOUT.
Occupying a unique position on sandy soil, containing hall, two reception, four bedrooms, one dressing room, two bathrooms, labour saving offices.

GARAGE FOR TWO CARS.

Beautifully laid out grounds of about ONE-AND-A-QUARTER ACRES.

For particulars and price apply Messrs. KEMP and THOMAS, 11a, London Road, Sevenoaks. (Phone 916.)

BETWEEN GUILDFORD AND GODALMING AMIDST RURAL SURROUNDINGS.

Near station, 'buses and golf.



Hall, three reception, five bedrooms, bathroom, good offices; garage, stabling; good garden; gas; water.

LOW PRICE FOR QUICK SALE.

SEYS & WOOD, Godalming. Tel. 760.

WEST KENT

A few miles from the county town of Maidstone; 25 miles from London. On the outskirts of an increasing residential and industrial area.

ABOUT 180 ACRES OF

FREEHOLD BUILDING AND ACCOMMODATION LAND

(including about 100 acres of well-timbered parkland) on the

LEYBOURNE CASTLE ESTATE, amidst picturesque surroundings, in a popular district, and possessing over 13,000ft. frontage to five public roads, including over 2,000ft. to the main London-Folkestone Road. All modern services, including 'bus and rail, are available. The whole forming a valuable Building Estate, ripe for immediate development, with the advantage of early possession. To be SOLD by AUCTION by Messrs.

H. & R. L. COBB,

amalgamated with Messrs.

DANIEL SMITH, OAKLEY & GARRARD, at The Star Hotel, Maidstone, on THURSDAY, JUNE 21st, 1934, at 3 p.m., as a whole or in nine Lots.

Particulars, plans and conditions of Sale may be obtained at the place of Sale; of the Solicitors, Messrs. BRACHER, SON & MISKIN, 44, Earl Street, Maidstone; and of the Auctioneers as above, at 4 and 5, Charles Street, St. James's Square, London, S.W. 1; 138, High Street, Sevenoaks; 36, Earl Street, Maidstone; and Castle Chambers, Rochester.

T. BANNISTER & CO., F.S.I., F.A.I. (Tel. No. 7.)

By Order of Executors.



LONDON 38 MILES: the coast twelve miles; Southern Electric Line; in old coaching town of Cuckfield, two miles from Haywards Heath main line station. DIGNIFIED DETACHED RESIDENCE, in splendid order; eight bedrooms, bathroom, two reception, conservatory; main services.

ATTRACTIVE WALLED GARDEN, four-roomed cottage; garage, stabling.

FOR SALE, FREEHOLD, £3,750.

Further particulars apply Sole Agents, T. BANNISTER and Co., as above.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, DORSET, HURST, PETWORTH, ARUNDEL, HORSE, HAYWARDS HEATH, LEWES, ASHDON, FOREST, WADHURST, TICEHURST, BATH, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC. ROSS & DENNIS
SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1, & Eastbourne

26, Dover Street, W.I.
Regent 5681 (5 lines).

FAREBROTHER, ELLIS & CO.

LONDON

CHARTERED SURVEYORS. LAND AGENTS

29, Fleet Street, E.C.4.
Central 9344 (4 lines).



TYPICAL SURREY FARMHOUSE

MODERNISED, YET RETAINING ITS INTERESTING FEATURES, INCLUDING
A MAGNIFICENT OLD BARN.

Three reception rooms, five bedrooms, two bathrooms.

GARAGE. ATTRACTIVE GARDENS.

ELECTRIC LIGHT. MAIN WATER. MODERN DRAINAGE.

SEVEN ACRES

Details from FAREBROTHER, ELLIS & CO., as above.

BEAUTIFUL POSITION

ENTIRELY SURROUNDED BY NATIONAL TRUST
PROPERTY IN SURREY

AN EXCEPTIONALLY WELL-BUILT BRICK HOUSE, facing due south with views
over a wooded valley and stream which bounds the Property.

Three reception rooms, billiard room, twelve bedrooms, two bathrooms.

CENTRAL HEATING, ELECTRIC LIGHT, WATER AND MODERN DRAINAGE.
COTTAGE, GARAGE AND STABLING.

The gardens are exceptionally attractive, being laid out in terraces and having a hard
tennis court, two paddocks.

FIVE ACRES

FREEHOLD FOR SALE.

Full details from the Agents, FAREBROTHER, ELLIS & CO., as above.



SUSSEX

UCKFIELD FIVE MILES, HEATHFIELD THREE MILES.
THE ATTRACTIVE FREEHOLD RESIDENCE
known as

MOON'S MILL, BLACKBOYS.

Eight bedrooms, four reception rooms, three bathrooms. Central heating. Electric light.
Three garages. Chauffeur's cottage.

CHARMING GARDENS. HARD TENNIS COURT.

Also

SEVEN-ROOMED COTTAGE,

in all about

24 ACRES

Possession on completion of purchase.

FAREBROTHER, ELLIS & CO.,

in conjunction with

E. WATSON & SONS.

will offer the above Property for SALE by AUCTION, at the LONDON AUCTION MART,
155, QUEEN VICTORIA STREET, E.C. 4, on THURSDAY, June 28th, 1934, at 2.30 p.m.
(unless previously Sold by Private Treaty).

Particulars, plan and conditions of Sale of the Solicitors, Messrs. ANSTEY & Co., Pantons
House, Haymarket, S.W. 1: the Auctioneers, Messrs. FAREBROTHER, ELLIS & Co., as above;
or the Land Agents, Messrs. E. WATSON & SONS, Heathfield, Sussex.

Apply for details to FAREBROTHER, ELLIS & CO., as above.

KENT (near Ashford, thirteen miles from the coast,
adjoining golf links).—To LET at reduced rent, sunny
modern HOUSE (four reception, seven bed, two dressing
rooms, two baths, convenient offices). Company's water,
electric light, telephone; garage, stabling; attractive
matured gardens, tennis court, paddock, two excellent
cottages; in all five acres.—A. J. BURROWS, F.S.I., Ashford,
Kent.

CORNWALL. NEAR FALMOUTH.

400' above sea level. FOR SALE, PRIVATELY.
GEORGIAN MANOR HOUSE, moderate size, dated
1719. Spacious paneled rooms, ornate ceilings. Tele-
phone. Imposing approach. With ideal farm. About 50
in ring fence, well watered. Good house; cottage, farm-
house, Dutch barns. All in excellent repair. On bus route.
One mile.—Apply BLAINE'S, Estate Agents, Truro.

SURREY-SUSSEX BORDER.—Modern pictur-
esque HOUSE, perfect order; four bed, three reception,
room; Co.'s gas, water, electricity, modern drainage,
hone; double garage, greenhouse; fruit and flowers;
acres. Immediate possession. Freehold £1,650.—
"19," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
St. James, W.C. 2.

BE LET OR SOLD. IMMEDIATE POSSESSION.
SAFFRON WALDEN (40 miles London, 15 miles
Cambridge, 21 Newmarket).—Well-built Freehold
HOUSE OF CHARACTER (three reception, eight
rooms); garage; charming garden and grounds. Attractive
position facing common. All main services. Price £2,500.
£150.—Apply Messrs. CHEFFINS, Estate Agents, Saffron
Walden, Essex.

RESIDENCES TO LET, in excellent condition, with
beautiful gardens, on old-world Country Estate west of
Lake Windermere. Rents £35, £65, £105, £135.—"A 9318,"
c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent
Garden, W.C. 2.

'TWIXT NEW FOREST AND CRANBORNE CHASE.



"WOODLANDS," FORDINGBRIDGE.

DELIGHTFUL WELL-FITTED MODERN
HOUSE, sheltered and secluded; five principal
bed and dressing rooms (three fitted basins); three maids'
rooms, bath, three reception, domestic offices; Co.'s gas;
garage and buildings; tennis lawn, charming grounds of
ONE ACRE. AUCTION, June 22nd, 1934.

MORLEY HEWITT, F.S.I., F.A.I., Fordingbridge and
Ringwood.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telegrams: "Brutons, Gloucester."
Telephone No.: 2267 (2 lines).

GLOS. (about four-and-a-half miles from Gloucester).—
For SALE, attractive small RESIDENTIAL ESTATE
of about 58 acres, in a beautiful rural district, comprising
well-built Residence (hall, three reception, twelve bed and
dressing, bath; electric light, central heating and Company's
water); stabling, garage, three cottages, small home farm.
Hunting. Price £5,000; or for the Residence, etc., with
about twelve acres, £3,600.—Full particulars of BRUTON,
KNOWLES & Co., Estate Agents, Gloucester. (M 242.)

GLOS. (on the Cotswolds).—Charming stone-built
GEORGIAN RESIDENCE at the head of a beautiful
Cotswold Valley, about 400ft. up, facing south-west; hall,
three reception, twelve bed and dressing, two baths; electric
light, central heating, good water supply; stabling, garage.
About twelve acres. Price, £4,700. More land and cottage if
desired.—Apply, BRUTON, KNOWLES & Co., Estate Agents,
Gloucester. (O 71.)

MONMOUTHSHIRE.—For SALE, attractive well-
built RESIDENCE with valuable fishing rights for a
distance of about two-and-three-quarter miles. Hall-lounge,
two reception, eight bed and dressing, bathroom; electric light;
garage and stabling, lodge; about two-and-a-quarter acres.
Price £3,000.—Particulars of BRUTON, KNOWLES & Co.,
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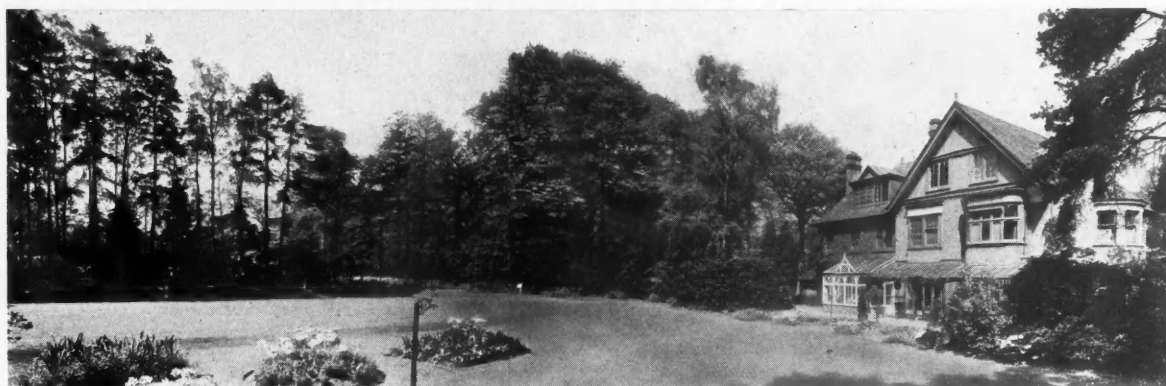
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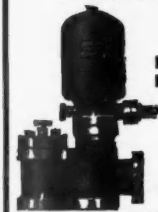
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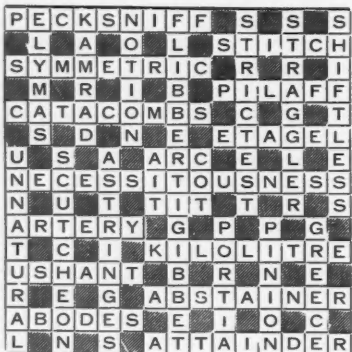
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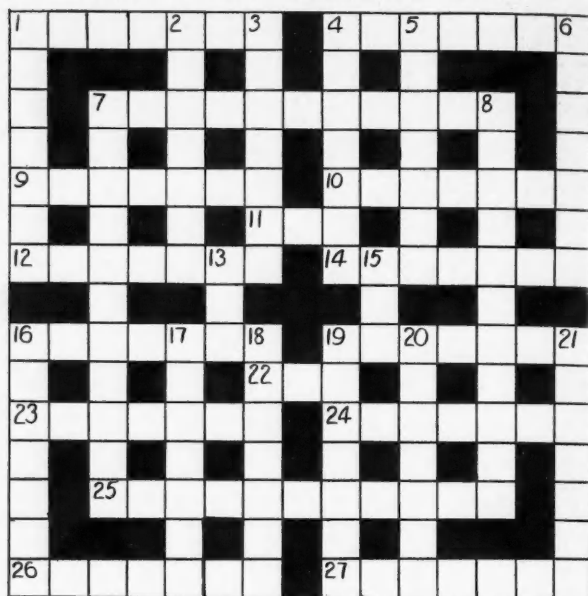
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PROSPECTS of PEDIGREE STOCK

YORKSHIRE AGRICULTURAL SOCIETY.—The record of the Yorkshire Agricultural Society is that it has expended £161,761 in prizes at eighty-five shows, £3,650 in grants, £9,235 in agricultural publications, and £4,735 in agricultural education and research. The ninety-first annual journal of the Society has just been issued and contains the principal transactions for the year 1933, together with a number of highly valuable articles of definite educational value. Dr. Charles Crowther discusses the important factors concerning quality in bacon pigs. No one is better qualified to probe the problems, and he has summarised his views of the prime requisites as "firstly, a pig of good type and of quality strain; secondly, a steady growth of pig from start to finish; thirdly, controlled food supply to avoid premature fattening; fourthly, a properly balanced ration to ensure optimum protein supply; and fifthly, restricted use of oily foods, especially such as have a softening tendency on bacon fat." Mr. J. E. Newman of the Oxford Institute of Agricultural Engineering is also informative in an article discussing the possibilities before English agriculture. Mechanisation is the keynote, but with commendable foresight the problem has been studied from

and Newport (Salop). There they will find all the leading varieties growing side by side, including the latest introductions and others that are likely to reach the market in the near future. July is the best month. Visitors are welcome either singly or in parties, but arrangements should be made beforehand by writing to the Secretary, N.I.A.B., Huntingdon Road, Cambridge.

COUNCIL OF AGRICULTURE FOR ENGLAND.—The next meeting of the Council of Agriculture has been fixed to take place at the Middlesex Guildhall on Thursday, June 14th. The Chairman for the next twelve months will be elected in place of Mr. George Dallas, the present Chairman. Mr. Walter Elliot, the Minister of Agriculture, is expected to be present, and the agenda will include a report from the Standing Committee of the Council on the existing cattle and beef situation. Reports will also be presented on Contagious Abortion, Warble Fly, Sheep Scab, and Increased Vegetable Production.

COLORADO BEETLE.—The warm weather at the end of the week has given rise to some expectation that the Colorado beetle might make its appearance, and, as a result, numerous specimens, regarded



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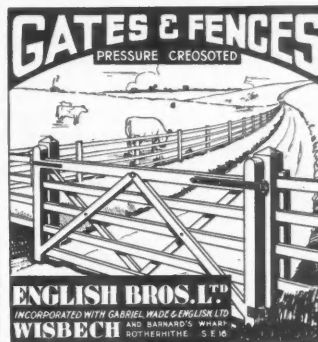
the aspect of increased efficiency in all sections, and drainage and food preservation have their place. Particularly fascinating is the contribution on the problem of parasitic round worms in sheep by Drs. J. B. Orr, A. H. H. Fraser and D. Robertson of the Rowett Research Institute. Worms have a vital interest in Yorkshire sheep in particular, and are equally serious as a pest in most other counties. Sterility and abortion other than the contagious type is discussed by Mr. J. T. Edwards. Modern dairy farming is beset by many problems, and sterility is not the least important. Mr. J. Fairfax-Blakeborough, whose interests in light horses are so widely known, has spent much time on analysing some north country peculiarities in an interesting article on "Fun on Yorkshire Farms." The meaning of the feasts and high days, and the means by which pleasure was derived and given, are well set out. The Journal is published at 5s., and is available from Mr. A. S. Cavers, the Secretary, St. Leonards, York.

FARM CROP VARIETY TRIALS.—A cordial invitation to visit the National Institute of Agricultural Botany during the summer months is extended to all who are interested in agriculture. Choice of the right variety of the right crop is of vital importance to farmers; though it costs no more and sometimes less to grow the right variety instead of the wrong one, there may be as big a difference as 20 per cent. in the returns the two give. Farmers who want to assure themselves that they are growing the right varieties of cereals, sugar beet, roots and other crops cannot do better than go to see the trials at Cambridge or one of the other centres—Sproston (Norfolk), Good Easter (Essex), Long Sutton (Lincs), Cannington (Somerset),

as bearing a resemblance to the beetle, have been submitted to the Ministry for identification. Fortunately, however, none has proved to be the notorious potato pest. Inspections of potato crops that have recently been made in the Tilbury-Gravesend district have also, up to the present, proved negative. Such inspections will be continued week by week and will be extended to include a wide area in Essex and Kent. As a further precaution, the crops in question will be sprayed early in June and again subsequently if it should appear necessary. It is hoped that farmers, allotment-holders and others who grow potatoes will continue to exercise the greatest vigilance and will send to the Ministry specimens of any insect that may be regarded as suspicious. The beetle itself is about half an inch long, yellowish brown in colour, with black stripes nearly from head to tail (not from side to side), and it is therefore fairly easily distinguished. On the other hand, the grub, which is reddish in colour, is not so easy to recognise, and therefore to be on the safe side it is desirable that any grub found eating potato foliage should be sent to the Ministry for examination.

LARGE BLACK PIG EXPORTS.—The Large Black Pig Society has just issued export certificates to Mr. D. W. P. Gough for a boar and two gilts for export to Chile; and to Mr. T. F. James for a boar sold to go to Germany.

SHROPSHIRE SHEEP BREEDERS' ASSOCIATION.—The oldest sheep society in this country has just issued Vol. 52 of the Shropshire Sheep Flock Book. This contains the pedigrees of fifty-two rams used in British flocks, and of forty-six animals sold for export. The latter went to Brazil, U.S.A., Canada and Sweden.



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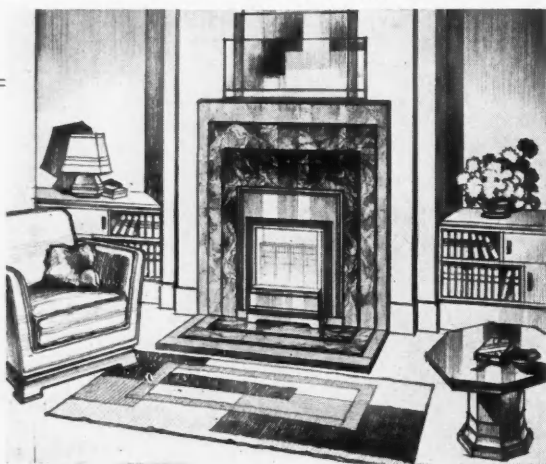
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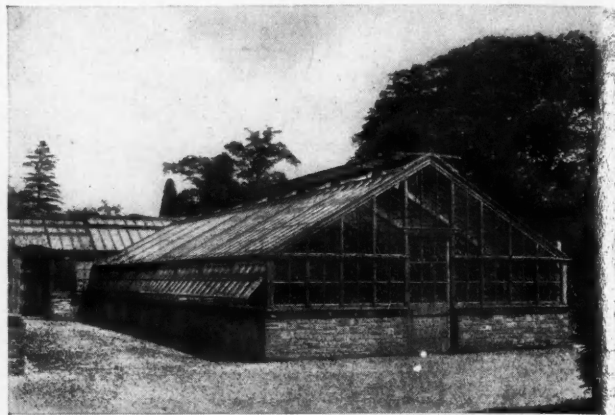
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COUNTRY LIFE

VOL. LXXV.—No. 1950.

SATURDAY, JUNE 2nd, 1934.

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GRANT LAWSON**

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THE MAY-FLY

THIS week-end is likely to witness the beginning of the annual May-fly festival on a number of south country rivers. Fly has been showing spasmodically in the lower reaches of several of the Thames feeders for the past fortnight. But these first comers were but the single spies, and the whole battalions are rarely on parade until the first week in June. Fears have been expressed by many anglers that the record drought of 1933 might have worked irreparable harm on the May-fly stock in those rivers which during the weeks and months without rain sank to levels never before remembered. This belief doubtless arose from a misconception of the habits of this member of the ephemeridæ. In this family of aquatic flies there are four main types. First, the stone-dwelling, such as the March Brown, in which the nymph is flat and lives on the underside of stones. The second, of which the Olive Dun is an example, are swimmers and inhabit patches of weed. Third come the crawlers, represented by the Iron Blue, which live in weeds and also among stones; and fourth the burrowing, in which category are the two common species of May-flies, *Ephemera vulgata* and *danica*. The female lays her eggs on the surface of the water and they sink to the bottom. When the larvæ are hatched they dig or burrow into the sand and mud in the bed of the river, and there remain for a period of about two years, living and feeding in this environment and only emerging to undergo the metamorphosis from one stage to the next. On this account the May-fly is far less likely to be affected by drought than is the March Brown, for example, and only in rare cases where

the whole bed of the river became dry is the hatch likely to suffer.

It would be interesting to have a census of what anglers really think about the May-fly. It is quite certain that there would be a very great diversity of opinion. There is no doubt that the "Duffers' Fortnight," as it is sometimes called, more often than not spoils the fishing for weeks afterwards. The trout become so replete after the orgy that their feeding habits are most uncertain and unreliable, and the man who gets his regular day a week or Saturday to Monday the season through possibly pays dearly for the brief hectic interlude of the Green Drake by having his sport upset later on. This view was well expressed by the late Viscount Grey in his book *Fly Fishing*. He says: "The May-fly is a fine institution, and where it comes in enormous quantities, as it does on some rivers such as the Kennet, it provides a fortnight of most glorious fishing, but elsewhere it interrupts the season, and unless the trout are very large, or there is a great lack of duns and smolts, I would not attempt to reintroduce the May-fly where it has ceased to exist in any numbers." On the other hand, the man who fixes his annual fishing holiday by the rise of the May-fly is whole-heartedly in its favour. As the zero hour approaches he waits expectantly for the telegram or telephone message which shall cause him to down the tools of profession or business and repair to the riverside.

And whatever else may be said, there is undoubtedly no other angling occasion which can really compete with May-fly time in some ways. At the height of this piscine banquet, trout, which at no other period of the year trouble much about surface food, may be seen plunging here, dashing there, sucking in the succulent morsels with almost reckless abandon. To kneel among the sedges and kingcups on the margin of a famous chalk stream, or to drift in a boat on some Irish lough, such as Derg, Erne or Corrib, and to have within casting distance several brace of trout any one of which would be a fit subject for a glass case, and sufficient to make its captor happy for life: that, surely, is an experience worth something. After all, one must feel some sympathy, at any rate, with the individual who prefers the one hour of glorious life to a longer, less exciting existence, whether one agrees with the preference or not. And fishing in general and the May-fly festival in particular is not unlike life as a whole: it is full of ups and downs, lights and shadows, triumphs and defeats. And so in the fortnight to come we must pray that the weather will be not too hot and sunny, for in these conditions the fly hatches out in such numbers that the chances of the artificial being taken are infinitesimal, and the trout, gorged to repletion, soon lose all interest in the proceedings. But given cloudy, cool days the hatch is slow enough to whet, but not to sate, the fishes' appetites, and the angler benefits accordingly.

"COLOMBO" IN COLOUR

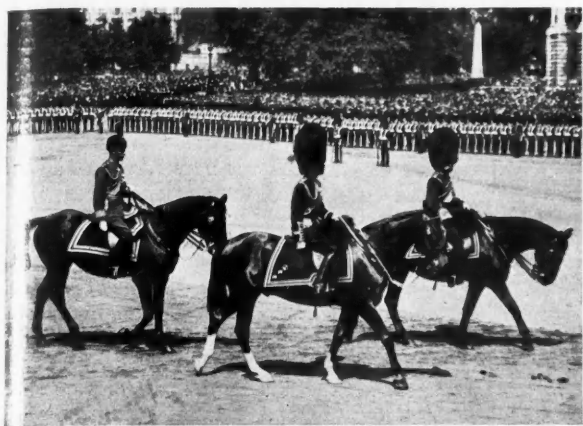
ADMITTEDLY, owing to the incalculable nature of the noble beasts, Derby favourites are dangerous subjects for coloured pictures presented in advance of the event. The fine likeness of "Colombo" that we reproduce this week may be relegated angrily to the waste-paper basket after all. But the picture has a technical interest independent of its subject in being an example of the new Finlay instantaneous colour process of photography applied to a living, in contrast to a motionless, subject. We think it will be agreed that the result is far nearer being satisfactory than previous essays in colour photography.

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COUNTRY NOTES.

CRAZY GOLF

OUR Amateur Championship Cup has now joined the Walker Cup on a voyage to America. Over the Walker Cup we felt a little sad; we had had some hopes, and they were rudely dashed by play on our part that was too bad to be true. It is otherwise with the Championship, for it would be absurd to feel depressed over defeat at the hands of so mighty a golfer as Mr. Lawson Little as he played at Prestwick last Saturday. He "went mad," as golfers say; his play was so overpoweringly brilliant, the putts flew into the hole with such fantastic regularity, that the spectators' instinct was to laugh rather than to weep; the sublime came near to the ridiculous. Mr. Little is still young and has still a long way to go before equalling the record of Mr. Bobby Jones "and such great men as these," but it can be said that for a spell of inspired golf the twenty-three holes which sufficed him to destroy Mr. Wallace have never been equalled. Everybody hopes that he will come next year to defend his Cup, even though it make the briefest sojourn here before returning with him.

BLACK AND WHITE

IN the southern half of England, where the effects of the long continued drought are most marked, all blossoming trees have excelled themselves this year. Few people can remember such abundance of lilac, hedges so white with may. And neither rain nor frost has curtailed the beauty of the apple orchards. But all too often the white of the blossom stands out against expanses of charred heath and undergrowth, the legacy either of last autumn's fires or of new outbreaks, the more unfortunate in that they consume the gorse in its golden prime. All too soon, there can be little doubt, the meadows now so green will be parched, for, although the hay crop is promising better than might have been expected, practically every district is far short of its normal winter's rainfall. Those who have anxiously watched their oak and ash trees for some prognostication are neither helped nor helped, for, so far as their reports go, the result this year is a dead heat, which has an ominous sound. The wise will not have needed the Ministry of Health's warning before taking measures to provide so far as possible against the summer's almost inevitable intensification of the drought. Where supplies of water in country districts, though reduced or threatened, are still in existence, people would be well advised to arrange for the storage of all roof drainage as a reserve and, to descend to really practical details, to save their bath water for use in the garden, where it is sure to be of value before long.

THE FUTURE OF BUILDING SOCIETIES

AN event that may have important consequences is the Building Societies' agreement on a scheme for corporate action and the elimination of competition on the lines of the planning schemes advocated for industry and

agriculture. Between them the societies have a capital of some £500,000,000, and apparently the question is beginning to be asked: What would happen to this colossal sum if the public ceased to wish to buy houses? The question is not entirely academic, for, although there is no sign of a diminution in the demand, other agencies, including the State, have entered the mortgage field. Mr. Walter Harvey has envisaged the combined societies co-operating with the State and relieving local authorities of the mortgage side of housing. Some £50,000,000 is owed to local authorities under this head, and there is clearly no more justification for the State to continue lending money on house purchase than on any other requirement of everyday life. The Building Societies, he rightly maintained, have a moral obligation to the nation, which, if it were more generally recognised, would have saved the Government's 1933 Housing Act from its relative failure so far as the Building Societies were envisaged as co-operating with the Ministry of Health in the building of cheap houses. Now that the first step towards union among the societies has been taken, it is possible to visualise the formation of that "Housing Corporation" which increasingly appears the ultimate solution of the housing problem.

ROADS, HOUSES AND ACCIDENTS

ONE outstanding fact has emerged from all the discussion that has been going on during the past few months on the evils of ribbon development, and that is the want of co-ordination between our road, housing, and traffic control policies. The absurdity of constructing great arterial roads and then allowing their frontages to be lined for miles with rows of houses has long been patent, but it is only since the introduction of the new Road Traffic Bill with its proposal for a speed limit in built-up areas that the problem has been seriously considered. Now that the Government is pressing on with its housing drive, the whole situation becomes daily more acute, and unless measures are taken at once it will be too late. In an admirable letter which appeared in the *Times* last week Colonel Fennell urges on the Government the need for a more imaginative outlook, for greater co-operation between the Ministries of Health and Transport, and for a general raising of the standard of all town and country planning. A really enlightened policy would subject to rigid control the development of road frontages and would make ample provision in advance for the reservation of open spaces in the new areas under development. Some scheme of compensation to landowners would probably be necessary, but this is no reason for delaying action over a problem of national importance.

SPRING FLOWERS

Flower-lamps are lighted, spark by spark,
In hedge and garden, field and park;
Torches of tulips, crocus-flames,
Star-clusters crowned with wild-wood names;
Daffodil standards up and down,
Like street-lamps lit about the town;
Narcissus planets, silver-white,
That fill the darkest nook with light;
Glistening cool and clear, they stand
Gilding the bareness of the land,
Till He who set them all a-glow
Stoops down again and turns them low.

ELIZABETH FLEMING.

GUSTAV HOLST

THE names of Gustav Holst and Ralph Vaughan Williams will always be associated with the revival of English music during the first quarter of this century. Holst's interest in folk-song and the English composers of the Tudor period was, perhaps, the more practical, for he was pre-eminently a teacher as well as a composer. But the folk-song basis may be found not only in works like the "Somerset Rhapsody," but in many choral arrangements of first-rate merit. He made a clean break with nineteenth century tradition, and based his own strongly individual style on what he learnt from such English masters as Purcell and Weelkes. If not, perhaps, quite in the first rank of composers, he has to his credit many very, very fine works, among which his orchestral suite "The Planets" will

certainly always survive. The qualities which gave its strongly personal character to his music also gave it to his life, and he will be mourned by large numbers of devoted friends. He made thousands of friends in the British forces at Salonika when he went out at the end of the War to organise music under the Y.M.C.A., and among musicians, especially the younger among them, his friends are legion. His week-end parties for music-making in the country will not soon be forgotten by any who took part in them. Completely genuine and single-minded himself, he brought out all the best in others.

A WELCOME TO NEPAL

THE mountain kingdom, whose Gurkhas have so often fought side by side with our own and Indian troops, is not reversing its policy and welcoming all and sundry within its borders. During a generation and a half it is estimated that only 150 Europeans, excluding officials, have crossed its frontiers. But for the very reason of Nepal's well preserved and well justified isolation, if for no other, the Maharajah's son and representative, who has come to establish a Nepalese Legation in London, would be welcomed. Indeed, Britain has no stauncher friend than the mountain kingdom. For close on a century only ties of friendship have joined the Maharajah with British policy, but those ties have proved a good deal more reliable than many with more elaborate descriptions. It brought the Gurkhas to the quelling of the Indian Mutiny, and many thousands of them to the fighting lines in the last War, while a timely and unsolicited loan of gold coin averted a monetary crisis in India in the post-War period. Not for nothing is one of the Maharajah's titles "The Firm Right Hand," for it is only because of this enduring friendship that Nepal is not a critical factor in Indian politics. The capital, Khatmandu, with its remarkable monuments and much of the country, suffered grievously from the recent earthquake, and, if Britain's help is needed for work of reconstruction, Nepal through its new representative may be assured of a return for all that the Nepalese have done for this country.

TESTS AND TRIALS

TRIAL matches, whatever the game, have at least this merit, that they give to enthusiasts moments of agreeable speculation before the teams are chosen and of violent argument after the names have been published. There is always a "happy undeserving A" who has been chosen and a "wretched meritorious B" left out. Whether, apart from this, such trials do much good may be respectfully doubted, for the selectors know a great deal about the players beforehand and are not likely to be influenced by a single failure or success unless of a very startling character. However, the Test Trial Match which begins on June 2nd has been devised on what are obviously the best lines. England plays The Rest, and the Captain of England, knowing pretty accurately who will serve under him when the real day comes, can gain useful experience in the disposition of his men in the field. It is good to see the name of Hammond, for the Gloucestershire man, who is the most dangerous bat in England, has been playing no cricket lately, and we may assume that he is now fit again. It was hoped that Larwood's foot would have been well enough to let him play, but apparently we shall not have his help, at least in the first match. As for the future, we must hope for the best, for his absence would leave a big gap hard to fill.

"GENERALS" NO MORE

PAINTERS are now busy at work changing the inscriptions on the London 'buses from the familiar word "General" to the new style "London Transport." What's in a name? 'Buses by any other name will look as red—or so, no doubt, the authorities responsible for the alteration have been arguing. But in this single word "General," which must have puzzled many a foreigner on his first visit to London, eighty years of omnibus history lay concealed. It was as long ago as 1855 that a Paris undertaking, the Compagnie Générale des Omnibus de Londres, started running horse 'buses in London, and this was the parent of the concern which, three years later, became the London

General Omnibus Company. In spite of its Gallic origin and cries of "Keep the Frenchies out," the company made rapid headway and soon became the most important of the various transport concerns in Victorian London. Gradually its rivals, the Road Cars, the Vanguards, the Nationals, were one by one absorbed. "Generals" became all but universal. But although, under the new régime of London Transport, the name disappears, the scarlet uniform of the "Generals" still tells its story.

A PHILOSOPHY OF FASHION

ENGLISH taste in dress is commonly Gothic or romantic, a mode of concealment and an elaboration of detail. This is the thesis of Dr. Willett Cunnington, whose wonderful collection of nineteenth century women's clothes forms the greater part of the exhibition in aid of the Pioneer Health Centre now open at 15, Portman Square, to which Her Majesty the Queen has lent some pictures of Royal ladies. Classic simplicity of dress, designed to reveal the female form, he regards as an aberration of English taste which only occurs after great national catastrophes such as the Napoleonic wars and the Great War. The severe white muslins of the first twenty years of last century gave place to crinolines and tight-lacing; and on the same analogy the angular and abbreviated fashions of 1920 will be followed by exaggerated discomfort in 1940. The moulding of fashion to popular feeling appears very clearly in this exhibition. The period of the crinoline was that of prosperity and the importance of the dowry; the ardent suitor estimated his goddess's *dot* by the size and elaboration of her dress. With the 'seventies the convention of the dowry waned, and the man-hunting maiden now tried to attract by emphasising her physical charms; hence the bustle. Next came the brief æsthetic craze, and all was sage green and lilies. Finally the New Woman appeared, arrayed in straw boater and bicycling bloomers. If fashion goes in cycles of a century, a painful but exciting career is in store for the twentieth-century woman.

OBERAMMERGAU

This is a dream's fulfilment. . . . Yet the flight
Of birds, the clouds' wind-carried fleece,
The amphitheatre of the hills, the trees,
The stage, the solemn actors, have a bright,
Unreal glamour; this, their ancient rite,
Must lose some immemorial sanctities
In unfamiliar speech. Grave harmonies
Are plucked from strings of sensuous delight.

But gradually the piteous drama takes
The heart a shuddering captive, fills the eyes
With tears reluctant; and the soul, now grown
Aware of bitter destitution, aches.
For dead belief within a cold tomb lies—
And angel there is none to move the stone!

GERTRUDE PITT.

BRONZE HORSEMEN

WHAT has happened about the Haig Memorial? It is now three years since connoisseurs, horse-masters, experts in uniform, and admirers of Lord Haig raised their voices in a concert wherein the only point of agreement was dislike of the model. Is the unhappy attempt at turning the charming, intellectual, reserved Haig into a symbolic Conquistador being decently forgotten pending a renewed effort to harmonise his personality with the heroic requirements of an equestrian monument? Sir Ian Hamilton, addressing the Chelsea Pensioners, most of whose commanders, he remarked, had now become bronze statues, did not throw any light on the question, although he dwelt on the melancholy theme of London's bronze equestrian generals. The chief function of the horse in London sculpture seems to be to carry its owner to remote thoroughfares when a place is needed for the next hero. Lord Napier and Sir George White have been chivvied far from the sound of the drums, though the Duke of Cambridge (whom Sir Ian recalled, was always served with pork chops and peas after an inspection "so that a pleasant impression should be left upon his mind") still sits in the middle of Whitehall, "reviewing 'buses instead of Dragons."

THE DERBY FAVOURITE



COLOMBO, BY MANNA LADY NAIERNE

Owned by Lord Glaudefy, Colombo is indicated, having already won, as a two year old, the National Breeders' Produce Stakes, the Imperial Produce Stakes, the New Stakes at Ascot, the Richmond Stakes at Goodwood, and, this year, the Craven Stakes and Two Thousand Guineas

From a photograph by the Finlay colour process



COLOMBO SHOULD WIN THE DERBY FOR LORD GLANELY

I MUST begin as I intend to finish: by saying that Colombo will (or should) win the Derby. I can give many reasons why I am of this faith. I can find none which would justify considered opposition to him. Some people, I know, are not experiencing that difficulty. They may be right, because hot favourites have so often been beaten for the Derby. And we know that they will share the fate again, though not every time. Colombo, say his friends, will be one of the exceptions, if only because he is looked upon as being altogether an exceptional horse.

Perhaps it would be more instructive if I were to examine the arguments against his winning. I find the chief of them to be doubts as to his temperament. They allege that he will waver before the stress of the nerve-racking ordeal at Epsom as did The Panther in 1919 and Fairway in 1928. Here were two very hot favourites that may be said to have melted away when they had to endure all the excitements of Derby Day. I am one of those who believe that The Panther did not have a fair deal at Epsom. Fairway was ridiculously mobbed because the authorities could not control the crowds. The horse was the last thing considered on this particular Derby Day.

Since 1928 matters in that respect have improved at Epsom. There is more control: the public are tactfully shepherded off the course, and, therefore, are not in a position *en masse* to mob the most-talked-about Derby horse. Colombo, therefore, is not likely in any case to have to endure all that the two horses mentioned had to. We will admit that his critics have some evidence of his possession of a temperament. He sweated and showed signs of much nervous apprehension before each of his two successes at Newmarket in the spring. Yet he won both events.

It is important to bear that in mind. His recovery of nerves took place before each race. I mean that he was not *in extremis* to the end. You would not suspect Colombo of possessing nerves. Somehow he looks too masculine-looking, a little too rugged and superior. They further allege that he will not stay the mile and a half, basing their doubts on their belief that he would not have found anything more if there had been stronger opposition in Easton, the colt that finished second to him for the Two Thousand Guineas.

Well, that is a debatable point—one, in fact, which is highly problematical. The Derby will decide it. The proof went against Orwell two years ago, and we will agree that he was nearly as much esteemed for the Derby as Colombo is now. Really, it is the very recent memory of Orwell and his fate that is causing hesitation in accepting Colombo at the estimate of his unbeaten record. I am sure there is a lot in that.

Let us take the case for Colombo. First, here is his record, to which reference has just been made. Seven races as a two year old, always a winner. Two races as a three year old, including the Two Thousand Guineas, still unbeaten. Among his "victims" are

Easton (second for the Two Thousand Guineas), Umidwar, and Medieval Knight. A newcomer is Sir Abe Bailey's Tiberius, winner of two races this year, including the Payne Stakes of a mile and a half at Newmarket. Incidentally he was beaten a short head at Lingfield Park last week-end by Medieval Knight. Still another newcomer is Windsor Lad in the ownership of the Maharaja of Rajpipla. The colt ranks this year as the winner of the Chester Vase and the Newmarket Stakes.

Windsor Lad is entitled to all the credit that those two successes imply. Now the question arises: If Colombo holds safe those already beaten by him as a three year old, can he also have the beating of Windsor Lad and Tiberius? There are answers supplied through collateral form. He will beat Tiberius through Medieval Knight, though because of the bad pace of the Lingfield Park race I shall not be too insistent as to that; and he has the beating of Windsor Lad through Flamenco, fourth for the Two Thousand Guineas, and second, beaten a length by Windsor Lad, for the Newmarket Stakes.

Mr. Dewar might have two starters. Medieval Knight and Lo Zingaro are likely to go to the post, though I shall expect Medieval Knight to be in his first colours. Much will depend on what the Beckhampton jockey, Gordon Richards, rides in the race. We must not forget that Easton is now the property of Lord Woolavington and that he also is trained by Fred Darling. Richards may ride him. I am prepared to find that Easton has prospered since being at Beckhampton. Really I do not see why he should not be second to Colombo again. It is a question of stamina and ability to stay the mile and a half. Either or both may fail in that respect. But if they should not, then the placings of the Two Thousand Guineas might be reproduced.

I hold Windsor Lad in respect because I believe he will stay. He does not look a classic horse, but that is not quite the point. Apart from Colombo they are not a very gay lot as individual performers. But at least it can be said for Windsor Lad that he has done all asked of him as a three year old, and he could not do more. What colt, therefore, is more likely to find his way into the first three? Tiberius is honest and stays well. Umidwar may be better later in the year, whatever he may achieve now. Medieval Knight may now reach a place; but when all is said Colombo remains supreme.

Campanula is equally likely to win the Oaks. This is an exceptional filly, and Sir George Bullough is, indeed, to be envied his possession of her. Yet as he bred her, ownership in his case must give a great thrill. On form there is not much in it between her and Colombo. If she were in the Derby and were going to run there is not much doubt as to which would be second favourite. She would fill that position with many to back her to beat the colt on the day. So she should win the Oaks, even though much improvement is claimed for Lord Durham's Light Brocade, who was second to her for the One Thousand Guineas.

PHILIPPOS.



F. Griggs

COLOMBO, THE DERBY FAVOURITE

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THE BURNHAM BEECHES

"**W**ILLIAM ALARD and Alianora his mother, have attorned Geoffrey de Cliveden against Ralph son of Roger complainant for half a virgate and 12½ acres of land in Burnham" (*Calendar of Close Rolls, 1231-34*).

This is the earliest mention of the little manor of Allards-in-Burnham, Bucks, the woodland and waste of which, now popularly known as Burnham Beeches, contains the finest collection of old beech trees in the world.

Sometimes described, quite incorrectly, as primeval forest, this area is an early example of woodland worked on systematic lines with a definite object in view, the trees have been lopped regularly for generations to produce fuel wood. It is entirely due to this reason that these trees have reached their great age.

A century or so ago the lopping of these trees ceased, and they now carry large and heavy crowns, with the result that, apart from the strain caused by weight, the balance between root system and branch has been definitely upset. Had the systematic cutting resulting in light crops of branches been continued into the present century, there is little doubt that the life of these trees would have been prolonged to a far greater degree than can be anticipated to-day.

As might be expected, the age of these trees has been a matter for argument for many years, the popular belief being that they



HOW A LARGE BEECH POLLARD IS FORMED

The first stage, showing two young trees originally close together, but now inclining towards the light

are well over six hundred years old, if not more. The estimate is, however, quite inaccurate. During the past ten years a certain number of trees have been blown down, several of which contained wood which was sufficiently solid to make it possible to count the annual rings. In other cases portions only could be checked, but by comparing the figures with a considerable number of "spills" extracted from standing trees, it was possible to arrive at figures which are accurate enough for the purpose in hand.

No tree was found to be of a greater age than 360 years, the youngest being 270 years, with a general average of about 320 years. Including several unusually large trees which will be dealt with later, the trees examined were in most cases of greater size than the average tree standing on the area, one tree 300 years old being over six feet in diameter. In all cases growth was more or less normal up to about seventy years ago, but since then a very considerable slowing down has taken place. Trees that, in the early part of the nineteenth century, took ten years to increase one inch in diameter now require thirty-five to forty years to put on the same amount of wood. The reason for this is uncertain, but is probably due to a combination

of factors, one of which is the decrease in leaf surface due to the closing up of the branch systems, and another the weakening of the roots owing to advanced age.



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A LATER STAGE, IN WHICH THE TWO TRUNKS ARE PARTIALLY GRAFTED

"C. 11"



The final stage, showing a composite trunk with a perfect vertical graft, due to the absence of side shade from adjacent trees

The actual method of management followed in early days, and which was lost in obscurity for generations, was discovered during this examination. Definite and fairly regular checks in growth were noticed which gradually passed off, these checks being obviously due to the cutting away of the branches, the wood growth increasing again as the head reformed.



Another composite trunk, showing irregular cross-grafting. Vertical growth was affected by the side shade cast by adjoining trees

First cuttings took place at about twenty-five years of age, and during the following half-century regular lopping was carried out at intervals of twelve years or so. In later years intervals became longer owing doubtless to the slower growth due to the increasing age of the tree. This points to the fact that billet wood was required rather than the faggot wood obtained



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"COUNTRY LIFE."

THIS BEECH POLLARD, PROBABLY THE FINEST OF ITS KIND IN EXISTENCE, IS 28 FEET IN GIRTH. Although hollow, it is in an excellent state of preservation and carries a heavy crown of branches, several of which are over 40ft. in height

by the more usual seven yearly cutting prevalent in Buckinghamshire.

Doubts have been expressed in the past as to whether continuous pollarding ever took place. While actual examination has proved this opinion to be without foundation, additional strength is given to the disproof by the will of Thomas Eyre, owner of the manor in 1644, in which his wife Mary is permitted "to lopp and toppe for her fyre woode and otherwise, the trees groweing and standing in the Comon Wood of East Burnham." In the opinion of the writer the lopping in these woods started about the middle of the sixteenth century.

It is quite impossible to lop beech trees successfully unless they are in full light, as the new shoots will not grow satisfactorily. Also the trees must be young or the shoots will not "break" through the bark. Obviously, then, the process consisted of reserving all young trees and gradually removing the large ones, which would be replaced by natural regeneration. Trees under thirty years would be lopped and the whole area would be gradually converted in a period of from seventy to 100 years. Basing figures on the present age of the trees, it would appear that lopping

Elegy. No writer on Burnham Beeches ever fails to mention Gray, the poet whose claims to fame were dismissed by Dr. Johnson as follows:

"Sir, he was dull in company, dull in his closet, dull everywhere. He was dull in a new way, and that made people call him great."

While Gray undoubtedly visited Burnham Beeches, it is difficult to see how he could "pore upon the brook" when seated beneath this tree, as all he could have seen was a marsh that not till long after his death was dammed up for use as a sheepwash!

Most of the great beech pollards have names attached to them, notably "His Majesty," situated on the edge of the Burnham golf course; and the "Elephant" beech, now a ruin.

One interesting trunk, now unfortunately hollow, appears to have been formed from trees growing in a line. Its diameter is 8ft. one way and only 3ft. the other.

There are also several fine oaks, all of which have been lopped at various times. The best known is the "Druid" oak, which girths over 26ft.; but there is a far finer tree just off Stewarts Drive on the way to "Egypt."



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THE GNARLED BOLES OF THE GIANT BEECHES

"COUNTRY LIFE."

of what was then ordinary beech forest started about 1550 and that the gradual conversion was completed a century or so after. It may, or may not, be a significant fact that Thomas Eyre uses the word "toppe" in connection with these trees. A tree lopped in the way that these trees were cut would have no top.

There are a certain number of trees considerably above the average in size, but these are probably no older than the remainder. In the opinion of the writer, they are composite trees that have grafted themselves together owing to their proximity to one another. It is in certain cases quite easy to trace the lines of junction, and when trees have been split up it has been possible to see large patches of bark still in position, inside the trunk.

Beech being a thin barked tree, natural grafting takes place quickly and easily, and it is possible to see trees in the woodland in which this grafting of trunks is actually in progress. In several cases fallen trunks have proved themselves to be made up of more than one tree, the central point of each being clearly marked. Some of these trees are very large, being between 22ft. and 28ft. in diameter. The largest tree ever known was over 30ft. in girth at breast height. Locally known as the "Buckinghamshire Lacemaker," it collapsed about thirty years ago. One of the most interesting specimens is to be found near the "Upper Pond," and is a remarkably fine example of what was probably original grafting. It is often referred to as "Gray's Beech," and is even claimed by some as the "nodding beech" referred to in the

The pollard beeches, now about 1,800 in number, are separated from the common land by a hedge and ditch, an enclosure made at a very early period, as its utility was obviously over prior to 1640. A certain number of trees still stand outside the enclosure, doubtless the remains of a number originally allotted for fuel purposes to the tenants of the manor under the eleventh century statutes of Merton and Westminster the Second.

Burnham Beeches forms part of an area of the greatest interest to those who concern themselves with forest history.

The adjoining woods to the north-east at one time belonged to John, Duke of Cornwall, who gave part of them to the abbey of Burnham on its foundation in the year 1266. In later years they were owned by Paul Wentworth, reputed author of the famous Puritan devotional book known as *The Miscellanie, or Register of Orisons*, first published in the year 1615. Another portion adjoining the Beeches has now been identified as Hertlye, a name forgotten for nearly three centuries. By the middle of the seventeenth century all these woods had been disforested, and a Parliamentary list of Crown lands describes them as "arable land rented at six shillings an acre." In those days, as well as these arable farming had its ups and downs, and, neglected since the early part of the seventeenth century, the land has once more reverted to woodland.

To the west lies the "Great Wode of Dorney," scene of the sixteenth century quarrels between the families of Hill and Woodford, it being alleged *inter alia* that the Hills of Dorney did not only "riotously enclose and ditche" the common land but

also built a house thereon, which they let to "ill-disposed persons and thieves who did kyll, dystroy, beat and hunt the bestes and cattel" of the complainants, and "did myasche to beat, hurt and maim" the complainants themselves. Dorney Wood has a troubled history, and the lawsuits in connection with it, which fill many pages in the Star Chamber *Proceedings*, at times form distinctly diverting reading.

This manor of Allards was held by the family of Eyre for over four hundred years, being purchased from them in 1828 by William Wyndham, first Lord Grenville, politician and friend of Pitt. In 1878 the waste land, now known as Burnham Beeches, was purchased by the City of London as an open space for the use of the public for ever.

An interesting survival carefully preserved by the Corporation is the manorial pound situated at the bottom of Crown Hill,

once part of the chief road between Windsor and Beaconsfield. In the field behind, the turf is raised by a series of ridges—all that remains of the home farm pulled down by Lady Grenville a century ago.

In the garden of the manor house, of which only the western end remains, is a remarkably fine cedar with a trunk 18ft. in girth. So far as can be ascertained, this tree was planted in the early part of the eighteenth century.

Burnham Beeches is deservedly one of the most famous "beauty spots" near London, and as such is visited by thousands, especially in spring and autumn. There is, however, a certain time of the year when lovers of the fantastic will be well repaid by a walk among these old trees, if they choose a bright moonlight night after a slight fall of snow. They will, however, require strong nerves!

A. D. C. LE SUEUR.

AT THE THEATRE

A GOOD PLAY

THE action of Miss Dodie Smith's "Touch Wood" at the Haymarket takes place in a hotel on the north-west coast of Scotland. Thither repair Robin Herriot (Mr. Ian Hunter) and his wife Sylvia (Miss Marie Ney) who fifteen years earlier spent their honeymoon here. I have used the word "repair" because that is what Sylvia wants to do to her relationship with Robin, the romantic side of which has worn a little thin after fifteen years of handing over the cup of breakfast coffee and receiving a kipper in exchange. Sylvia is just the least little bit irritating in believing that rapture can continue to be the stuff of married life. "If the sun and moon should doubt, They'd immediately go out," wrote Blake. He might have added that if humanity had continued to throw fits of awe at the sun setting and of ecstasy at its rising none of the world's work would have got done. I do not suggest that Stephen Phillips is a poet on Blake's level. But there is a passage in "Marpessa" which if I had been Robin I would have copied out and pinned, Orlando-like, on Sylvia's wardrobe, dressing-table, escritoire, and so forth:—

And though the first sweet sting of love be past,
The sweet that almost venom is; though youth,
With tender and extravagant delight,
The first and secret kiss by twilight hedge,
The insane farewell repeated o'er and o'er,
Pass off; there shall succeed a faithful peace;
Beautiful friendship tried by sun and wind,
Durable from the daily dust of life.

I do not know, and it is not my business to enquire, whether the author of this play is married or has had fifteen years' experience of that state. But I am critically entitled to say that Sylvia holds that view of marriage which one expects to be held not by a married woman but by a nice-minded and anticipatory spinster. On the other hand, Robin might be the creation of a married man, since he regards marriage as a state in which hats are brushed and slippers handy, the newspaper is left unrumpled and romantic adoration can be turned on at will, hot or cold like the well-kept taps in the bath-room.

Into this jog-trot ménage, in which the husband is content to jog while the wife still wants to trot, comes that platinum thunderbolt calling herself Mab Lawrence (Miss Dorothy Hyson), caring nothing at all if Sylvia is destroyed so long as she can fire Robin. The conflagration takes place on a rock in the Atlantic at sunset. Mab has obviously been reading the lucubrations of our younger lady-novelists, and indeed I suspect her of having written some herself. This means that she is entirely shameless and outspoken in the matter of her sudden passion. Her plan is quite simple; she and Robin are to elope in the chariot of the sun, and it cannot be helped if this means leaving Sylvia in the cart. Robin thinks a joy-ride would be very nice, but what about the rest of life and their ultimate appearance as competitors for the Dunmow flitch? Mab, however, is

full of arguments unimpeachable except that they wouldn't wash anywhere else but on the aforesaid rock in the aforesaid sunset. Robin is winning his unequal battle until Mab produces a final argument which, I hope I may say without offence, strikes me as being proof of this play's feminine if not spinsterish origin. Sylvia cannot have children, and Mab now says that she will give Robin that to which Marpessa looked forward in the lines:—

And he shall give me passionate children, not
Some radiant god that will despise me quite,
But clambering limbs and little hearts that err.

Quite frankly, if there is one thing calculated to put a fortyish lover off his stride instead of bringing him into it, it is this prospect of bassinets, feeding-bottles, and little things drying by a fire. You can hold a man in thrall, but I submit that the chains must not be baby-ribbons. Be these things as they may, Robin and Mab do not get back to the hotel-lounge till the Pleiades have kissed each other good night. In other words it is dashed late. But Sylvia is still sitting up, and Mab is not one of those who can put off the unpleasant thing until the morning. So she tells Sylvia that she must be prepared to hand over Robin, and Sylvia at once agrees that this is the right and proper and wifely thing to do. There is some very clever playwriting hereabouts, for it appears that Sylvia is no schemer and her attitude of renunciation is entirely without irony. It is Robin who puts matters straight with the declaration that ten minutes' glamour is one thing and married content another. The end of the play is a refutation of the proverb that you cannot have your cake and eat it; at least it would appear to be feasible for a married man to indulge a sweet tooth on a sunset picnic and return to the bread and butter at home.

The piece throughout is amazingly well done, for the incident I have described at some length is merely the central one

in a play that is packed full of minor events and characters, sometimes entertaining and sometimes directly moving. Quite a little world is gathered in this hotel-lounge through which wander a nymphomaniac and her apologetic husband, the latter being portrayed by Mr. Stafford Hilliard with almost miraculous skill. There is a pair of *enfants terribles* and the acting of Master Desmond Tester and Miss Pamela Standish proves that the wave of child-genius which started in Hollywood a year or two ago has now reached the stage proper. There is a *raisonneuse*, or female Cayley Drummle, brilliantly played by Miss Flora Robson. There is the nymphomaniac's immediate and Glasgow victim, adumbrated by Mr. Frank Pettingell in a series of broken sentences resembling incomplete flashes of lightning. But the evening's main joy is in the extraordinarily deft playing of discreet Mr. Hunter, sensitive Miss Ney, and the exquisite and lovely Miss Hyson. Here, if Mr. Hunter will permit the simile, are three jewels in one case.

GEORGE WARRINGTON.



Houston Rogers

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MISS DOROTHY HYSON

Who is appearing in "Touch Wood" at the Haymarket

AN EXHIBITION OF HUGUENOT SILVER



1.—A SCONCE, one of a pair, 1699. Maker, David Willaume. The property of Lord Brownlow. 2.—CRUET STAND, 1735. Maker, Paul Lamerie. Formerly in the Wallace Collection at Bagatelle. Lent anonymously. 3.—SILVER-MOUNTED GLASS SUGAR CASTER, one of a pair. Circa 1695. Maker, Pierre Harache. The property of Sir John Noble, Bt.

IT was a happy inspiration which led Messrs. Crichton of 22, Old Bond Street to bring together in their galleries a collection of silver made by the French immigrant refugees in this country at the end of the seventeenth and the beginning of the eighteenth centuries. It has a special value in that it is confined to one phase of silversmithing which reached its final development within the limits of about half a century. In order to understand it we must recall the circumstances which brought the French craftsmen to our shores. In the first place, their art in France was almost in danger of extermination through the reckless extravagance of Louis XIV and his costly wars; further production of silver was prohibited. In the second place, the revocation of the Edict of Nantes in 1685 expelled from France all who were not Roman Catholics: this meant the departure of a great body of craftsmen, prominent among whom were the silversmiths. Many of the latter found their way to London, where they and their descendants settled down at their trade, a body of hard-working, brilliant craftsmen. Their reception by their English fellow silversmiths was not encouraging, and protests were made to the Worshipful Company of Goldsmiths in 1682 and again in 1703 and 1711 against this "intrusion of foreigners." Having made these protests the English silversmiths with characteristic honesty recognised the superior quality of the work of their French brothers and were stirred to emulation, and consequently within a short time their work



4.—GOLD CUP AND COVER, 1705. Maker, Pierre Harache, jun. Engraved with the arms of Queen Anne, and a racehorse and jockey. Lent by Sir John Noble, Bt.



5.—WAITER, 1725. Maker, Jacob Margas. Lent anonymously

rivalled that of the French. Thus this foreign influx proved to be a great stimulus to the English craft.

The French invasion came at an opportune moment. Popular taste had wearied of the florid elaboration of the Restoration period and wanted something new. Further, a great change was taking place in the life of the community: the drinking of tea, coffee, and chocolate had now become a firmly established custom, and the activities of the silversmith were largely diverted towards the supply of vessels connected with the amenities and comforts of domestic life. The demands of public and civic life had also to be met, and the loving-cup and punch-bowl figure largely in this period. Messrs. Crichton's exhibition has therefore a peculiar appeal in that it shows the amazing beauty which can be imparted to objects for everyday use, as opposed to

those which were formerly intended for display on a sideboard.

The Huguenot silversmith had reached the height of perfection in his craft. He was expert in every technical process, whether casting, repoussé, chasing, engraving, or piercing: in delicacy and refinement of execution he was far ahead of his contemporaries. He appreciated the beauty of graceful outline; his ornament shows dignity and symmetry, and he understood the value of right balance of plain and decorated surfaces. During his first years in England, when the standard of silver was raised, he took full advantage of the greater depth and brilliancy provided by the softer metal: his work is

plain, relief being obtained by heavy mouldings, and the play of light enhanced by polygonal forms and facetings. But with every technical process at his disposal he could hardly be expected to remain contented with plain work; he demanded wider scope for his skill. He therefore introduced delicate chased and engraved bands and borders of ornament, and fine heraldry. The style was, of course, French, what we know as Louis XIV., the details including lattice-work, scrolls, masks, and foliage; and occasionally he indulged in shaded effects. So perfect is its technical excellence that we almost wonder whether it could have been produced by mortal hands. Further beauty was imparted by the use of "cut-card" work, a plain or decorated design being cut from sheet silver and applied, for example, as a calyx for bowls, cups and ewers, or for marking the junction of handles and spouts of coffee and chocolate pots with the body. Pierced work reached a high degree of perfection and is seen in the cake and sweetmeat baskets of the day, and in a more refined form in the covers of sugar casters.

All these features, together with new forms of vessels, may be seen at their best in Messrs. Crichton's exhibition: and much



6.—INKSTAND, 1734. Maker, Paul Lamerie. The property of Crichton Bros.

by the style of the Restoration period (Fig. 1); but in the noble rose-water dish of 1718—no less than 26½ ins. in diameter—with its bold helmet-shaped ewer, he reverts to his native decoration with magnificent effect. These pieces (Fig. 7), the property of Messrs. Crichton, should surely find a home with one of the wealthy City livery companies. By the same craftsman is an

astonishing centrepiece of 1731 lent by Mrs. Meyer Sassoon, complete with casters, cruets, and candlesticks, and with other details for alternate use: it is a masterpiece of fine chasing and piercing. Pierre Harache, who was already a member of the Goldsmiths' Company in 1682, is represented, among other pieces, by a beautiful pair of sugar casters in glass with rich mountings of silver-gilt (Fig. 3), lent by Sir John Noble, Bt., who also owns the earliest pieces in the exhibition, a pair of plain candlesticks of 1683 by the same maker. An interesting two-handled gold cup of 1705 by the younger Pierre Harache comes from the same collector (Fig. 4); it is engraved with a racehorse and jockey, and bears the arms of Queen Anne, who presented it to be run for at York races. Another exhibit connected with Royalty is a service of candlesticks, sauce-boats, salt-cellars, etc., made in 1717 by Pierre Platel (Fig. 8); the pieces are charmingly simple; they formed part of a larger service used by George II as Prince of Wales at Hanover, and are engraved with his feathers and motto. Formerly in the Duke of Cumberland collection, they now belong to Mr. James Ivory. Typical of its kind is the oblong waiter of 1725 made by Jacob Margas (Fig. 5), the borders of which seem to be the last word in marvellous engraving.

By Paul Crespin are a pair of jugs of 1732 of strikingly graceful outline, the lower part of the body enriched with vertical "cut-card" ornaments alternately



7.—SILVER-GILT ROSE-WATER DISH AND EWER. 1718. Maker, David Willaume. Engraved with the arms of Bowes. Diameter of dish, 26½ ins. Height of ewer, 13½ ins. The property of Crichton Bros.

is gained by the omission of the extravagant works of a later period which followed upon the introduction of the rococo style. The grouping of the works of each individual craftsman, and the information given on the descriptive labels, renders their study easy and pleasant. Naturally the name of Paul Lamerie will be the first to come to mind, not that he was cleverer than all his contemporaries, but because he is the typical silversmith of his period. He is represented by no fewer than four cases of work, covering a wide range of objects: we note several beautiful bowls with ribbed and scalloped rims, some two-handled cups plain or with "cut-card" applied ornament, and attractive candlesticks of French form. That he was happy in simple work is evidenced by the plain inkstand of 1734, the property of Messrs. Crichton (Fig. 6); while in the cruet stand with casters of only a year later he is seen at his best in rich chasing and delicate piercing. (Fig. 2). Of historic interest is a great punch-bowl of 1723, engraved on one side with a procession of eleven adventurers in the Newfoundland fishery trade, and on the other with the same gentlemen at table drinking and smoking, with the toast "Prosperity to Hooks and Lines" engraved above their heads; between the scenes are the arms of George Treby and Arthur Holdsworth, two of their number. David Willaume was a close rival of Lamerie. A pair of sconces of 1699, lent by Lord Brownlow, find him still influenced

plain and chased. A large travelling tea and coffee service comprising about a score of pieces is the work of Pezé Pilleau in 1731 and 1732, and shows the fine restrained engraving of its time.

These are but a few out of some hundreds of objects mostly belonging to well-known collectors. Every maker of note is represented—Louis Mettayer, Augustin and Samuel Courtauld,



8.—SERVICE OF CANDLESTICKS, SAUCE-BOATS AND SALT-CELLARS, 1717 Maker, Pierre Platel. Bearing the Prince of Wales's feathers and motto, and originally forming part of a larger service used by George II as Prince of Wales at Hanover. From the Duke of Cumberland's collection. The property of Mr. James Ivory

Isaac Liger, Edward Feline, Peter Archambo, Simon Pantin, Abraham Buteux, and many others. Never before has there been a full exhibition of Huguenot silver of this period, and never has there been seen such a wealth of beautiful form and workmanship: we are inclined to echo the words of a well known collector,

that in years to come this period will be recognised as having produced the finest silversmiths' work in the history of our country.

It only remains to add that the exhibition will remain open until June 16th, and that Messrs. Crichton extend a free invitation to all who are interested in beautiful silver. W. W. WATTS.

AFTER PRESTWICK

By BERNARD DARWIN

I HAVE often made a resolution, and very seldom kept it, to write a little bit about the championship every evening and so try to give some sort of picture of it as a whole. I have not kept my resolution this time, with the result that the large figure of Mr. Lawson Little dwarfs everything else in retrospect. It even seems a long time ago since the eve of the final when Mr. Wallace was the Scottish saviour and hero and all the west was ablaze with hopes of his victory. To-day I can think only of fourteen down with thirteen to play and Mr. Little's incredible and indecent number of threes.

Before I come to the Champion, let us give the runner-up his due. "One moment stood he as the angels stand" and then "The next he was not." The crowd that had shouted and rushed and twice carried him off the field in triumph now trudged wearily round the course, utterly disappointed, subdued into silence; but Mr. Wallace had done great deeds in reaching the final and they ought never to be forgotten. No golfer ever had a harder road, and five Walker Cup players—Chandler Egan, Tolley, Fiddian, McLean and Dunlap—represented as fine a bag as was Mr. Freddie Tait's when he won his now distant Championship at Sandwich. In all those matches he had played really well, and against Mr. Dunlap he was brilliant; his putting was as that of Travis and Travers rolled into one, with a little of Willie Park into the bargain. It was not human to expect that he should go on holing putts in such profusion, and for that reason the general impression beforehand among all but the wildly patriotic was that he would not quite hold Mr. Little over the longer journey of thirty-six holes. He came against a long-drawn-out bout of unbeatable golf, and he did not play very well, but it would be quite unfair to say that he cracked. Nobody could have told from his manner whether he was ten up or ten down; he went on trying with complete serenity and unself-consciousness in a heartbreakingly difficult situation, and one or two of his best shots came at the very end, when he was just going to be beaten. He showed himself a good golfer in the best sense of the words.

As to Mr. Little's golf in the final it was so absurdly good that it made people laugh. I suppose everybody by now knows that he holed the first round in 66 and then proceeded 3, 3, 4, 3, 3. He was ten under fours for twenty-three holes; he had twelve of those twenty-three—more than half—in three apiece; his putting average was ten under twos. New aspects of this astounding performance continue to present themselves. A friend, who is sitting before the fire with me as I write, has just broken the silence by saying "He was two over threes for the first six holes and two over threes for the last five, and that in one round. Mercy upon us!" And let not anybody who does not know Prestwick run away with the notion that all these threes were done on a course that is a glorified Ranelagh.

Prestwick is nearly 6,600 yds. long, and with its small wavy greens, often beset by the most puzzling of humps, it is far from being easy. It possesses three legitimate short holes, and two more—the sixteenth and eighteenth—which measure some 270 yds. (one a little more and the other a little less) and can be reached by an exceptionally long, straight drive by an exceptionally long driver. On the other hand, there

are at least three holes which are "par fives" for ordinary mortals and good golfers, and require two really big shots even from Mr. Little. I think, then, that those of us who watched him are justified in saying that we have seen the best golf we ever have seen or ever shall see.

It is not often that golfing prophets are both unanimous and right. From the moment that the American Walker Cup side played its first practice round at St. Andrews the consensus of opinion was that Mr. Lawson Little was the most dangerous of them all. His was the first name I heard when I got out at the station, and his supporters never wavered in their allegiance. They had no cause to waver, for his play in the match, be it foursomes and singles, was murderously good, and in all his Prestwick matches, although Mr. McRuvie played splendidly against him, he was only once really pressed, and that was in the semi-final by Mr. Garnett. His driving was always long and as straight as is humanly possible for so mighty a hitter, and I only saw him putt in the least weakly on just one occasion. This was in the earlier part of his match against Mr. Bourn, and then, just when the critical part of the game arrived, he began to hole all the putts of critical length. Some of his American comrades told me that he used to be a bad iron player. I take their word for it, but he certainly is a very good one now, and particularly good in the short shots round the green requiring nicety of judgment and delicacy of touch. There is no green in golf more fantastically difficult of access than that of the thirteenth or Sea Hedrig hole at Prestwick, and I saw several of Mr. Little's shots to it, some pitches and some running-up shots, of a quality to bring tears of joy to the eyes.

I might say much of the other American golfers and of our own—I will take just two of our own, Mr. McLean and Mr. Garnett. Mr. McLean is at the moment, as I think, decidedly the best golfer we have, and Mr. Garnett may very likely be his successor. Anything finer than Mr. McLean's golf against Mr. Fischer it would be hard to imagine. He was, to be sure, rather severely outdriven at times, but he turned this loss into a positive gain by playing the odd time and again with such deadly effect as to give his enemy nothing better than a half to hope for. It was in the nature of a national disaster, though the Troon crowd did not think so—indeed, they expressed their views all too decidedly—that Mr. McLean lost to Mr. Wallace. He was just about our only man who *might* have beaten one of the Americans in a thirty-six-hole final, though neither he nor anyone else could have withstood Mr. Little's threes. That Mr. Garnett may soon be in the same category no one who saw him can doubt. Indeed, he has one advantage over Mr. McLean in that he is bigger, stronger and longer. Moreover, he gets his distance with the utmost possible comfort, with an almost drowsily easy swing. Everybody who

knows him knew some time ago that he was potentially a very fine player, but some ill-advised and noisy heralding of him seemed to put him off his game for a while, and no wonder. He came on to it at the right moment, and his finishes against both Mr. Goodman and Mr. Little showed him to be possessed of the right qualities of courage and tranquillity. Our hopes are at rather a low ebb just now, but of him at least we are entitled to hope great things.



MR. LAWSON LITTLE DRIVING TO THE CARDINAL

QUESTIONS OF PROPORTION

Victorian Wallflowers, by Malcolm Elwin. (Cape, 10s. 6d.)

MR. ELWIN, by refusing to accept as eternal canons the modern ideas of literary success, has produced a most provocative and readable book. The most difficult problem in talking (and writing) about books is the equation of what we may call selling-power to merit. When we were children we learnt that Dickens and Thackeray were the great novelists of the "Victorian Era." If we were ordained to take an academic interest in what used to be known as literature, we were compelled to recite a much more remote and unreal series of verdicts on earlier authors; Defoe, probably Richardson, Fielding and Smollett. If we had minds of our own we thought a good deal of ourselves for preferring George Meredith, Thomas Hardy and Henry James. We now live in a world where merit and circulation, thanks to the unselfish sacrifices made by generations of publishers (in publishing and advertising the best and only the best), are known to be one and the same. It would not, of course, be strictly true to say that this satisfactory situation is largely due to our own acumen. The President of Magdalen, Mr. Hugh Walpole and others equally disinterested have mobilised the *intelligentsia* of the country to band their minds twelve times a year to reading the month's best books and nothing but the month's best books. And nowadays the most distinguished novelists, poets and men of letters do not disdain, Sunday by Sunday, to point out to a wider public what is good and what the public ought to buy. That they are perfectly sincere in their judgments and very unlikely to lead the public astray is clear from the fact that their own works are usually advertised and reviewed on the very same page, if space forbids it in the actual column.

In the period of which Mr. Elwin writes (though Mr. Elwin himself would not agree) the public were by no means so well served. They were presented with a certain number of books, good, bad and indifferent, and called upon to a large extent to make their own choice. Whether they chose well or ill is one of the subjects which interest Mr. Elwin. Certainly their verdicts did not always agree with those of the literary critics of to-day. Mr. Elwin calls his book a panoramic survey of popular literature during the reign of Queen Victoria, and the names of the authors of whom he treats probably give the clearest idea of his scope and method. He has chosen as hero of each stage a representative figure of contemporary letters, and though he defines his "wallflowers" as being those who have fallen into undeserved neglect, that is not their main or essential qualification. Their wide contemporary influence is the thing that matters. He begins then by recording Wilson's and Lockhart's tempestuous career in the years that followed Waterloo as conductors of "Blackwood's Magazine," tells us of William Marginer who founded "Fraser's Magazine" in 1830 in the atmosphere of dissatisfaction and disillusion which followed fifteen years of post-war idealist enthusiasm, and passes by way of Barham of the "Ingoldsby Legends," who was so largely responsible for the popularity of "Bentley's Miscellany" and its serial stories to such popular best-sellers as Wilkie Collins, "Ouida" and Mrs. Henry Wood. The result is a most fascinating compound of literary history, biography and criticism. Mr. Elwin does not wrestle too strenuously with comparative values. Blackmore, to whom he devotes a most interesting chapter, is a novelist fit for comparison with any Victorian. He admits that he cannot explain the contemporary neglect of Blackmore. The neglect of Surtees, with whom he does not deal, is almost equally puzzling. With the arrival of Wilkie Collins, "Ouida" and Mrs. Wood he finds beginning "the capitalisation of the degenerate taste of an uncultured public."

Mr. Elwin has much that is sound to say and much that needs saying with regard to modern publishing and modern literary taste. The end of "Ouida's" career, he tells us, was symbolic of the end of the Victorian era. "She died in 1908, a tawdry, bedraggled scrap of derelict wreckage, defiantly wearing her tattered and old-fashioned finery in surroundings of accumulating ruin while raucously vociferating the wisdom of her superficial cynicism and ludicrously confident of her supposititious genius." The type of mind to which she appealed, if we are to believe Mr. Elwin, is the very type which modern publishing more and more seeks to capture. "The type of mind which caused the decay of the literary periodical and the confinement of the scope of literature to a small intellectual class." Where there were a thousand of such readers in "Ouida's" day, he continues, "there are now hundreds of thousands, and where there was one 'Ouida' there are now five hundred more artificial, more stilted, more stereotyped, more flagrantly insulting to common intelligence." This is a hard saying, but one not without its serious truth. "This ridiculous business of education," as the Archbishop said. R. J.

case of both zoo and stage his answer is unhesitatingly in the negative. With many instances and much very clear reasoning, he makes it plain that a fuller knowledge of the conditions of both wild and zoo life leaves the clear conviction that the animal who is brought into captivity under the almost ideal conditions general in zoological parks "are among the greatly more fortunate members of their respective races." Hunger, fear, the assaults of enemies, and a perpetual watchfulness and activity that are still insufficient in most cases to ensure safety for long, with a miserable old age if the animal survives to endure it, are the conditions of the wild; good food, safety, sufficient exercise and company and every care in illness and age make the animal in the zoo an aristocrat of his kind. In the case of performing animals he is equally emphatic in his conclusion that "it would be difficult, if not impossible, to train animals to perform by anything savouring of cruelty." This, in spite of the fact that the author himself finds the performances given voluntarily by animals in his care at Edinburgh so vastly more interesting than the animals of the circus and stage have little or no attraction for him, and that he is quite convinced that the cat tribe are better left to themselves, particularly its smaller members, because of their "solitary and unusual habits and hunting methods." Some readers will be tempted to break a lance with Mr. Gillespie when he declares that the average domestic cat is not nearly so intelligent as the average dog, and suggest that it is a difference of kind more than degree, and that Kipling's picture of the cat as so essentially its own master that it has no need to obey comes nearer the truth. Be that as it may, Mr. Gillespie has written a book which will answer many painful questions very satisfactorily and well, and enchant every lover of the creatures which he loves so well himself as "not so much 'wild animals' as sub-human races."

Under Proof, by Joanna Cannan. (Hodder and Stoughton, 7s. 6d.)

MISS JOANNA CANNAN begins her book in a way so maddening that it would be the ruin of a first novel, because the reader would refuse the trouble of reading on. She introduces five characters in her first five lines, and in a fashion so confusing that it is impossible to get the hang of her first page without reading her second and her third, and then turning back to fit the pieces together. This is indefensible; but, knowing Miss Cannan's quality, we do take the trouble which should have been the writer's, and presently we forget our irritation because Miss Cannan has the unusual power of bringing both the middle-aged and the young to life. Her verdict on the youth of to-day is that it is "under proof," and she puts her finger on some of the causes. "You've been leaderless. You lost your leaders when fellows like Julian Grenfell died. Youth's always fine, but it's never wise, and the war took your heroes before you knew them—you're posthumous children, that's what we forget." The young Michael and Diana of the book are done to the life and to the slang: Michael who will always be agreeable but without a backbone, Diana who turns to a man of an older generation when at last she realises that "you can't go on having fun for ever; you grow up, grow old, and then the musical box no longer pleases you; you don't want fun, you want happiness, and happiness is the music that you make yourself." The argument of the book is convincing, on the whole; but there remains a suspicion in the reader's mind that, to Miss Cannan, pre-War standards look rather more right than they actually were. V. H. F.

Eighteenth Century Architecture in South Africa, by G. E.

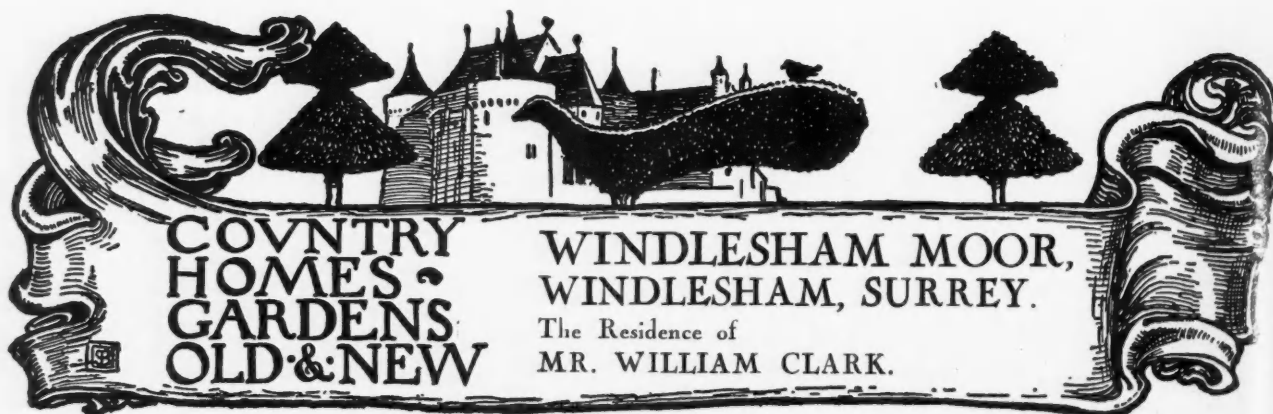
Pearse, A.R.I.B.A. (Batsford, £2 10s.)
INTEREST in the old Dutch colonial houses of South Africa only dates from the end of last century, and its awakening was largely due to the energies of Cecil Rhodes and his architect, Sir Herbert Baker, who had the pleasant task of restoring several of them as well as of re-building Groote Schuur, Rhodes's own country house, after the old building was burnt down. Since that time, more than thirty years ago, the charm of these old houses has come to be generally recognised, although, alas! many of them, particularly in Cape Town, have been sacrificed to the claims of commercial development. It is, therefore, none too soon that this handsome volume, compiled by Mr. Pearse, who is Professor of Architecture in the University of Witwatersrand, makes its appearance, the first of what it is hoped will become a series of books devoted to the subject. Nor forgetting the two valuable works by Mrs. Trotter and Miss Dorothea Fairbridge, one may say that this is the first systematic record made that deals with the early architecture of the Cape in detail. Its main characteristics are well known, but it is not often realised on how many points it differs from its Dutch and French originals. Except in such a definitely baroque building as the Burgher Watch House, the borrowing is chiefly to be seen in the details—doorways and loggias, and the familiar shaped or pedimented gables. But in planning and arrangement the colonists built to suit the conditions of a hot climate. In Cape Town houses were seldom of more than two storeys, in the country almost invariably of one. The flat roof was another individual feature, which became common after the middle of the eighteenth century. Professor Pearse is unable to tell us much about the early builders and architects, but he includes an interesting monograph on Louis Michel Thibault, who came out to Cape Town as a military engineer, married, and settled down there, and designed several important buildings. He died in 1815, the year after the Colony had been finally ceded to Great Britain. The book is copiously illustrated with reproductions of photographs, supplemented by admirable measured drawings, which show in detail the charming, if sometimes clumsy, ornament, the beautiful sculptured pediments by Anton Anreith, the ablest of Thibault's craftsmen, and those characteristic features of the farms, the massive gate-piers and the bell towers used for calling in the slaves.

A SELECTION FOR THE LIBRARY LIST

PERMANENT WAY THROUGH THE KHYBER, by Victor Bayley (Jarrolds, 18s.); **THE YOUNGEST LION**, by Eve Bache (Hutchinson, 18s.); **THE HALF DECK**, by Capt. George H. Grant (Hurst and Blackett, 16s.); **Fiction**—**THERE'S DEATH IN THE CHURCHYARD**, by William Gore (Harrap, 7s. 6d.); **THE BLACK LEOPARD**, by C. T. Stoneham (Methuen, 3s. 6d.); **THE TALES OF JACOB**, by Thomas Mann (Secker, 7s. 6d.).

Is it Cruel? by T. H. Gillespie. (Herbert Jenkins, 6s.)

THE thousands of people whose enjoyment of "zoos" or exhibitions of trained animals has been spoilt by the question which forms the title of the charmingly written and delightfully illustrated book will be deeply grateful to the Director of the Zoological Park of Edinburgh for having written it. Certainly Mr. Gillespie should know the answer to the question if anyone does, and he has been both generous in his evidence and temperate in his statements in replying to it. In the



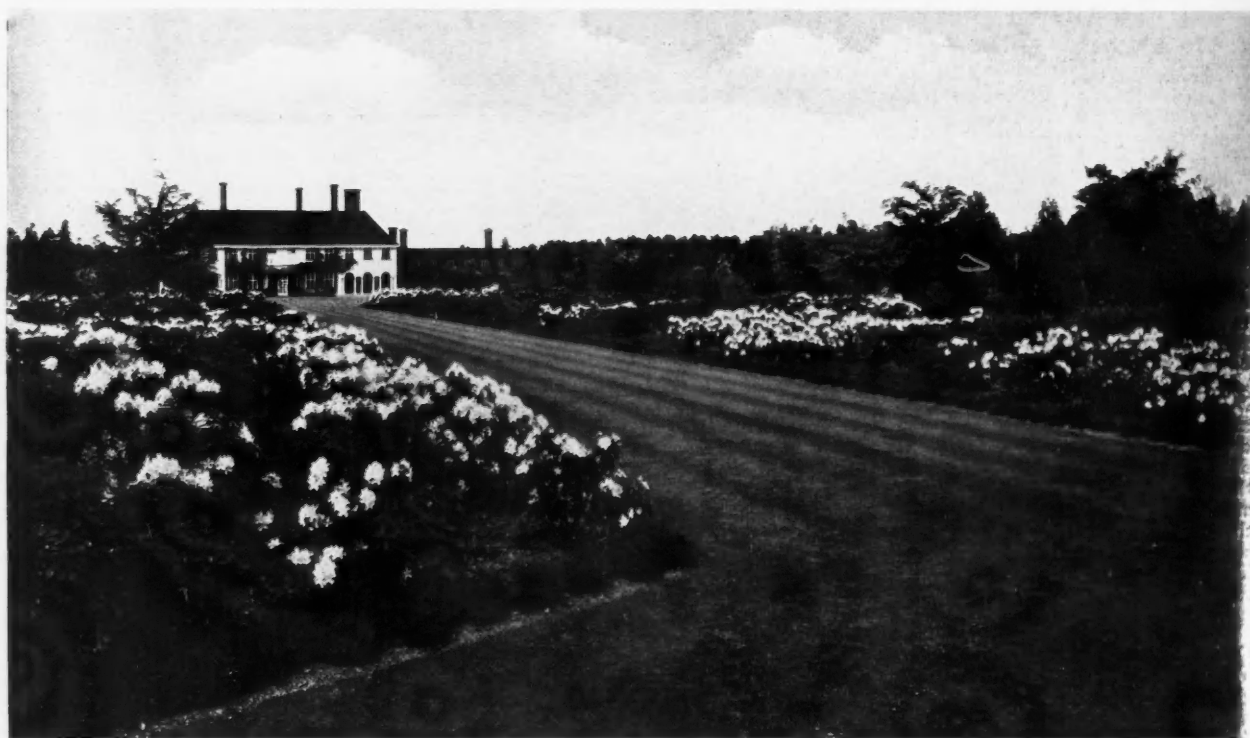
The feature of the garden, which is only twelve years old, is the pageant of the hardy hybrid rhododendrons and azaleas in late May and early June. It is probable that the collection of hardy hybrid rhododendrons is as representative of this particular class as any in the country

SURREY is famous for many things besides the charm and beauty of its varied scenery. It is a county extremely rich in good gardens and in old-established nurseries, and, though it cannot compare, perhaps, with such favoured places as Cornwall and South-west Scotland and other delectable corners where gardeners have the softening influence of the sea to help them, it has many claims to be regarded as a district almost ideal, in many of its parts, for the cultivation of most of the treasures contained in the vast family of the rhododendrons and their close allies, the azaleas and the heaths. The picturesque countryside round Woking and Bagshot is one of the most important of these parts, well suited to the cultural requirements of the race, and it is here where many fine gardens where rhododendrons and their cousins provide the dominant note in the display, are to be found, including Windlesham Moor, where Mr. William Clark gardens so well.

Incredible though it may appear from the accompanying illustrations, which reveal something of its beauties in late spring and during the high noon of summer, the garden is still in its adolescent stage. Built in 1914 and completed on the outbreak of the War, the house was immediately converted into a hospital and remained so for some five or six years, and it was not until Mr. Clark purchased the property in 1922 that the garden was begun. Though only some ten years old, it has already acquired all the dignity and character that come from maturity and age. That it has assumed such an air of permanence is probably

due more to thoroughly sound cultivation at the commencement of the work of garden making than to anything else. It is a place that shows at once the wisdom of gardening on a good foundation and the value and economy of adequate soil preparation before any planting is done, as well as the effect of wise and sure direction and a skilled and practised hand combined with sound knowledge of planting principles and discerning taste. Situated on the Bagshot sands, the soil, while naturally on the acid side and well adapted to the needs of all ericaceous plants, was of a very poor quality, inclined to sourness and with a low food content. It was recognised at the outset that, if good results were to be obtained, thorough preparation of the ground was a necessity; and, on the advice of Mr. F. Gomer Waterer, a most skilled and knowledgeable cultivator, who has co-operated with Mr. Clark in the making and laying out of the garden, the whole area of some twenty-five acres, which was originally a typical piece of moorland covered with heath and enclosed by belts of Scots pine, was double trenched before a plant was set in position. That such drastic treatment has paid there cannot be any shadow of doubt, and the garden, as shown by the healthy look and general well-being of the plants and especially the trees and shrubs within its boundaries, affords a striking object lesson for all who care to learn of the value of deep digging and thorough ground preparation before planting.

The prevailing impression that the visitor receives on approaching the house from the wide curving drive flanked by



THE BROAD GRASS WAY FLANKED BY WIDE BORDERS OF HARDY HYBRID RHODODENDRONS



Copyright.

THE RHODODENDRON PAGEANT IN EARLY JUNE

"COUNTRY LIFE."



Copyright.

A FESTIVAL OF BLOSSOM

"COUNTRY LIFE."



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IN THE AZALEA GARDEN

"COUNTRY LIFE."



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THE ROCK AND WATER GARDEN

"COUNTRY LIFE."



Copyright.

CEANOTHUS AND YUCCAS IN THE LATE SUMMER

"C.L."

pinces and masses of rhododendrons that are a blaze of splendour in the early days of June, is the spaciousness, openness and sunniness of the situation. The house stands naked and exposed save for the belts and groups of Scots pine which skirt the boundaries and form one of the most effective and picturesque features in the landscape. They come into view from every aspect, near and far, and their influence is always impressive. While something has been done to provide shelter and to link the white mass of the house with the simple landscape by means of screens of tall cypresses and occasional groups of trees the effect of spaciousness and distance has been retained and emphasised by the general lay-out of the lawns and borders that spread away from the house on all sides and mingle a certain conscious design with the beauty of natural form. On the eastern side an old brickfield that had been excavated some ten feet deep altered the contours and afforded the opportunity for some kind of natural gardening which has taken the form of a rock and water garden, a treatment to which this particular part of the site lends itself remarkably well. Close enough to the house without being obtrusive, it is singularly well situated, and merges easily into its surroundings of lawn and woodland bank. Boldly constructed and well planted with a variety of alpine, it forms a delightful feature in the spring, when its slopes are sheeted with colour right down to the water edge, where various grasses, Japanese irises, primulas, globe flowers, astilbes and other moisture-loving things find a comfortable home. Through the summer the surface of the pool is starred with the exquisite blooms of many water lilies that are accompanied by a variety of other aquatics.

To the north a flight of steps leads from the entrance front to a broad grass path a few feet below the house level, and is flanked by wide herbaceous borders. These are skilfully planted in bold colonies for the sake of massed colour effect, with summer and autumn flowers, and present a fine show when they are in their full glory. It is interesting, perhaps, to note in passing that the belt of trees that can be seen beyond the borders in the accompanying illustration marks the site of the old Roman road from London to Silchester, which for some two hundred and fifty yards of its length is actually within the garden, bounded by the boundary trees on one side and a yew hedge on the other. On the lawns on each side of the double borders many specimen shrubs have been planted, including a large variety of hollies and other evergreens; while farther to the west is a formal rose garden enclosed by a low clipped hedge and laid out in a geometrical pattern of beds set in grass. The azalea garden, which is a striking feature in late May, when these glorious shrubs are in their full tide of loveliness, is close by here. Farther to the west is a wide expanse of lawn flanked by wide borders planted with a large variety of trees and shrubs, including many specimen conifers that provide a well furnished effect and permanent greenery through the winter. In the planting of these shrub borders close attention has been paid to the habit, ultimate height and proper development of the various inmates, and they have been skilfully chosen and disposed to give the maximum effects.



THE NATURAL BEAUTY OF GORSE AND BROOM ON THE MINIATURE GOLF COURSE



Copyright.

THE DOUBLE HERBACEOUS BORDER IN HIGH SUMMER

"COUNTRY LIFE."

the different seasons. There is a full cast of trees and shrubs, each of established reputation, and it is no reflection on the many to mention particularly the many species of berberis and cotoneasters that are a glory in the autumn with their rich foliage tints and abundant crops of red fruits, the ceanothus and the yuccas in the late summer, the variety of heaths that form such a charming and colourful carpet to the beds in spring, summer and autumn, and the magnolias, crab-apples and cherries that are hung with blossom in the spring. Brooms, double gorse, and drifts of many varieties of heaths find a comfortable home on the gently undulating slopes of a miniature golf course that is a noteworthy feature of the garden and not the least of its many attractions in the spring and later summer, when its grassy banks glow with colour.

It was natural, with ground suited to rhododendrons and heaths, that these should be called upon to play a prominent part in the furnishing of the garden. So generously have the genuinely hardy hybrid rhododendrons been planted, and in such amazing variety, that it is probable that the collection is as representative of this particular class of rhododendron as any in the country. From the principal garden front on the south side stretches a broad grass way margined by wide borders massed with a variety of these hardy hybrids that provide a glorious picture almost too luxuriant in the splendour of its colouring in the early days of June. The grouping is bold and impressive, but it is possible that some may regard the arrangement as rather too formal and lacking in the proper setting usually associated with these noble shrubs. It is true that the arrangement is severe and depends for its beauty on mass rather than on individual charm, but it is undeniably arresting in its



DWARF JAPANESE AZALEAS ON A WOODLAND BANK

effect, and has the virtue of showing what these distinguished hardy hybrids—like Pink Pearl, Alice and Cynthia—are capable of doing when planted out in the open in full sun. In a woodland garden of some three acres are planted many of the more tender hybrids like the magnificent Loderi and Loder's White, that appreciate a little overhead shade from strong sun and some slight protection from late frost. As their companions they have a large number

of choice species, among which the blood red *R. Thomsoni*, the fine yellow *R. campylocarpum*, *R. calophyllum*, *R. Falconeri*, and the beautiful *R. cinnabarium Roylei* are some of the most noteworthy. Camellias are also well represented, as well as the dwarf Japanese azaleas, such as the charming pink *Hinomayo* and *Hinodigiri*, which form a lovely groundwork to Japanese maples, whose brilliant leaf tints are a conspicuous feature in the woodland landscape in the summer and autumn. If the rhododendrons play a major part in the display, they are well supported by the heaths, which find a place wherever there is room. In all the open spaces where the ground was trenched the old heather covering was replaced, and in the late summer this groundwork of natural heath is one of the greatest charms of the garden.

Though it has other beauties in plenty, the chief attraction of Windlesham Moor undoubtedly lies in the radiant opulence of the long rhododendron borders in the early summer, with the spreading lawns and the dark pines as their foil and background. They surely form a striking and unique example of the effective use of these reliably hardy members of this distinguished race of evergreens, as well as affording ample testimony of their all-round merits for garden decoration. G. C. TAYLOR.

THE HILL PARTRIDGE

THIS somewhat vague term is one commonly employed by the keeper in speaking of that odd covey of birds one suddenly meets on some portion of a grouse moor. And the keeper is right when he talks of "the covey"—there is only one, and it is elusive at that, once flushed scattering quickly, adept at hiding in heather, and consequently very hard to put up a second time if walking in line. But they are always strong, healthy birds. There are several curious points in connection with them. One is that they never increase in proportion to the number left on that moor; a covey of ten or over, if spared, remain as a covey in that area up to the time of pairing, which is often late, depending on the season and very likely a fall of snow late in winter. Actual snow does not make them leave their area, as, like grouse, they will scratch and dig for food, making every use of the wind-swept areas where some food is available; but ultimately several will pair off and be seen about for a few days, after which they vanish and the one pair will, as usual, remain. It must be remembered that the true hill bird never goes down below to agricultural lands, even though such may be within half a mile. It should not be confused with birds found in early autumn on the moorland edge, which are those hatched lower down and merely drawn up, being equally found in the fields or just on the moor—in the evening coming to dust or eating grit on any rough track along the edge.

On one moor a covey of hill birds existed some three miles in on the moor and rarely failed to breed. Their main food consisted of seeds of all kinds, especially those of rushes, grass, insects of any variety, with little heather. So little of this was in

their crops that it could hardly count as a definite regular feed where other kinds were available—though in times of stress it may well be. On higher portions of the moor they ate the bilberry and cranberry.

Perhaps the main reason of hill partridges not increasing in the original area is a lack of sufficient feed—other than heather—for more than the one pair. A head-keeper in Yorkshire noted that occasionally a new pair would be seen in early spring on a new area, fully three or four miles away from the known covey of the past season, which may show that they travel far, often off that moor, before finding a suitable feeding area as a home—food being a greater consideration than the nesting site since they nest in heather like grouse, even if rushy patches are available.

To one's eye the markings of the hill bird appear more defined; smaller in size and the weight less, but the only real difference lies in the body weight, and not in any wing measurements. It is undoubtedly the most hardy of the breed, and the eggs might prove a very good outcross to the partridge of the south.

It must not be confused with the bird named *Perdix montana*, which is merely a red or pale or chestnut variety—at times almost sooty black—of the common *Perdix perdix* and suddenly seen in almost all counties in England and parts of Scotland. Four or five were shot out of a covey near Ipswich in 1933, and two very dark ones in Hampshire. These curious coloured birds have been known since 1820 and still appear occasionally at the present day. M. P.

PHOTOGRAPHING BIG GAME ON THE SERENGETI PLAINS

By CAPTAIN W. I. MACDONALD



"A LION WANDERING ALONG WITH THE EARLY MORNING LIGHT JUST TOUCHING UP HIS MANE"

It is generally the people who have only been a short time in the country who proceed to write didactic articles and annoy the inhabitants considerably. I have heard so many sarcastic comments on the subject that I am writing an article to accompany my photographs with a good deal of diffidence, my chief justification being that I was on *safari* with my brother-in-law, Captain Ritchie, who is a very fine naturalist and photographer; he taught me a great deal about the various animals, as well as helping me with my photography. Also it very often happens that people who live in a country get so accustomed to what are to them the ordinary surroundings of life that they do not realise how interesting these are to the general public.

A good deal has been written lately about the Serengeti Plains in Tanganyika, and there can be few more fascinating places in the world. They are known chiefly for the fact that the lions there can be studied at close quarters and behave as though they like being photographed. After the rains, however, when the grass is plentiful, these same plains are also covered by game of all sorts, and to see the herds of wildebeeste and gazelles stretching in every direction as far as the eye can see, is a sight none could easily forget. We came down by Arusha, spent a day by Lake Manyara which is made pink by countless flamingos, and by whose shores live elephant, lion and rhino, especially the latter, as this is a great breeding place for them. We then climbed to the top of the Ngorongoro crater, which at certain times of the year is full of game, and came over the volcanic ash area.

Ploughing through the ash for thirty odd miles is rather a hectic affair, as water has to be carried on account of the frequent boiling of

a car, and anyone is lucky to reach the other side without getting stuck a time or two.

The usual impression in England seems to be that the Serengeti Plains are a reserve such as the Kruger Park, but this is not so. Only a small proportion of them is a complete reserve where shooting or photography is not allowed, but in large areas game can be shot. I daresay some day they may be turned into a reserve as more people realise that there is not much satisfaction to be got by shooting which is so accessible. I have often heard the lions down there spoken of as tame, but I think that is the wrong word: "unsuspecting" would be a better term, as they do not connect a motor car with a human being, whereas elsewhere, as in Kenya, they have learnt that a car is not entirely a strange kind of animal and behave quite differently. To find out how popular a man is in the animal world, it is only necessary to get out of a car when the whole country is covered by game of all sorts. I tried it, and in a few moments only a wise old secretary bird remained anywhere near to me. It is not difficult to get good photographs of lions when the game is out on the plains,

for, of course, wherever there is a quantity of game, there you will find lions, and there are two ways of getting photographs. First, by shooting a zebra or one of the larger animals (and, lest anyone should think this cruel, it must be remembered that anyhow the lions would kill that night) and by dragging it behind the car to where the family is living, probably in a dry river bed. After a time or two they will come and meet the car, and one gets to know the various members of the party intimately, even their characters — some are quarrelsome, some placid,



"SIMBA" WITH A SHY FRIEND PEERING OUT BEHIND



"AFTER THE LIONS HAVE FINISHED . . . THE VULTURES DO THE REST"

some a little nervous—and one can take considerable liberty with them. There was a party of eighteen living quite close to our camp, and we spent hours watching them. After feeding they would have a game with the rope trailing behind the car, or, if the shade of the nearest thorn tree was unpleasantly crowded, would come and lie in the shade of the car.

The second method, which is really more interesting, is to motor about across country looking for lions, guided sometimes by hearing them roaring in the distance, sometimes by a vulture hovering in the sky. On the journey something of interest was always turning up, whether it was a Nderobo who had just shot a zebra with a poisoned arrow only thirty yards from where it fell dead, or a pack of mongooses busily hunting. It was a wonderful thrill when the gun-bearer, who had marvellous sight and hearing and could see a lion which we had difficulty in picking up with glasses, said "Simba." We might see a lion lying placidly on a rock in a perfect setting, or wandering along with the early morning light just touching up his mane. We approached very carefully and, if there was no sign of nervousness, stopped the engine of the car and took a photograph. In photographing lions the main things to remember are to keep as silent as possible, to move about as little as possible, and to leave with all speed if they show signs of getting nervous, for when an animal is unpleasant it is more often than not frightened, and a good many of the accidents which happen—except, of course, with wounded animals—are due to carelessness. I should have been very sorry to have been with someone who didn't understand what he was doing, just as I should hate to go yachting with someone who had only a vague idea what to do with the sails. It is a strange thing for a newcomer to discover that it is far easier to get a good photograph of a lion once one has found where they are than, for instance, eland or warthog, both of which are very shy of a car. To take a few animals at random: lions, giraffe, impalla, topi, wildebeeste, zebra, hyæna and vultures do not take much notice of a car, while in addition to the two animals already mentioned one has to be lucky as well as very quick if baboons, leopard, cheetah or mongooses hunting in packs are to be taken. With elephant,

buffalo or rhino it is, of course, a matter of stalking on foot, with a great deal of attention paid to the direction of the wind, though a chance encounter with a rhino might produce a lucky snap—that is, if he stays to be taken: or, what is more likely, you do not have to leave somewhat hurriedly. Very few people have actually seen a lion kill, for they do this when the light has gone; but no night passed without hearing the thrilling sound of their roaring, sometimes in the distance, sometimes quite near. Whether they roar in triumph, or to give information to other lions, or to herd the game towards a friend lying somewhere in wait, is, I think, rather uncertain. I expect all three reasons enter into it. When an animal is killed it only takes a few hours for not one trace of it to be left. After the lions have finished, the hyænas and jackals take away the bones, and the vultures do the rest.

The cameras should, of course, be the best one can afford. I had a Leica with a telephoto lens for the stills, but I would have given a great deal to have had better lenses for my movie camera when I was miles from civilisation. The Leica was very useful, as it could be operated quickly, and kept on taking pictures without frequent renewal of the film. It is usual to think of photography as a placid entertainment, but it can be very exciting as well. I lay up a tree by a water-hole for nearly three hours while three warthog, coming from different directions, made up their minds to come up to the hole, and I trembled with excitement as they got nearer and nearer, anxiously expecting them to get a puff of my wind at any moment. Luckily, they looked in every direction except upwards. It can be very disappointing, too, as all photographers know. To quote one instance: for the only chance we had of getting a leopard I handed the camera, ready set, to my wife, who was on the right side of the car, and in her excitement took an excellent portrait of her foot. I find myself wanting to go on writing much too long about the scenery with the lovely shaped thorn trees, the lakes made pink by flamingos, the dawns in camp with a lion roaring away in the distance, a day or two spent shooting sand grouse, the joy of being miles away from civilisation.

The illustrations are enlargements from photographs taken with a Leica camera, the originals of which measure 1 x 1½ in.



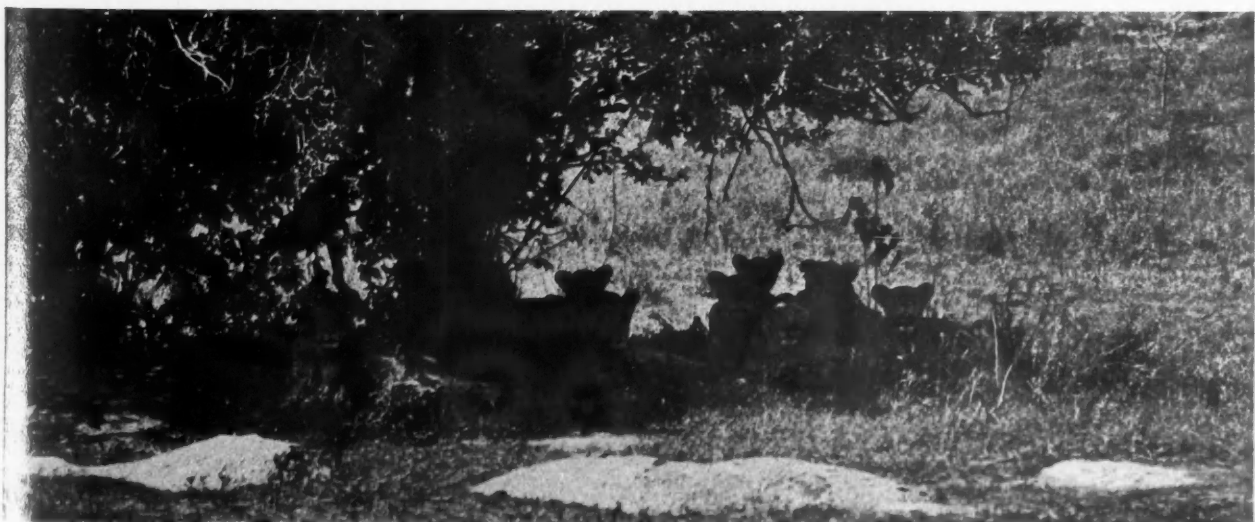
THE NGORO-NGORO CRATER, OFTEN FILLED WITH GAME



GIRAFFE AT CLOSE QUARTERS

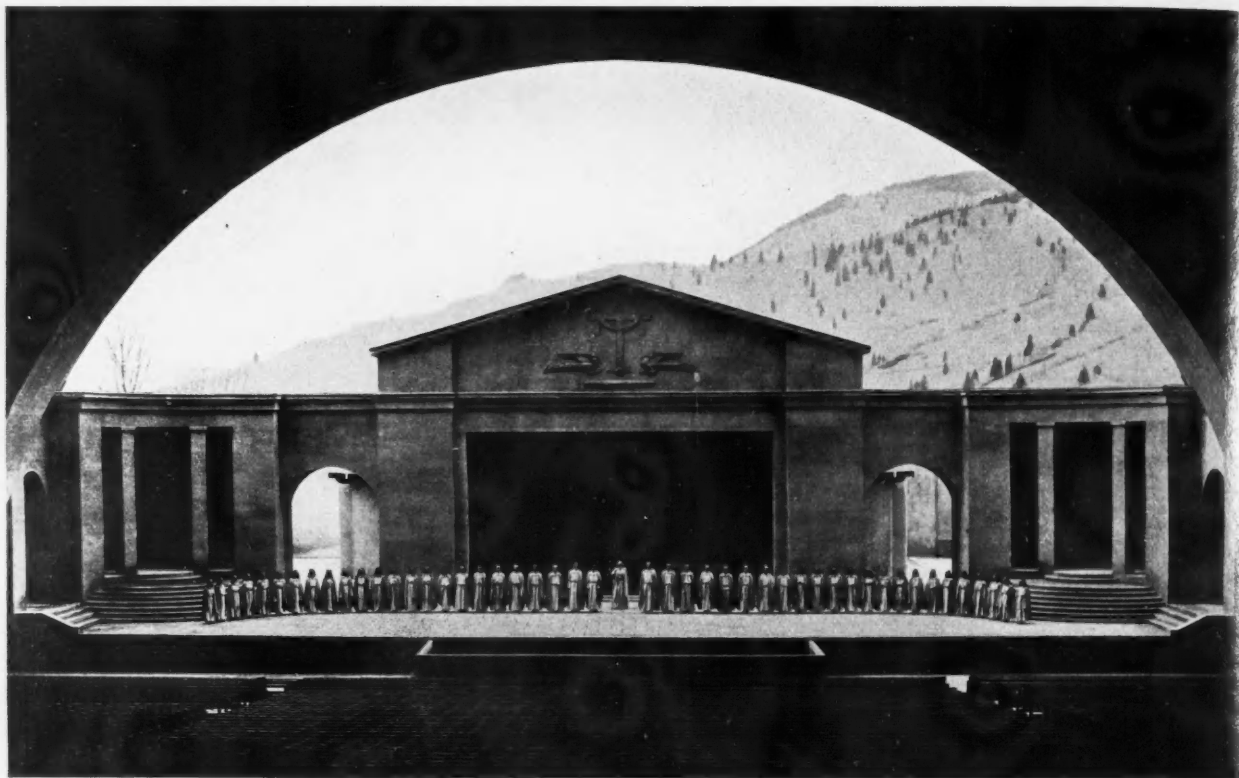


"THE LAKES MADE PINK BY FLAMINGOS"



A FAMILY OF LIONS ENJOY A SIESTA

THE OBERAMMERGAU PASSION PLAY



A GENERAL VIEW OF THE STAGE AND AUDITORIUM

FOR various reasons the performances at Oberammergau this year are notable. In the first place, they occur out of due order. The next Passion Play should have been in 1940. Owing to 1934 being its tercentenary, we have this festival year intercalated. Three hundred years ago the people of Oberammergau, untouched then by the revolutionary Protestantism of other parts of Germany, as to-day I believe by the not less fierce contemporary currents of Teutonic opinion, made a vow. If their village were spared further visitation by the plague—which followed in the wake of the Thirty Years' War—they would every ten years commemorate their deliverance by a Passion Play. So they did. While the face of Europe changed these catholic highlanders in their upland Bavarian valley every ten years duly fulfilled their vow.

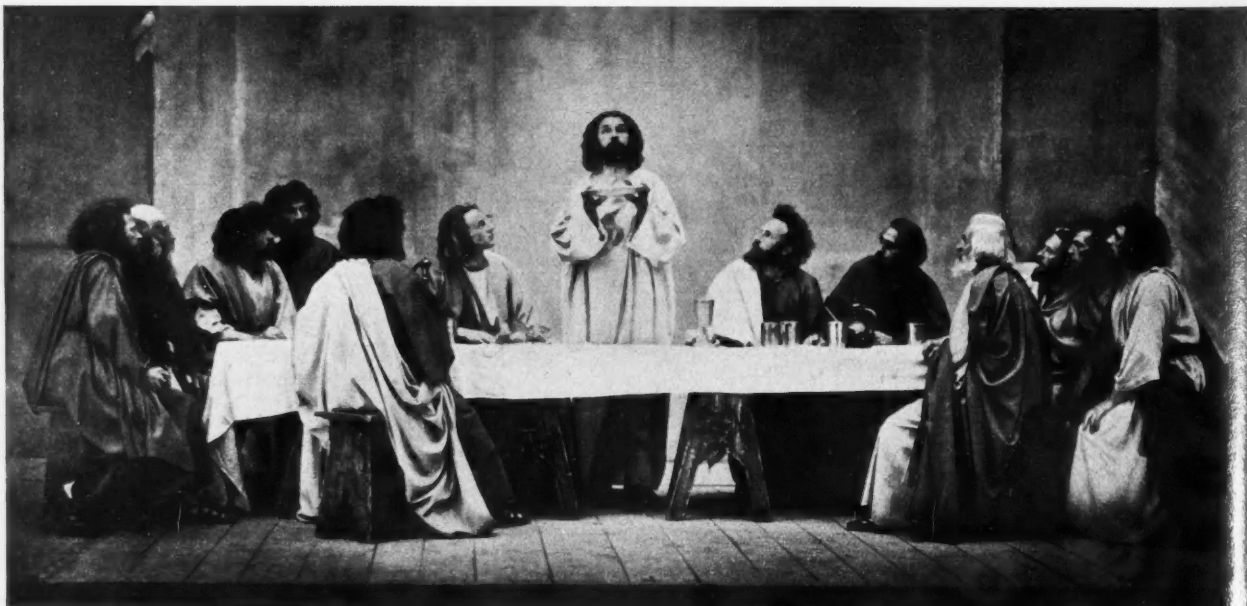
Piety and local pride were their inspiration. They had no thought of a larger audience than their own immediate neighbourhood provided. Only in the year of Waterloo was Oberammergau, catholic and devout as ever but now tinged with the self-consciousness of the romantic movement, impelled to recast its

two-century old play. A pair of local worthies then gave it the shape it now holds. Othmar Weis, a monk from the great Benedictine monastery near by, wrote a new text. The village schoolmaster, one Rochus Dedler, composed the music. This in any other environment would be commonplace. So, too, for all I can judge, might be the words.

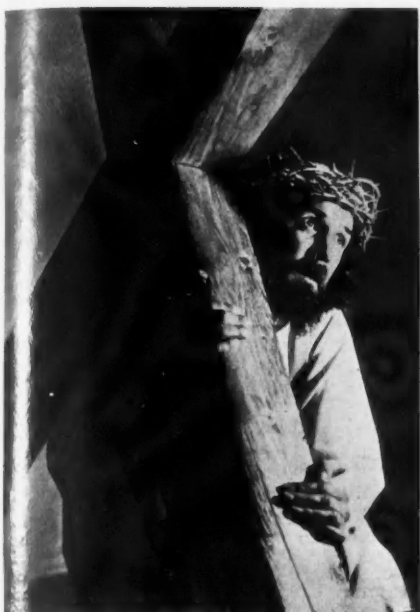
At Oberammergau neither words nor music really matter. The effect of the play—always strong and to some people overpowering—is due to the spirit underlying it.

The pictures of some of the chief actors, reproduced on the next page, are in themselves sufficient evidence that its people retain their native qualities. The beauty of human character is written upon their faces, as it is decidedly not written upon the countenances of those who reign in Hollywood, or in its European counterparts.

So much for the tercentenary. The real interest in Oberammergau this year lies not in any mere celebration of this kind. Many wondered how far the *Passionspiel* would submit to the Nazi ideology. Would these catholic and conservative Bavarians



THE COMMUNION SCENE



CHRIST BEARING THE CROSS (Alois Lang)

allow the "Aryan" doctrines of the new German Protestantism to make their influence felt? Would the people of Oberammergau take any notice of the strange madness which has impelled millions of their fellow-Germans to exalt their own race by persecuting another? More explicitly, would the Old Testament tableaux, hitherto an integral part of the play, be cut out or curtailed? The answer—as those who knew their Oberammergau expected—is that nothing is changed. All the Old Testament scenes are presented as before. In some respects they remain the most striking things in the whole performance. Grouped with an infallible feeling for colour and gesture, they remind one that the villagers, actors in virtue of a compact made by their forefathers a dozen generations ago, are by profession wood-carvers and craftsmen sculptors. In these tableaux of scenes from the history of a race now despised by official Germany is a certainty of touch which is not always applied with such sureness to the presentation of the actual play.

Oberammergau has remained true to itself. And nothing in the demeanour of the Nazi members of the audience showed that in doing so it has created annoyance or surprise. This general tolerance, one may hope, will have a true catholic spirit and extend to those who in ordinary circumstances would at the moment avoid visiting Germany.

The opening performances have drawn a sufficiently cosmopolitan crowd of pilgrims, in which all races and creeds were represented. It is idle for an Englishman to regret that Oberammergau in achieving world renown has lost something of its old homeliness. The Passion Play to-day is a great financial



THE LAST SUPPER

venture, with all its possible consequences of failure. While this would prove disastrous, no individuals in Oberammergau will profit by success. The village is already in debt to the extent of £38,000, incurred in expenditure upon the theatre, the amenities of their village, and the relief of unemployment. If all goes well, the average profits of the players may total 500 marks apiece, some £38, and certainly not an extravagant payment for eight months' hard work. And while Oberammergau this summer is in the world's eye, one must remember that the Passion Play comes as a rule only once in every ten years. During the intervening cycle the villagers, with no resources except their wood-carving (for which the English and American market is now practically closed), have not only to live but to keep their theatre in repair and their village ready to welcome visitors when the time recurs. That the people of Oberammergau are not anxious to enrich themselves through their play was made sufficiently clear in 1922, when they refused, in spite of their poverty through the collapse of the mark, a fabulous American offer to allow it to be filmed.

In conclusion, a word about the chief actors. Alois Lang, the Christus of 1930, still plays this rôle, though not with the consummate power of his predecessor and namesake, Anton Lang, now Prologist. Hans Zwink is a first-rate Judas; and another actor in a new rôle is Hubert Mayr as Peter. All the women who take part must be unmarried, under thirty-five, and unshorn. Anni Rutz, the Virgin in 1930, still has this rôle. Both she and the Mary Magdalene, Klara Mayr—at one time a domestic servant in Bognor; Fräulein Rutz is a typist—show the impressive sincerity that inspires the whole production. H. E. WORTHAM.



P. Bruckman

HEROD (Hans Mayr)



PETER (Hubert Mayr)



Copyright

MARY MAGDALENE (Klara Mayr)

CORRESPONDENCE

THE PIED WOODPECKER'S SECRET TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I can corroborate many of B. R. Perry's observations on the above, for I have an acacia tree close to my bedroom window which for the last two springs has been used as a drumming site by a lesser spotted woodpecker. The stump of a dead branch, where no doubt the bark has parted from the wood, is always the site of this drumming, and as it is only zoft. from the window the operation is clearly visible. The following observations may be of interest: (1) The bird remains stationary with its tail firmly against the tree and its body inclined at an angle of about 30° to the tree; (2) the vibrations start from the base of the neck, the body remaining rigid; (3) I have endeavoured to count the vibrations and, as far as possible, I make the average about ten, but they vary to as few as six; (4) the drumming is purely a mating call and apparently the product of the male only, for I have never heard any answering call; (5) I believe this drumming to be the sole product of the greater and lesser spotted woodpecker and never heard as coming from the great green woodpecker.—D. A. RAWLENCE.

THE WILD SWAN THAT LIKED CIVILISATION

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you what I venture to think rather an interesting photograph. A pair of wild swans have built their nest on the edge



THE WILD SWAN'S NEST

of the canal beside Charlemont Bridge in Dublin. Traffic goes on all round and, as you see, trams pass over the bridge. Near the water's edge small urchins play constantly, and all round the nest are crusts of bread they have thrown to the birds. The swans, however, remain indifferent and aloof.—C.

AN IMMENSE COLONY OF BEES TO THE EDITOR OF "COUNTRY LIFE."

SIR,—After the destruction and almost wiping out of many bee colonies by the Isle of Wight disease, it is rather astonishing to hear of a swarm of bees that invaded the walls of a weatherboard bungalow, and have occupied it for twelve years. It is supposed that the first swarm found its way into the wall through a knot hole in the boards, although the owner of the place assures me that the bees gnawed out the knot hole before taking possession of the space between the weatherboards and the asbestos lining of the rooms; as the swarm could not pass the uprights on each side of them it is rather surprising to find that knot hole after knot hole has been removed or has vanished, and the whole side of the bungalow has been occupied by the bees, thirteen knot holes being now used for entrances to the thirteen spaces between the uprights and hives. The owner of the bungalow, not understanding bees, has just left them alone, and does not know whether each division in the wall is occupied by a separate family of

bees, with each of its individual queens, and thus a series of hives under one roof, or just a large colony and nothing more. It would be an interesting matter to investigate, but the owner says that "the bees don't bother him, so he is just letting them be." He also says that he has never seen any swarms issuing from the wall, and that they are "just the brown bees."—PHILLIPPA FRANKLYN.

A TINKER'S FIND TO THE EDITOR.

SIR,—I send you a photograph showing what Argyll could do in the old days in the way of red deer, for the stag which carried this antler must have been a magnificent specimen of its race. From tip to base following along the horn it measures 3ft. 1½ins., or in a straight line 2ft. 11½ins. The circumference of the base is 8½ins.

This horn was found some eighty years ago, at the head of a sea loch, by some tinkers. They wrenched it out of the mud in which it was embedded, and gave it to a near-by farmer in return for hospitality. Later, the laird was informed of the find, and an effort was then made to discover the rest of the skeleton, it being thought probable that the whole of the beast was lying buried in the mud—but without success. Had the gentlemen of the road taken the trouble to look for it at the time, it might easily have been discovered; but they had passed on their way, and were therefore not available to show the exact spot where the horn had been found.—M. B. CAMPBELL.

A UNIVERSITY PRISON

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—No one, visiting Heidelberg, should omit to pay a visit to the famous students' prison, the *Karzer*, as it was called officially. In our unromantic days the prison has shut its gates to young culprits, and only receives visitors and tourists. The *Karzer* was, of course, never a real prison for criminals, but served its purpose to cool down the hot-spirited youth studying at Heidelberg. Thus the chief crimes were mostly: extinguishing the street lanterns, singing in the early morning in a more than boisterous manner in the streets, and, above all, annoying the police and the night-watchmen.

Amusing inscriptions adorn the walls of the students' prison—or "Villa Solitude," or "Palais Royal," as the culprits liked to call this favoured abode, which in bygone days was more than well frequented. At the entrance visitors are warned "not to annoy the criminals with sticks or umbrellas."

It was considered quite a public festival when one of the students had to "visit" the *Karzer* for a few days. Accompanied by his fellow-students, with music in front, the culprit was handed to the prison authorities among the cheering of the population, and with even more ceremony he was fetched home after his period of detention.—LEO VON SCHIMPF.

A GARDEN ON A SHIP

TO THE EDITOR.

SIR,—Many modern liners carry large numbers of palms and other plants, but a more remarkable case of a garden at sea was that in connection with a tramp steamer which, a while ago, arrived at San Francisco from Ireland. On this boat two crops of garden produce were

raised, and the way in which this came about was interesting. As ballast the ship had taken on 2,000 tons of Irish soil. Incidentally, it



AN ANCIENT RED-DEER HORN

may be mentioned that genuine soil from the Green Isle has a real value in America among those who retain sentimental feelings about Ireland. Someone suggested that a proportion of the soil should be used in the making of a garden, and when the ship sailed she carried a good stock of vegetable seed. All available hands were employed in the task of spreading some of the soil on the forward deck. Beds, enclosed with wooden strips, were arranged so that the garden would not interfere with the working of the ship. Cabbages, turnips, radishes, lettuces and even peas and beans were sown. As the steamer was ever moving southwards to the warmth of the Equator the growth of the crops was extremely rapid. Abundance of water was available from the ship's condensers, and the men on the steamer had a supply of fresh garden stuff such as has never fallen to the lot of seamen on a long voyage before. The course of the ship lay round Cape Horn, and by the time these chilly regions of the far south were reached the garden was bare. The ground was cleared and well dug, and a fresh sowing of seed was made. When the Equator was reached once more everything in the garden was green and the voyagers were once more enjoying fresh garden produce. Strangely enough, this novel sea garden was infested with weeds, the seeds of which were no doubt present in the soil at the start. These unwanted plants grew so vigorously that weeding formed quite a big part in connection with this novel garden on a ship.—S. LEONARD BASTIN.



WHERE HEIDELBERG STUDENTS WERE SENT
TO COOL THEIR HEADS

THE RETURN OF A NATIVE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At one time the dormouse was common in most wooded districts, especially the hazel-clad dingles of the West Midlands, yet during the past fifteen years it has disappeared. I asked a country boy if he had ever seen one, and he did not know what manner of creature I meant. However, I believe this beautiful little beast is returning. During the past winter I saw several disused nests in the bushes—abodes built during the summer, but left for underground retreats at the approach of cold weather. And now a lovely dormouse has come into my hands. Herewith its portrait.



A REPATRIATED DORMOUSE

But the point of interest is: will the species revive, and will dormouse nests again become a common sight in honeysuckle-draped nut bushes?—FRANCES PITT.

THE MUTILATION OF TREES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent "Bucks," in your issue of May 12th, illustrates and describes an avenue at Newmarket as having "been mutilated to a degree probably unparalleled in the history of arboriculture."

I am afraid that England cannot claim pre-eminence in this matter. Unfortunately, the disease of "official vandalism" has of late spread to Scotland, as the accompanying photograph taken recently on the outskirts of Dundee will show. In this case a mixed avenue of



"BARE RUIN'D CHOIRS, WHERE LATE THE SWEET BIRDS SANG"

ash and sycamore trees has been pruned in this drastic manner, for no apparent reason, as a preliminary to the building of a row of new houses. These trees are considerably older than those shown in the Newmarket photograph, and have been cut back in such a manner as to give no hope of a later return to anything like their original graceful shape.—T. LESLIE SMITH.

A HIMALAYAN FLOWER

TO THE EDITOR.

SIR,—The accompanying photograph of *Eremurus himalaicus*, taken in Kashmir, may be of interest to some of your readers. This flower, which is peculiar to the Himalayas, is found growing in great profusion on stony slopes at an altitude of between ten and twelve thousand feet. The flowers are cream, and the plant attains a height of about four feet.—J. M. E.

A "MOTHERLY" TOM-CAT

TO THE EDITOR.

SIR,—An acquaintance of mine owns a handsome black and white tom-cat, that, now and again, goes into the fields near his home, and returns with a very small rabbit, which he carries most carefully by the nape of the neck, just as a she-cat carries her kittens. Obviously, he does not look upon the little creatures as prey, for, having assembled three or four, he sits down and, purring contentedly, quietly watches them.

Two of the young rabbits, being cared for by the cat's owner, have grown apace, and are as tame and confiding as rabbits of the domesticated race.

Their most solicitous guardian, however, is the huge tom-cat that brought them from the warren, and he even shares his saucer of milk with them, day by day.

Even the most recent arrivals soon lose all fear of their gentle kidnapper, and, not seldom, they will nestle against his thick, warm coat, as trustfully as though he were their own dam.—CLIFFORD W. GREATORREX.

"FROM THE OUTER HEBRIDES"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The letter from Seton Gordon under the heading of "From the Outer Hebrides" in your issue of May 19th will bring back old memories to many of your readers. Messages and presents from St. Kilda have reached their destination by means of many curious "boats" and by way of many different countries.

Bottles containing letters from St. Kilda, for instance, have reached England *via* Spain.

Nearly forty years ago my father, being interested in ornithology, went to St. Kilda for a holiday, chiefly to find a nest of the almost extinct St. Kilda wren. He took with him many yards of good Bridport fishing tackle,

twine, and stout hooks. These presents were received with great joy by the inhabitants. But imagine my dad's surprise in watching the inhabitants for the next few days busily engaged in preparing their gear—the twine for binding thatch, and hooks for hanging boots, pans, and joints of mutton. No fishing was ever enjoyed by the inhabitants of St. Kilda (except by letters "fishing" for more tackle for domestic purposes, or for sweets), they being almost dependent on Solan geese, which they caught at night while the birds were roosting.

Trawlers in distress were not allowed any help from the inhabitants of St. Kilda until they had destroyed their nets or promised they would not fish within so many miles of the island, the reason being that fish and



A DRIFT OF EREMURUS HIMALAICUS IN BLOOM IN KASHMIR

Solan geese could not both be exploited, and the latter were the more sure.—LLOYD WALLIS.

THE BEVERLEY MINSTRELS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—You may like to publish the enclosed photograph of the "Minstrels' Pillar" in St. Mary's, Beverley, a very fine parish church which seems a little overshadowed by the famous Minster, and otherwise would be much admired.

The nave of Perpendicular style has six pillars, all of them, apparently, given by different donors, judging by the inscriptions they bear. Various guilds, families or individuals each contributed a part of the structure, some a pier or an arch, others a larger portion.

Some of the inscriptions are defaced, but others can be read. On a shield borne by an angel above the sixth pillar from the west is the legend: "Thys pyllor made the meynstrels."

It appears that a Guild of Minstrels existed in Beverley from the earliest time, and



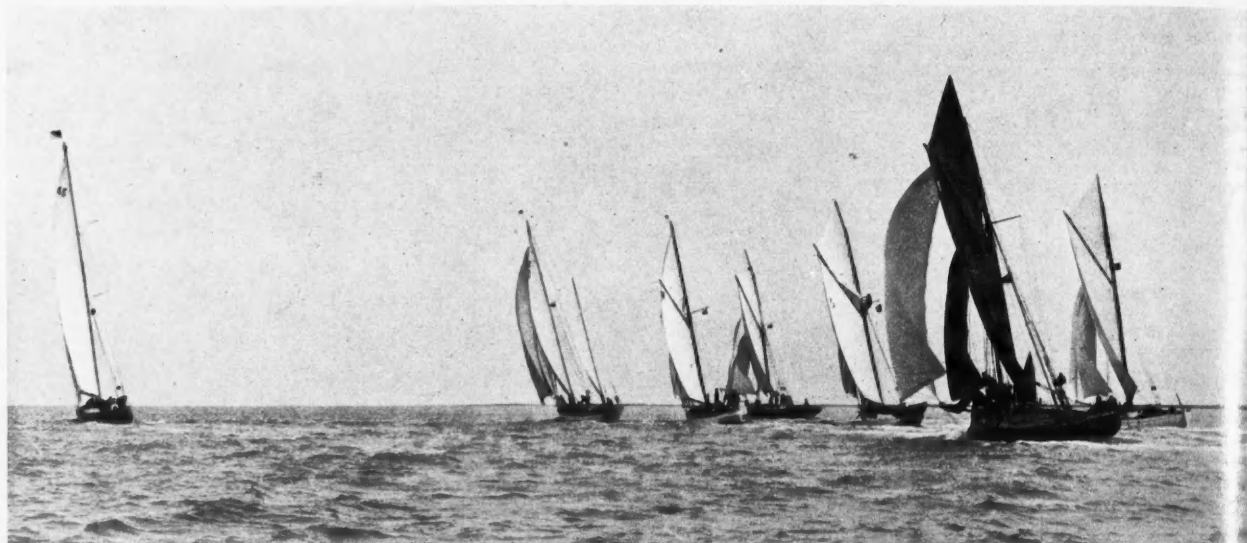
THE MINSTRELS ON THEIR PILLAR

it was very prosperous in the fifteenth and sixteenth centuries, hence this contribution towards the church. And the capital of the pier is adorned with a delightful little set of players; their instruments have been much damaged, but it is possible to make out a harpist, drummer, lute player and violinist. They have always been coloured, but the present colouring is said not to correspond entirely with the original. They are now garbed chiefly in blue and brown, with yellow chains and tassels.

The other capitals in the nave are quite plain, so perhaps the donors stipulated for their portraits to appear in this way.—M. W.

EAST COAST AND THE NORTH SEA

By JOHN SCOTT HUGHES



Douglas Went

THE START OF THE 310-MILE RACE FROM BURNHAM-ON-CROUCH TO HELIGOLAND

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TOWARDS its seaward end the River Crouch widens out and seems to lose pace, as though completing with reluctance its last lap through the flat Essex lands. About here, a mile or two before the river loses itself in the ocean, is the spot vaguely defined but conclusively named Shore Ends. Hereabouts are a few short and slight sandy beaches, scooped out just at the foot of the sea wall. Above high-water mark the sea wall becomes a grassy bank, close grown with reeds or coarse grasses, which on a warm and dry day make a delicious couch.

It was in such a spot that the present scribe, an indolent fellow, began and ended his personal participation in the recent ocean races. If the onlooker really does see most of the game, then it was my duty to be an onlooker and observe, from the recumbent position rendered obligatory by the slope of the sea wall, over a score of vessels set a course for objectives on the other side of the North Sea. And great was one's reward, for a sea-sight as striking and a start as spirited are very seldom to be seen. Soon the little fleet was standing out to sea, looking like a toy armada sailing in line abreast, though one knew that the fastest must be already drawing away, that sunset would see them widely scattered, and that by the dawn hardly one would be in sight of another.

A westerly wind of moderate or fresh strength gave the bigger class a fast run to Heligoland. *Nanette III*, the scratch boat, owned by Mr. C. C. McNeil and skippered by Mr. C. F. Mason, arrived at Heligoland forty-three and a half hours out. On the following day the wind backed, however, and towards evening was somewhere east of south. Had any of the Maas competitors rounded their mark before the shift of wind they must have thanked their stars for "a soldier's wind"—fair both ways.

Still, there were glorious sailing winds for everybody afloat during the Whitsun holidays. At Burnham, where the 12-metre international class made their first appearance this season, there were moments when owners must have wished they had tucked at least one reef

in their sails. In the first race for the Twelves, Mr. G. Glenn Terrell had the misfortune to carry away the new "flexible" boom in his *Iyrana*; so she had to miss a day's sport while her old boom was recalled from its retirement and shipped in place of the more fashionable but presumably more fragile spar. Then on Saturday the mast of Sir William Burton's *Veronica* went by the board, due to the breaking of her port crosstree. But in spite of these calamities and in spite of a very scanty entry in the events for the Twelves, the sport they had was very enjoyable and most excitingly close.

Two victories were scored by *Miquette*, the new boat designed and built by the Fife firm for Major R. S. Grigg. *Miquette* had Sir Ralph Gore at her helm. The remaining match was won by *Veronica*, owned and sailed by Sir W. Burton. On the first day they sailed a 30-mile course, on the other days a 26-mile course, yet in only one race was there more than a sixty seconds interval between the winner and the loser. Clearly, in the coming season we shall see the closest rivalry between the Twelves.

The Burnham races for this class were arranged by the Royal Burnham Yacht Club, and the occasion was chosen by the Club to provide also the opening ceremony to mark the many additions and alterations to their premises. These enlargements, made necessary by increasing membership, include new ladies' quarters, new kitchens, and a new cocktail bar, the latter notable for its striking decorations by a young artist, Mr. Michael Foley. The new premises were formally opened by Brigadier-General R. B. Colvin, T.D., Lord Lieutenant of Essex. The ceremony was marked by a luncheon which was largely attended by members and guests from neighbouring clubs and associations.

Over Whitsun some vessels made the passage to Lowestoft, where the Royal Norfolk and Suffolk Yacht Club began a three-day regatta on May 22nd. Only two of the Twelves proceeded to this fixture, however, for, with *Zoraida*'s owner indisposed and *Veronica* laid by to receive a new mast, *Iyrana* and *Miquette* were the only two available.



OUTWARD BOUND

The vessels seen are *Carmela*, *Curlew*, *Goodewind* and *Karin III*

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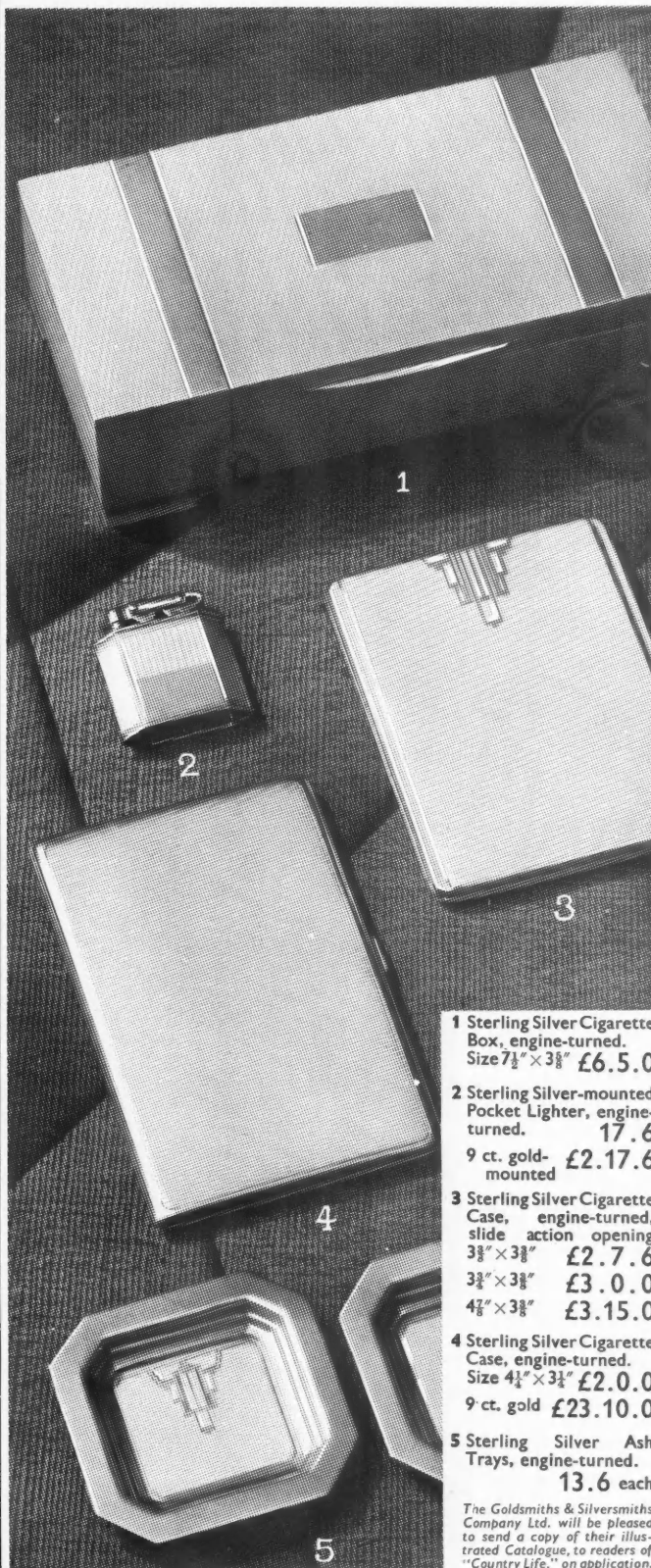
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But some of the crack helmsmen of 14ft. dinghies came so far north seeking fresh territories to conquer, while there were good representative fleets of those fine small craft, the Broads one-design. Sailors who are still critical of the Bermuda rig may discover support in the fact that the Broads one-design boats still retain the gaff rig; and it cannot be said that they have not given it a long trial. Lynton Hope published the design about 1890. Most of the boats were built at Burnham. Many of the earliest of these craft are still in use—indeed, it is said that No. 1 of the class was replaced only last year.

Lowestoft is one of the pleasantest of coastal towns for those who find more interest in a port's shipping than in the importations called "seaside attractions." For Lowestoft, of course, lives mainly by and for, if not on, fish, and its fleets of sailing smacks and steam drifters and trawlers are among the finest, the most enterprising, and the most hard-working in the country. And I for one always feel that in some way the life and vigour of a busy fishing port adds an attractiveness to a regatta, emphasising in a manner not easily to be explained the kinship of all who use the sea, whether for business or pleasure. During the Royal Norfolk and Suffolk Yacht Club's Regatta, Lowestoft basked and shone, and at times perspired, in a spell of anti-cyclonic weather. But the yachts were doubly fortunate in that the hot spell was tempered by good breezes, and fine weather accompanied fine sport, which union is not always achieved in the sailing game.

NOTES AND NEWS

Helmsmanship, by E. G. Martin (Oxford University Press: Humphrey Milford, 3s. 6d. net).—Mr. E. G. Martin a few years ago wrote a most interesting little book on "Deep Sea Cruising," and only a month or so ago gave us his experiences as mate in a Thames barge in a book called "Sailorman." Now Mr. Martin writes on the subject of helmsmanship, nor does he disappoint us in the authoritative yet very readable exposition which we expect of him.



Douglas Went

WINNERS OF THE HELIGOLAND RACE

Copyright

The crew of the Isis aboard their boat before the start

Again and again in this little book the author insists that helmsmanship is an art; mere steering of a ship is a job, but helmsmanship, which is mainly intuitive, is an art. Thus it is hardly to be acquired by such as have not the root of the matter in them. If they have, why, then this book will enable them to develop the Heaven-implanted gift.

One sentence from Mr. Martin's book admirably states his whole thesis: "Anticipation is the secret of good helmsmanship; and the business of the helmsman is to control tendencies rather than to correct faults." This book is but an elaboration of this sentence, to which the various chapters on sailing to windward, forces acting on a boat, racing tactics, anchor work, and moorings, serve as practical illustrations. It is a valuable little book.

Bibliophiles will note with interest what is in all probability an innovation on a title page. Beneath the author's name are printed the initials "R.Y.S., R.O.R.C." These are not academic distinctions, but represent the names of two yacht clubs, viz., the Royal Yacht Squadron and the Royal Ocean Racing Club.

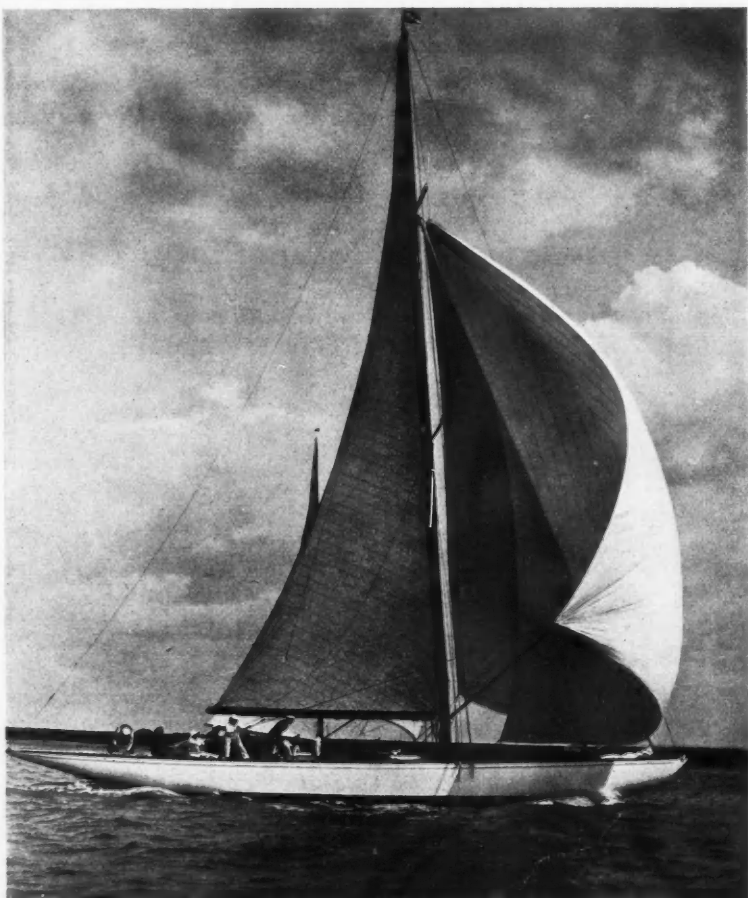
Ships and Shipping.—*All About Ships and Shipping*, edited by Edwin P. Harnack (The De La More Press, 7s. 6d. net), has long been known as a capital little handbook, and this, the fifth edition, revised and brought up to date, should win it a still wider popularity. The present reviewer first saw it many years ago in the hands of a landsman, who prized it most enthusiastically, saying in effect that the book contained the things he had wanted all his life to learn about ships and the sea. But, prized as this handbook is by the amateurs, I am not sure that its greater usefulness is not for the professionals and all who may, for one reason or another, be obliged to keep in touch with ships and shipping. Things change at sea as they do on land; and while the landsman might not be affected by every innovation, the sailor must know every alteration and development—or jeopardise the safety of property and lives beyond his own. Note for example, just two recent changes—the new code of flag signals and the new helm orders, made law this year.

Though of pocket size and clearly printed, *All About Ships and Shipping* runs to 543 pages. It is attractively and strongly bound, yet the price is no more than 7s. 6d. Its contents are so numerous and so varied that here they can be only mentioned by selection, for there are thirty-seven sections, each dealing with a distinct branch of shipping or seafaring. Specimens are the chapters on Time, Atmosphere, Signals, Nautical Vocabulary, Marine Propulsion, Lifeboats, The Navy, Coastguards, Customs, Naval and Mercantile Fleets of the World, Silhouettes of Typical Ships, and Famous Yacht Voyages. In short, every phase of sea and sea life appears to have received proportionate treatment.

R.O.R.C. Results.—*Isis*, owned and sailed by Mr. W. B. de Ste. Croix, won the Heligoland race. She received a time allowance of 19h. 23mins. from *Nanette*, the first arrival and the scratch boat in the race. *White Heather* (Mr. W. H. Watkins) was second, *Thalassa* (Mr. G. Napier Martin) was third, and *Ilex* (Royal Engineers Yacht Club) was fourth. Fourteen vessels started. *Nanette* completed the 310 mile course in 43½h.

The 260 mile race round the Maas light-vest was won by Mr. H. E. Sadd's *Nona*. *Iolaire* (Colonel J. S. Alston) was second, and *Cygnat* (Major G. J. Lock) was third. *Iolaire* was the scratch boat. Though she was first over the line by 2½mins., she had to allow 2h. 45mins. to *Nona*, the actual winner.

Over Whitsuntide, when both these races were sailed, the wind was at first south-easterly, backing later to north-east. Thus while the Heligoland fleet could run all the way, those in the Maas race had to beat to windward for much of the distance.



SIR WILLIAM P. BURTON AT THE HELM OF HIS 12-METRE
VERONICA

This vessel was dismantled during the races at Burnham

Our Yachting Editor will be pleased to give advice or answer any queries on matters connected with this subject



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HORSLEY HALL, GRESFORD

THE ESTATE MARKET

HOUSES OF BEAUTY

LORD WAVERTREE'S executors have entrusted Horsley Hall, Gresford, near Chester, to Messrs. Knight, Frank and Rutley for sale, and the stately seat (illustrated to-day) with 788 acres will be offered in Chester on July 5th, as a whole or in lots. Colonel E. W. Crawford, D.S.O., is the estate agent.

HOSPITAL SITES FOR SALE

EVERYONE will wish the fullest measure of success to the Governors of Westminster Hospital and St. George's Hospital in the contemplated sales of their present premises, for a successful sale will mean the provision of adequate new buildings and perhaps some surplus for the noble work that the hospitals do. The sites of both institutions are too well known to need any description, and they have this in common, the advantage of being situated in exceedingly valuable parts of the West End. Westminster Hospital is to be re-built near the northern end of the new Lambeth Bridge, and there are subsidiary and valuable premises in Queen Anne's Gate, Caxton Street, and at Hampstead Heath, that can also be sold as soon as the work of the hospital is concentrated in its new position.

AT HANOVER SQUARE

MR. WILLIAM GIBSON in the rostrum at Hanover Square is an impressive figure. No words are wasted by him in the rostrum, and when he allows himself a witticism, in reply to some questioner, the company responds with the same kind of contrasted laughter that marks a joke in the High Court, for it is in bold relief. In the auction of the North Side, Clapham Common, Mr. Gibson was successful in selling four of the houses at once, and the two very large sites had changed hands privately and soon the whole will have been disposed of. So there will be no occasion, it is believed, for anyone to fear the demolition of the eighteenth century survivals, the panelling in which is so good that some of it has been taken to the London Museum for exhibition.

The auction of the Coughton estate, 4,638 acres, will be held by Messrs. Knight, Frank and Rutley at Stratford-on-Avon, on June 28th, by order of Sir Robert Throckmorton, Bt. Coughton is intersected by the main road from Birmingham to Evesham. There are seventeen farms and 900 acres of woodland. Coughton Court, being retained, is not in the sale.

At the sale of the remaining portions of the East Hall estate, Feltwell, Norfolk, by Messrs. Knight, Frank and Rutley, every lot was sold, including Feltwell Hall, an Elizabethan residence, and 74 acres.

A sports ground at New Malden, about 6 acres, with pavilion, has been sold by Messrs. Knight, Frank and Rutley to Messrs. Whitbread and Co., Limited.

TREVALGA: ON THE CORNISH COAST

THE trustees of the late Mr. R. B. Stephen have instructed Messrs. John D. Wood and Co. to act in conjunction with Messrs. Kittow and Son to sell Trevalga. It is on the north Cornish coast, between Boscastle and

Tintagel, and has a coastline of over a mile, the village of Trevalga, and a manor house on the cliff overlooking the Atlantic. The total area is about 840 acres, divided into seven farms and village properties.

July 4th is the date of the auction by Messrs. John D. Wood and Co. and Messrs. Dirham, Gotto and Samuel, of the Chiltern Hill estate, The Uplands, two miles from High Wycombe. The vendor is Mr. C. V. F. Somers Cocks, and there are, in addition to the beautiful house, delightful smaller country houses with a large acreage, and the would-be buyers may have the chance of securing first-rate lots on very favourable terms.

Wellesbourne House, Warwick, has come into the market owing to the death of Major A. W. Huntington, D.S.O., for whom Messrs. Curtis and Henson acted when he purchased the property some years ago. The executors wish to sell the residence with 349 acres, or they would divide the property. The firm is entrusted with the sale in conjunction with Messrs. James Styles and Whitlock.

MR. CLARENCE L. HAMPTON'S HOUSE

BRAMBLETYE, St. George's Hill, Weybridge, in the hands of Messrs. Hampton and Sons for disposal, was the residence of the late Mr. Clarence L. Hampton, and, in addition to the structural and decorative excellence to be expected in a house that he held, it has the benefit of grounds of unusual charm, which open on to a golf course. The firm has sold Glen Lodge, St. George's Hill, Weybridge, on behalf of the executors.

Hurst Grange, West Worthing, will be offered by Messrs. Hampton and Sons, at a reserve of £3,000, in July.

RESTORED HOUSES

RECENT sales by Messrs. Constable and Maude include Coombe Close, Woldingham (with Messrs. C. and F. Rutley), a modern Queen Anne residence; The Crundle, Hermitage, a small modern house; and Inglewood, advertised for auction, which will now not take place. This is a good modern house with 2½ acres close to Chislehurst Common. They have, through their Shrewsbury office, disposed of the lease of Fitz Manor, Shropshire. Their forthcoming sales include: Lofts Hall estate, Saffron Walden, an Elizabethan mansion with modern additions, suitable for institutional or residential purposes, a low price having been fixed to ensure a sale. The area extends to 190 acres and includes a farm and several cottages; and Waystrode, Cowden, a half-timbered fourteenth century residence, to be offered by auction. Hasted's *History of Kent* (1797) says: "Waystrode, otherwise called Westwood and now most commonly 'The Wood,' is an estate, here situated about half a mile from the church—which was formerly accounted a Manor. It had anciently owners of the name of Waystrode who continued in possession of it till the beginning of the reign of Henry VI."

Owing to the death of the owner, Messrs. James Styles and Whitlock are ordered to sell, in June, the Manor House, Brigstock. In the thirteenth and fourteenth centuries it was the

property of the sovereign. King John slept in a house on the estate before he "crossed the water." It eventually passed to the Montague family and then to the Dukes of Buccleuch, from whom the late owner's husband purchased the property a few years ago. The house, stone with tiled roof, dates partly from the Tudor period, but the great hall and solar are earlier. The late owner spent very considerable sums in restoration of the house, which has fine old oak doors and panelling, and the rock garden is noteworthy.

HUNTERCOMBE MANOR: AUCTION

AS a whole or in lots the Taplow estate of 56 acres, Huntercombe Manor, is to be sold by Messrs. Goddard and Smith at their King Street, St. James's, saleroom, on June 28th. Records of the estate of which this was part exist in Domesday, and the house is undoubtedly old and stands where there has been a house for centuries. George Evelyn, cousin of the diarist and gardener John Evelyn, lived there in 1679. John Evelyn visited his cousin, and in his diary describes it as "A very pretty seat in the forest . . . on a flat, with gardens exquisitely kept though large, the house a staunch good old building." He was struck by the flooring, some of which he describes as "dovetail-wise without a nail exactly close." George Evelyn put in the William and Mary decorations, including the panelling and ceiling, and part of the house as it is to-day was built. Charles II visited the residence and ordered Antonio Verrio to decorate some of the ceilings. Verrio was at that time painting ceilings at Windsor Castle, and the beautiful work reputed to have been by Verrio and his pupils survives in some of the rooms. The Griffin of the Evelyn arms adorns the ceiling in the staircase hall. Thomas Eyre built the clock tower on the stable roof with its old leaden figure and weather-cock bearing initials T. E. 1770. Huntercombe became a farmhouse for a time, passing to Lord Grenville, then to the Hon. George M. Fortescue, Lady Elizabeth Wells, and in 1870 from her son to the Hon. the Rev. R. C. Boyle, whose family sold it in 1916. The old house and garden are depicted in *Seven Gardens and a Palace*, by the Hon. Mrs. Boyle, "E. V. B." (published by John Lane of the Bodley Head).

AN ARGYLLSHIRE ESTATE SOLD

INVERAWE, Argyllshire, sloping from Ben Cruachan to the shores of Loch Etive, with fishing in the Awe, has changed hands through the agency of Mr. William J. Dover, for the seller, and Mr. C. W. Ingram, for the purchaser. Inverawe House is sixteen miles from Oban. The whole is 2,070 acres, and a considerable area of hill or forest ground, the lower part near the house being heavily timbered. Fishing in one of the best of west coast salmon rivers is included. It is a beautiful river and fine run large salmon of over 40lb. being taken. Inverawe Water possesses an interesting survival in the Cruive for catching salmon, probably the last remaining example in Scotland. The Pass of Brander, through which the river leaves Loch Awe, is the scene of Scotland's "Highland Widow," and cairns still record the crushing of the Macdougalls of Lorn by Robert Bruce.

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And to suit the mood, quiet or gay, Charles and his boys of the American Bar have the recipe for the perfect cocktail: they use Booth's the only matured Dry Gin.

N.B.—Charles and his boys are a great team, and work as a team, though it was a very rare occasion that found them all together behind the counter.



NEW SPORTING PICTURES

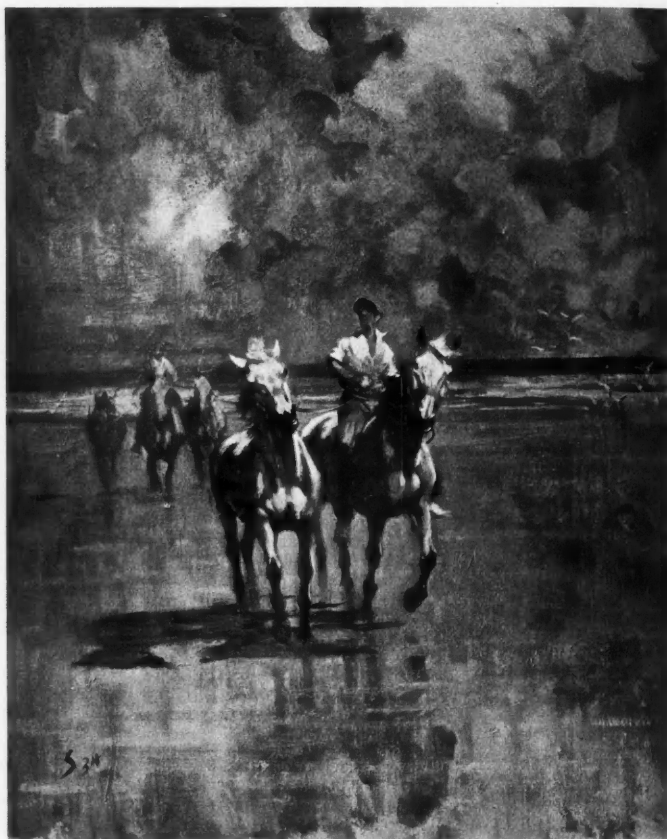
MR. F. A. STEWART, whose exhibition at Vicars Brothers', 12, Old Bond Street, is open throughout June, requires no introduction. For many years he has been well known as a skilful portraitist of the hunting field, working usually in water-colours. He has a happy knack of catching the atmosphere and characteristics of a country together with a likeness of the individuals portrayed. In his present exhibition he ranges from Miss Ussher hunting the North Northumberland to Miss Dean with the Galway Blazers. There is a delightful picture of Colonel Birkbeck neatly taking a fence with the West Norfolk, in which the artist's uncanny facility is well seen for combining action with a personal likeness on a small scale. One of the most successful pictures, as a picture, is that of Will Morris, huntsman of the Berkeley, with Miss Turner and Mr. Hastrap Neale, at Purton, the flooded vale in the background. Again, in a picture of the Crawley and Horsham, Chanctonbury Ring looms characteristically in the background, rather blue in the misty winter light.

These elements—portraiture and local characteristics—are very necessary in sporting art. Not the least interesting aspect of the great sporting painters of the past is their rôle of chronicler. They are our only source of information, in many cases, on the actual appearance of famous characters and of horses whose names and achievements are household words. Yet this side of sporting painting was slow to develop. Till Stubbs made his researches into the anatomy of horses, most of the animals in the older pictures look very much alike and were, indeed, largely stylised. But the realism which, in Stubbs's later work, was carried to photographic minuteness, always assures us of the accuracy of his portraits. With Ben Marshall it is not easy to be quite so confident. In his major works—"Tom Oldacre," "Dukinfield Astley," or the big unfinished picture shown at Burlington House last winter—the individuals are clearly distinguished. But there is a strong family likeness between all those stunted grooms and trainers who figure so prominently in his everyday pictures. No doubt there was in real life. One stable-boy looks very much like another to-day. But Ben Marshall was obviously more interested in atmospheric effects and in making a picture.

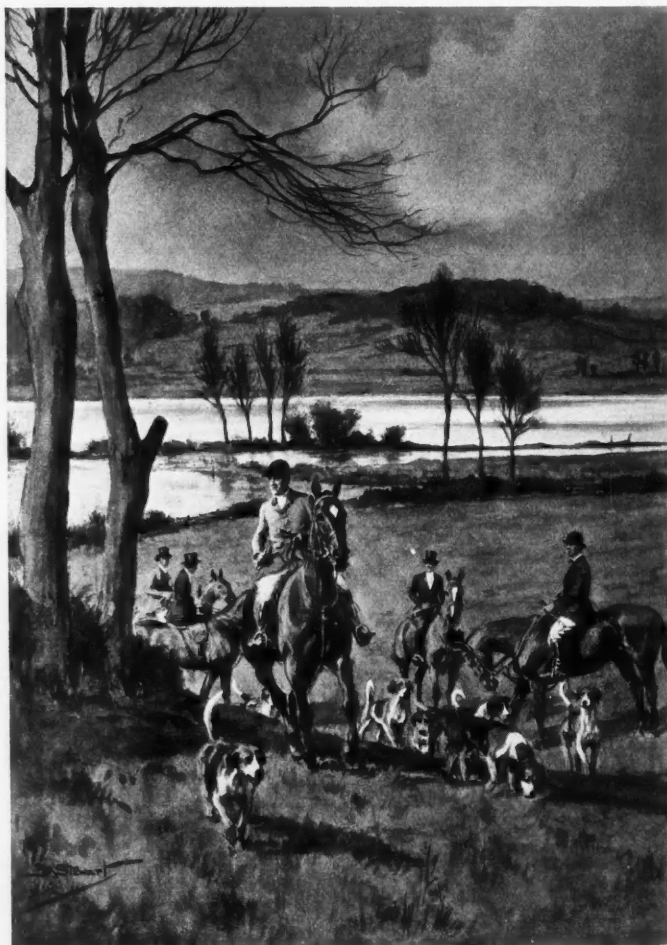
After Stubbs revolutionised horse painting by his anatomy, the next great change came when photography revealed the actual action of horses in movement and did away with the *ventre à terre* convention. Combined with the impressionist painters' researches into light and colour, a new realm was opened to sporting artists which Mr. Munnings and Mr. Lionel Edwards in our own day have made their own.

Mr. Edward Seago, who is holding an exhibition at the Sporting Gallery, 7, Grafton Street (closing June 30th), is a young artist who immediately attracted attention when he held his first show a year ago. He very definitely belongs to the colourist camp, and is at his best when representing rapid movement in terms of colour, as in a delightful little sketch of circus horses trotting back over the sands from sea bathing. A larger picture of three ponies watering at a pool brilliantly lit by evening sun is a lovely piece of colour.

In his earlier show Mr. Seago betrayed a tendency to get carried away by riotous colour, a pardonable failing in one who had lived with circus folk and, indeed, approached painting through the caravan. The tendency is still present, as in his conversation piece of Lord Melchett's family with Princess Aspasia, and in some of the scenes of Venice which provide an interesting basis for assessing his capacity as a colourist on a common theme. In these canvases he is happiest when his palette is limited by night scenes, of which there are several not unreminiscent of Whistler, and, speaking generally, he is at his best when circumstances impose some such restraint. His work shows real advance in the direction of harmonising colour and surface. A small sketch of a canal by night has a beautiful quality of impasto; whereas in "Lunch on Dean Hill," where a party of riders is gathering round a picnic on downland, we are left in some doubt as to whether landscape or figures are supposed to be the more important. A sketch of a distant view of Salisbury, as good as anything of Constable's in the same genre, shows that Mr. Seago can deal with pure landscape as brilliantly as with horses. There are a number of jolly scenes of circus life in Ireland in which the subject is well attuned to his joy in colour. It will be interesting to watch Mr. Seago's development as a painter. He definitely shows himself to have wider aptitudes than are normally implied by the term "sporting art," but in the life of the open air he has a theme naturally suited to his style and temperament.



ON THE SANDS, BY EDWARD SEAGO
From the exhibition at the Sporting Gallery



THE EARL OF BERKELEY'S HOUNDS AT PURTON, BY
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A VERY RARE
STUART CASKET



NEW CARS TESTED.—C: THE HILLMAN 20/70 h.p. LIMOUSINE

THERE must be few cars left in which I have not had at least a short run, if not a prolonged test, but somehow or other the long chassis Hillman had not come my way until recently. I have had most of the other Hillman models out, including, of course, the famous little Minx; but I approached the long chassis 20 h.p. engined Hillman with interest, as in several ways it is a rather remarkable car.

In the first place, for a car of this size and quality the price is very moderate. Three hundred and sixty pounds for a 20 h.p. roomy and exceptionally well equipped limousine made in accordance with the best British traditions is certainly very good value.

The larger Hillmans for 1934 are made with two lengths of chassis and two sizes of engine. The limousine has, of course, the long chassis, being a really roomy seven-seater, and the larger 20 h.p. engine. The longer chassis length is 10ft. 3in., as compared with 9ft. 3ins. for the standard model, and, owing to the fact that the engine is sufficiently short and compact and placed well forward, a great deal of this wheelbase is available as body space.

The 20-70 h.p. engine is well up to its work, as the car is capable of a genuine 68 to 70 m.p.h. under all conditions, and the acceleration and hill climbing qualities are good.

There is no feeling that the engine is being overstrained, the top gear performance being really good, while at the same time third is a very useful silent gear when really fierce acceleration is required.

PERFORMANCE

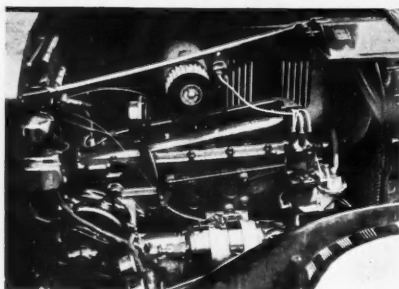
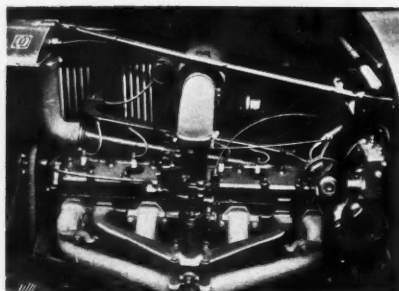
Though the car has a maximum round about 70 m.p.h., its chief virtue is the high safe cruising speed that can be maintained. At 55 to 60 m.p.h. the power unit is beautifully quiet, and there is always plenty in reserve for exceptional road conditions.

On the top gear, which has a ratio of 5.22 to 1, 10 to 20 m.p.h. required just over 5secs., 10 to 30 m.p.h. required just over 10secs., and 10 to 40 m.p.h. required 17secs. On the third gear, which is genuinely silent, 10 to 30 m.p.h. required about 6secs.

From a standing start, starting on second and going as high as third gear, 50 m.p.h. could be reached in 20secs., and going through the gear box to top 60 m.p.h. could be reached in 28secs.

The third gear has a ratio of 7.65 to 1; and second, which under normal conditions can be used for starting, is 12.89 to 1. Bottom, which is really an emergency ratio, is 19.31 to 1.

The ignition is advanced and retarded semi-automatically, there being also a hand control. There is very



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75mm. bore by 106mm. stroke.

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£21 tax.

Side valves.

Four-bearing crank shaft.

Coil ignition.

Optional free-wheel.

Four-speed gear box (central, all silent and synchromesh).

Long chassis limousine, £360.

little tendency to pink, and the car will pull away smoothly and evenly on top gear from a crawl.

The brakes are good and quite up to their work, being of the Duo-servo type and working through armoured cable. The adjustment is on the drums themselves. The handbrake is on the off side of the driver and well away from the door.

The synchromesh gear box is very easy to use, even when the free-wheel is not in action. The gear lever is conveniently placed, and with the free-wheel

working one can, of course, change without the clutch. The free-wheel can be locked by a control on the facia board.

THE ROAD HOLDING

With a large body of this type well loaded there is bound to be a slight tendency to side sway and roll on corners. This is not excessive on the Hillman, however, and, indeed, the car corners very much better than on some makes with much less body space. Long semi-elliptic springs are used and these are underslung at the rear, while all springs are damped by hydraulic shock absorbers. The springing is exceptionally comfortable both at low and high speeds, and the car sits well down on the road on any type of surface.

The steering is one of the most pleasant features of the car. It is very light, but at the same time gives the driver a great feeling of confidence, and is not too low-gear, a frequent fault on this type of car.

GENERAL POINTS OF DESIGN

The engine is mounted on rubber so as to damp out any vibrations, which is certainly done most effectively. The design is clean and straightforward, the valves being side by side and everything easily accessible. A Stromberg down-draught carburettor is used with a special type of induction manifold with a hot spot. The compression ratio used on this engine is 5.8 to 1.

The clutch is of the single dry plate type and is very pleasant in use. I was glad to find that a Lucas Startix, which starts the engine automatically should it stop for any reason, was fitted, as this is a very desirable feature with a free-wheel. A Hardy Spicer open propeller shaft is used for the transmission, and the final drive is by spiral bevel and is commendably silent in use.

The fuel tank is placed at the rear and is of 14 gallons capacity, while there is an electric fuel gauge on the dash. An automatic pump raises the petrol from this rear tank to the carburettor.

The limousine body is extremely well made and roomy, while the lines are not displeasing. It is an all-steel body, and Triplex toughened safety glass is fitted to the screen and all the windows. The two occasional seats are neatly stowed and quite comfortable in use. Chromium-plated radiator shutters are fitted, and there are bumpers at front and rear. Automatically controlled built-in direction indicators are also fitted, and there is a folding arm rest in the centre of the rear squab. The partition between the driver's compartment and the back is of the winding type. The hinged rear quarter lights are very useful from the ventilation point of view.



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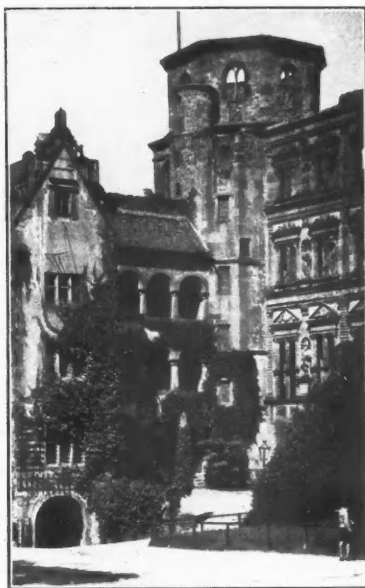
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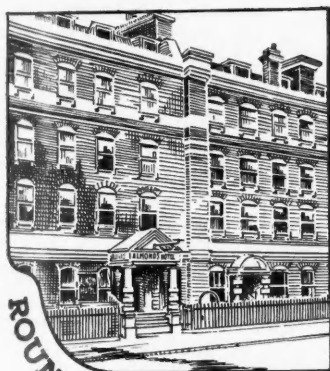
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THE BOY'S GUN

THE human boy has a natural desire to shoot. If he has not, the parents should consult a psychologist. The problem of what to start him with is a matter conditioned by opportunity and age. Ten represents a good age for an air-gun of the toy type which is fatal to sparrows but nothing larger. Twelve is the age for a proper air rifle which is not a toy but a weapon of precision.

It is legal for a boy to possess such arms, or for anyone to give them to him, but owing to a recent "Alice in Wonderland" bit of legislation he may not buy them himself.

The modern air rifle is a vast improvement on its predecessors of thirty years ago, and it is effective on rats, rabbits and small game. Its particular virtues, from the schoolroom point of view, are that it is not noisy, and endless ammunition can be bought well within the budget of small pocket money. Its more serious aspects are that it trains the eye for rifle shooting, and a boy accustomed to shooting with an air rifle is more than half trained to the real firearm he must use later.

The limitations of an air rifle are that it is confined to the stationary mark. For moving objects we need not a weapon firing a single pellet, but one which fires a charge of shot, and is suitable for sporting usage at natural game. The .410 bore is an excellent "first shot-gun." It is, if held straight, effective up to ranges of thirty yards or more, it has no noticeable recoil, and it is light enough for a child to handle. There are many inexpensive single-barrel models, but they are better bought from a gunmaker than from the local hardware store. A double barrel is, however, far better, and many gunmakers have most delightful double-barrelled hammerless .410 or twenty-eight bore guns for boys which are replicas of grown-up guns.

The advantage of training a boy with one of these is that from the beginning he learns with a standard type of weapon. A good .410 will serve till a full-size gun is usable, and will do service not for one boy but for a succession of them.

It has, however, its limits, and, although useful for the ages of, say, twelve to fourteen, it is not a big enough weapon to allow a youngster to take a full part in shooting and, so to speak, appear in company with grown-ups as a "gun."

The best intermediate calibre for youngsters or ladies is undoubtedly the 16-bore with light loads. The older favourite was the 20-bore, but the dangers of accidentally mistaking a 20-bore cartridge for a 12-bore are so great and the results so disastrous that 20-bores are not allowed in many gunrooms.

The 16-bore is light to handle and it shoots very nearly as well as the full-sized game gun. It is big enough to be used in all normal shooting conditions from driven grouse to high pheasants, and a youngster with a proper double hammerless 16-bore ejector can be asked to any shooting party without being a nuisance to the others.

In practice, it is the size of the boy and his opportunities for shooting which should govern all choice. If he is a good hefty youngster of fifteen to sixteen the full-sized 12-bore with, perhaps, light loads, is probably the wisest choice of all. Such a gun, a standard weapon, will last him till he graduates to a pair of guns and there is only one first consideration. The gun must fit him and not be too long in the stock. It is well worth while getting a youngster a really good gun to begin with. As he grows to full stature it is quite easy to add a rather thicker heel-plate to give extra length or make any small modifications; but the youngsters

are far less dependent on small details of fit than older men. But it is seldom wise to start a youngster with an old gun built for the older generation and, oftener than not, built specially to fit someone whose physique or sight was wholly different from the boy's.

All too often one sees youngsters using excellent but ancestral weapons which do not fit them. As a result, they suffer badly from recoil and get hurt. This in itself makes them flinch and, instead of learning to shoot well, they develop bad faults, shoot badly, and often get wholly discouraged with shooting. It is far better to start a youngster off right with a good modern gun which fits him and is not too big for him to manage with comfort. Where old guns are used, they should in all cases be fitted to the boy by a competent gunmaker.

The boy properly brought up with firearms is seldom dangerous to himself or others. The accidents which occur usually occur from ignorance. While guns and equipment can be bought at shops, experience in handling arms comes only from practice, and a course of lessons at a shooting school is a wise precaution for youngsters who have had little opportunity to learn.

Their first appearances at shooting parties should be under grim older discipline and they should be ruthlessly schooled not only in shooting but in safe behaviour in the field. Once learnt it becomes habit; but proper training in the handling of a gun is quite as important as learning to shoot, and the point should be made that possession of a gun by a youngster involves responsibility, and that instruction in how to manage it with safety to others is the foundation of good shooting and good sportsmanship. H. B. C. P.

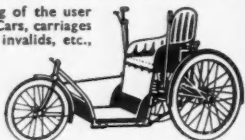
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"HEAVEN'S REFLEX: KILLARNEY"

MANY countries in Europe claim their lakes as one of their chief attractions. Switzerland relies largely on the lakes of Neufchatel, Lucerne, Thun and Geneva as goals for visiting foreigners; the chain of beautiful lakes which extends across North Italy from Lago di Maggiore to Lago di Garda attracts every summer a large number of visitors from abroad; in Germany the country around Munich contains a large number of exquisite lakes; while one of the most famous summer resorts in Czecho-Slovakia is Strbské Pleso which is built round a great emerald green lake 3,000ft. above sea level. In England herself there are the well known and much visited lakes of Cumberland and Westmorland, while Scotland possesses many famous lochs, even if mere Southrons are, as a rule, content to confine themselves to a visit to Loch Lomond and Loch Katrine. But to many people none of the famous lakes alluded to above transcends in beauty and charm the lovely trio of lakes in Ireland's County Kerry known as the Lakes of Killarney. By far the most popular route to these lakes from Cork is that by train to Bantry Bay and on by car along the north-eastern shore of the lake, which affords beautiful and ever-changing views of the valley through which the Glengarriff River descends from Eagles' Nest Mountain to the sea. There follows the lovely road through Kenmare, which rises higher and higher until Turner's Rock is reached. From this point as far as Killarney, wherever one looks one sees fine peaks, waters gleaming in the sunshine, entrancing glens and natural beauties well nigh unsurpassed.

The first of Killarney's three lakes to be reached, the Upper Lake, is towered over by the Eagles' Nest, a precipitous cliff on which eagles are locally believed to build their eyries. Next comes the Middle Lake with the ivy-clad ruins of Muckross Abbey, which was founded as long ago as 1340. Its cloisters are interesting, laid out in the form of a sombre piazza, in the centre of which is a magnificent yew tree of very great age. A few miles to the south is the famous Torc cascade, whose waters are precipitated in a sheet of white foam over a ledge of rock 70ft. in height. The way out from the Middle or Muckross Lake into Lough Leane is a narrow gap between two islands. This lake is one of the largest in the country, and in it are some thirty islands, one or two

of which are about an acre in area, but most of them are considerably smaller. The two largest islands are Rabbit and Innisfallen, on the latter being the ruins of an abbey supposed to have been founded by St. Finian in 600 A.D. The interior of the island is singularly beautiful, delightful glens and lawns being embellished by thickets of flowering shrubs and evergreens, among which the arbutus and holly are remarkable for their size and beauty, while there are large numbers of oaks and ash trees. The so-called Ross Island on the north-eastern shore of the lake is actually a peninsula on which are the ruins of the castle of the O'Donoghues, stormed by the English General Ludlow in the time of Oliver Cromwell. No visitor to Killarney should omit to pay a visit to the Gap of Dunloe, a pass between the Toomies and the Macgillicuddy Reeks. The River Loe traverses the Gap, expanding at intervals into lakes. The mountains rise to a great height on either side, and the scenery is extraordinarily wild. The narrowness of the defile, combined with the height of the mountains, makes the Gap itself sombre and even awe-inspiring. On emerging from it one comes in sight of Coom Dhuv, known locally as the Black Valley. It is a broad, dark glen, hemmed in by masses of mountains whose sides are marked by the course of many descending streams. At one end of the valley is a circular basin of dark water known as the Loch-an-bric-dearg, or Lake of the Red Char. No beauty spot in the Green Isle of Erin is more enchanting or more famed in song and story than Killarney. The late Poet Laureate once wrote of it: "the first, the final, the deepest and most enduring impression of Killarney is that of beauty unspeakably tender, which puts on at times a garb of grandeur and a look of awe, only

in order to heighten, by passing contrast, the sense of soft, insinuating loveliness."

TRAVEL NOTES

THE most direct routes to Killarney from this country are *via* Fishguard to Cork by the City of Cork Steam Packet Company, and by the Fishguard-Rosslare service operated by the Great Western Railway. Other routes are the Holyhead-Dun Laoghaire (Kingstown) route known as the Royal Mail Service. There are two sailings daily each way. The British and Irish Steam Packet Company runs a service between London and Dublin, calling at Southampton, Torquay and Plymouth. A boat leaves London Docks every Saturday afternoon and reaches Dublin the following Wednesday evening. There is also a nightly express service between Liverpool and Dublin (North Wall) run by the British and Irish Steam Packet Company.

Messrs. Thomas Cook and Son run a weekly tour during the summer, every Friday, to Killarney. The tour lasts a week and costs £9 1s., with a supplement of 8s. for first class on steamer. Killarney is reached on the Saturday. On Sunday there is a grand tour of the lakes; on Monday there is a drive to Muckross Abbey and to Dinis Island; on Tuesday or Wednesday there is an Atlantic coast tour *via* Killorglin and Cahirciveen to Waterville and home by Blackwater and Windy Gap; Killarney is left on Thursday afternoon by train, and London is reached on Friday.

On landing at any port in the Irish Free State visitors must present their baggage for Customs examination. All articles of clothing are liable to duty, but a reasonable amount of apparel is not necessarily charged with duty if *bona fide* personal effects. Most holiday necessities—i.e., cameras, tennis rackets, fishing gear and golf clubs—are free from duty; but for guns a firearms certificate is required.

The Irish Free State issues its own currency but Bank of England notes are accepted. The coinage is similar in size and value to British denominations, but the designs are different and bear their names in the Irish language. All the eight different coins have the Irish harp on the obverse, but on the reverse the designs differ. They are as follows: on the half-crown a horse, on the florin a salmon, on the shilling a bull, on the sixpence a wolf-hound, on the three-penny-bit a hare, on the penny a hen with chickens, on the halfpenny a sow with litter, and on the farthing a woodcock.

The choice of golf links from Cork along the western seaboard is almost unlimited. A Lahinch, on the Atlantic coast, is one of the finest natural courses in the country. There is a good links near Killarney.



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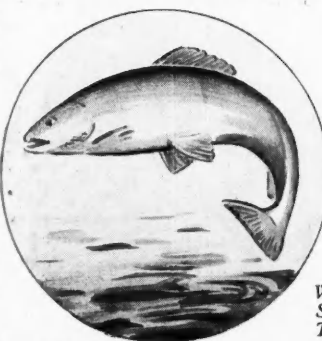
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Palace Hotel Torquay

Two big events: Clemson and Valerie have come back to the Ballroom and a Big Golf Event takes place in mid-June. Write for particulars.

DAHLIAS FOR LATE SUMMER

GARDENERS have every reason to be satisfied with what skilled plant raisers both at home and abroad have done for the dahlia during the last quarter of a century. There are some who maintain, on quite good grounds, that in the development of some of the types refinement has been sacrificed in the interests of size of bloom—a fault that not only applies to dahlias alone but to many other flowers. While such criticism may be justified in the case of some of the large decorative varieties, which have been developed more with a view to exhibition than for garden purposes, it is hardly true of the dahlia as a whole. Growers have done wonders with the plant in a comparatively short time, and its rise in popular favour during the last fifteen years is striking testimony to the improvement it has undergone in skilled hands. The many modern varieties that are seen in all their magnificence in the beds and borders of our parks in late summer and autumn are far removed from the old show and fancy varieties of thirty years ago. Nothing can now be urged against the plant on the score of weak habit or ungainly growth, or as regards generosity of bloom or length of flowering season. It is difficult to find a plant that is so lavish with its flowers for months on end, or affords such a wide range of rich and luxuriant colourings and so much variation in the size and form of its blooms. And when to these qualities are added the virtues of easy cultivation and a singular freedom from pests and diseases, as well as the merit of being as useful for cutting as for garden decoration, even the most inexpert gardener must realise that in the dahlia he has a plant that is indispensable for the late summer garden, and one, moreover, that can be trusted to give a good account of itself if given reasonable care and attention.

There is no end to their use and arrangement in the garden. If all the types are extremely useful for filling up gaps in a hardy flower border to prolong the display, they are, perhaps, never more striking than when massed in a border by themselves, arranged in bold colonies of separate varieties for the sake of colour effect. With so many different forms of varying height from which to choose there is no difficulty in planting the largest of borders. The handsome decorative and cactus varieties will afford a most imposing background, while the smaller-flowered decoratives, the collarettes, the charms and the dwarf single-flowered varieties will provide more than enough material for the filling of the middle row and the furnishing of the front line. They can be used with considerable effect among shrubs, and many more gardeners than do might with advantage set them in groups near the edge of their shrub borders to give some colour in the late summer when flowering shrubs are none too plentiful. All the dwarf varieties—and in particular the fine hybrid strain raised by Messrs. Unwins a few years ago, which combines the neat dwarf habit of the well known Coltness Gem type with the semi-double blooms of the charm section—are excellent for bedding purposes; and those on the look-out for bedding material that will last in beauty for months through the summer and autumn, and asks for little or no attention except the removal of withered blooms, cannot do better than plant these dwarf dahlias. Where there are a number of beds to be furnished the ingenious gardener can arrange a colour scheme by a careful choice of varieties. If they are invaluable for filling almost any position in the garden, they are hardly less so for interior decoration, and where there is space the gardener should see to it that there is a border set aside in the kitchen garden to provide a supply of flowers for cutting. In this respect the recently introduced orchid-flowered varieties are especially charming for table decoration.

Though they can be trusted to succeed in any average garden soil and in most situations, they are never better than when they have an open and sunny situation away from trees and a good loamy soil that has been well dug and enriched with a light dressing of well decayed manure or spent hops and a sprinkling of some artificial fertiliser, such as bone meal, forked in before planting. Beyond this they need little or no attention except, perhaps, an occasional dose of liquid manure and liberal soakings with plain water during hot and dry weather. No thinning or disbudding is necessary with any of the dwarf kinds,



SINGLE DAHLIAS LINING THE MARGIN OF A SHRUB BORDER

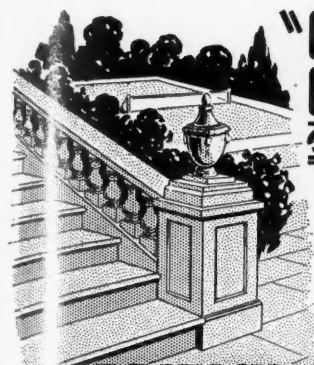
but if large blooms are wanted on the taller decorative and cactus varieties most of the side shoots should be pinched out when the plants have reached a good size. For ordinary garden purposes, however, the plants may well be left to themselves, when they will provide a fine display of medium-sized flowers that will be large enough for most tastes. Staking, of course, is a very necessary evil with all the taller varieties, and should be done at planting time. There is nothing better for the purpose than stout wooden stakes that will afford adequate support to the plants when fully developed. Bamboo canes are of no use for the vigorous decorative kinds, but for the star varieties and the collarettes they will be found excellent.

It is wise never to be in too much of a hurry with planting. Early this month is time enough for putting out the young plants in gardens in the south, leaving them for another week in northern districts, where there is always risk of sharp night frosts in late May or early June. Sturdy young plants raised from cuttings are provided by most nurserymen, and these are to be preferred to growing on old tubers. Seedling plants raised from seed sown in February can now also be obtained, and, where there is no objection to a mixture of shades, these may well be planted, and will afford a fine display from about the middle of July onwards until the first severe frosts.

To attempt to give a selection of varieties from the wealth of names to be found in any specialist grower's list is an impossible task. There is ample to suit all tastes among the many different types. Where there is only room for a few, however, no one will go wrong with Jersey Beauty, Andreas Hofer, Joyce Goddard, Mr. H. C. Drusselhuys, Ballet Girl, Jane Cowl, W. B. Cartwright, Grace Curling, Mabel Lawrence, Silverhill Park and Trentonian among the large-flowered decorative and cactus varieties, and with Tuskar, Scarlet Tuskar, Glen Devon, Glen Garry, and Arran among the collarettes. The salmon pink Baby Royal and the bright cerise Baldré are two of the best among the small-flowered decorative kinds. All the star varieties, which we owe to Messrs. Cheals, are first class, and of the dwarf bedding kinds Lady Eileen Dazzle, the deep crimson scarlet Bishop of Llandaff (distinguished by its dark foliage), Our Annie, Golden Gleam, Abinger Gem, Paisley Gem, and, of course, Coltness Gem and its counterparts in pink, white and yellow, are as good as any in a lengthy list. T.



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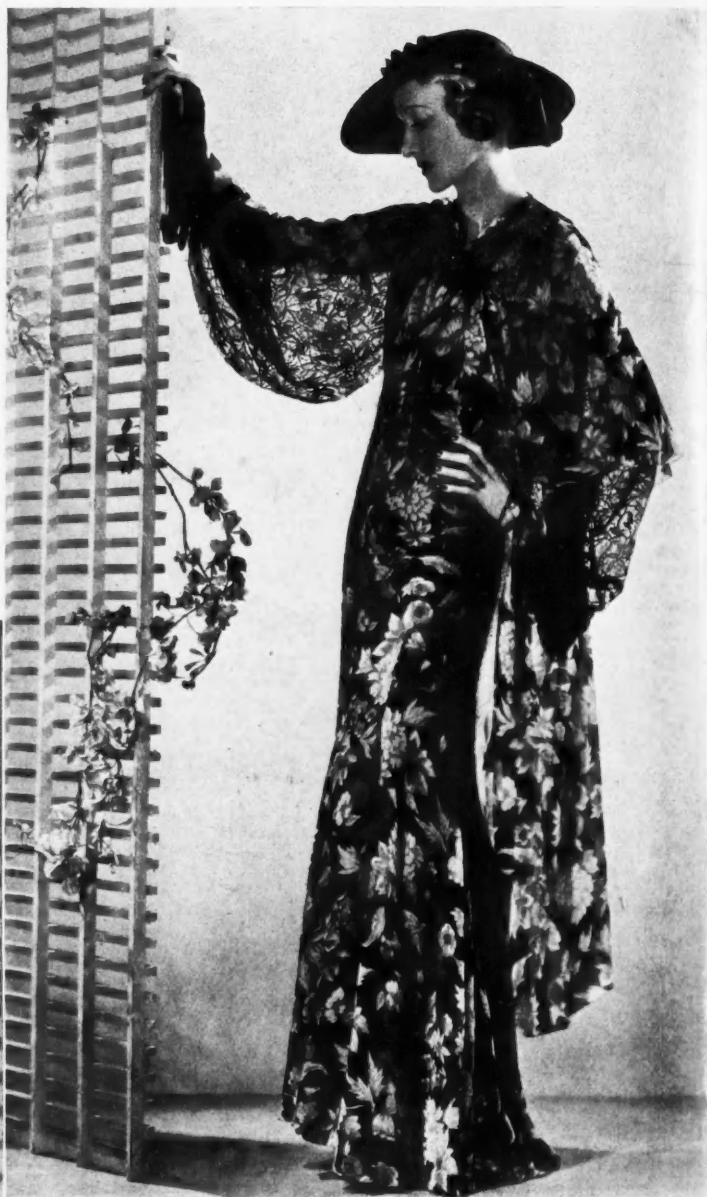
THE LADIES' FIELD

Eighteenth Century Styles in Summer Fashions

THIS summer is to be the season of the tall girl with a Gainsborough face and splendid shoulders. The light flowing draperies and loose sleeves of the new modes are particularly becoming to the tall slender figure, and the big hats, trailing scarves and lace fichus are worthy of a Mrs. Siddons. After the precise and somewhat angular lines of recent fashions, these soft drooping folds are a great pleasure to the eye. A fair beauty, who wants to achieve this eighteenth century elaboration with a summery effect at Ascot, and yet knows that black becomes her best, will be delighted by this lovely dress from Peter Robinson, Limited, Oxford Street, W.1. Made of printed ninon with a brilliant floral design on a black ground, it has drooping sleeves of filmy black lace. A coat with slight cape sleeves floats from the shoulders, and the whole effect is of fluttering but not fussy lines, and the charm of a beautiful skin gleaming through black lace. A large straw hat completes a sophisticated ensemble for Ascot.



A CHINESE PATTERN ON PRINTED
CREPE DE CHINE

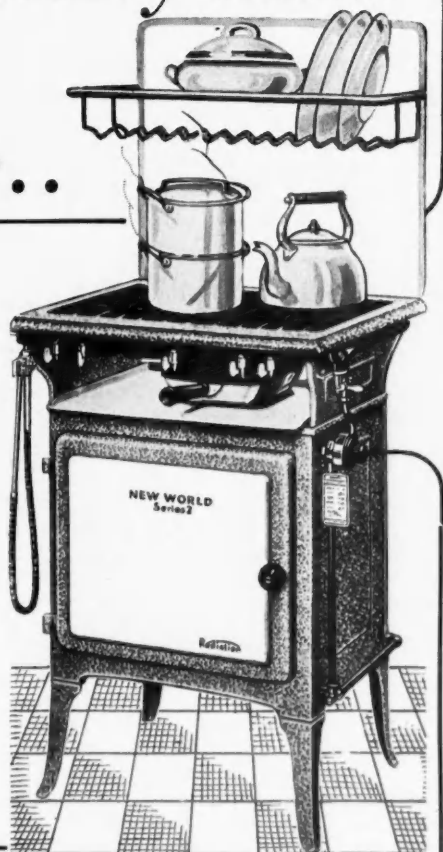


PRINTED NINON AND BLACK LACE MAKE A
GRACEFUL DRESS

THE long-standing rivalry between the little coat and the cape as the complement to an evening or garden-party dress ought to be ended by everyone in favour of whichever suits them best, since both are approved by fashion this summer. For the girl with sloping shoulders and a long neck, a cape is undoubtedly the more becoming; while for the square-shouldered, long-armed, athletic type a coat is more flattering. The lovely dress from Peter Robinson, Limited, which is illustrated on this page, is for the former type; the cape falls in soft becoming lines, and the skirt has a very graceful sweep. It is of printed crêpe de Chine in a design of bright colours on a black background; the pattern is rather in the Chinese manner which is so fashionable this summer, when everyone is trying to look like a coolie or a mandarin. This ensemble is altogether so charming and impressive-looking that its extremely moderate price—well under ten guineas—seems almost incredible. With it goes a wide black straw hat, always a favourite of summer fashion, because it shows up so well the fair type of English beauty.

CATHARINE HAYTER.

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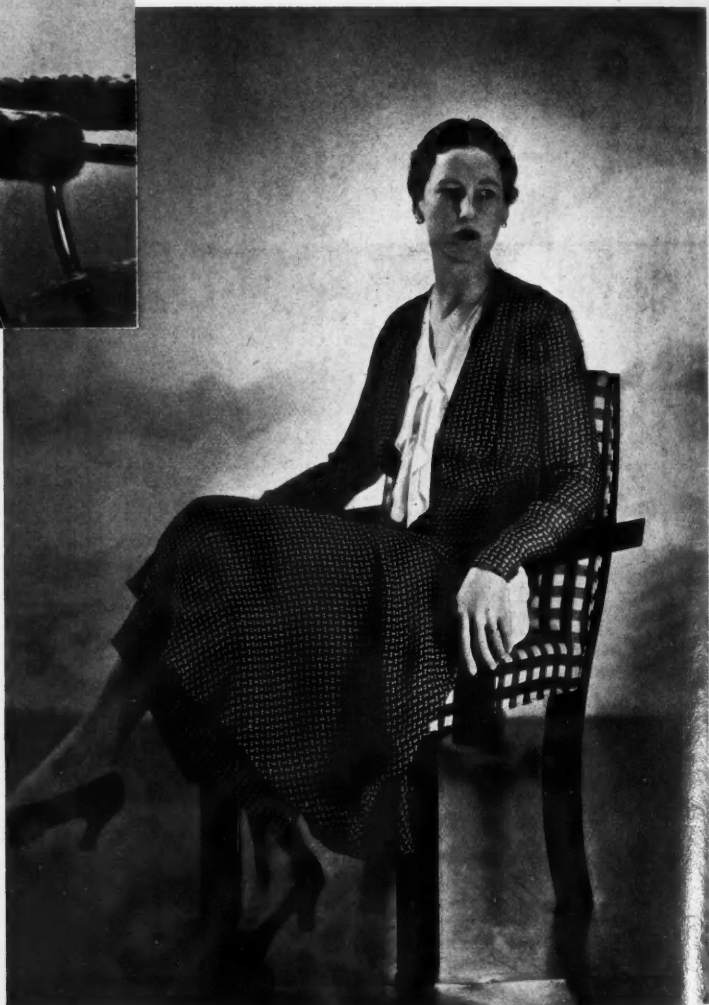
VICTORIAN materials and Victorian trimmings are becoming increasingly popular as the severe and classical fashions which evolved after the War are giving way to more elaborate and romantic designs. At Messrs. Debenham and Freebody's dress show last week, moiré and taffeta, favourite materials of our grandmothers, were much in evidence; one lovely moiré frock in a pinkish cream colour had a coat to match, and the taffeta dresses and coats, ruched and gathered, were as pretty as they were various. Plaid and tartan designs, so dear to the hearts of the 'seventies, were plentiful; an Ascot gown in organza had a black and white plaid pattern. As for trimmings, their exuberance is worthy of the days of the Great Exhibition; heavy bead designs, artificial flowers which cluster at waist and neck and trail down the skirt, ruchings everywhere.

This Victorian trend in fashion ought to be given a further impulse by the remarkable exhibition of nineteenth century dresses which has just started at 15, Portman Square, in aid of the Pioneer Health Centre. Starting with the diaphanous white muslins of the Empire mode, it illustrates all the vagaries of a century's fashion—opulent crinolines, seductive bustles, æsthetic draperies, and, finally, the bicycling bloomers of the New Woman. Modern fashions might learn much from the exquisite lady-like colours and rich trimmings of last century. Hats, shawls, shoes, gloves and jewellery are on view, as well as dresses, and all prove that, in attention to detail and stylish elaboration, our grandmothers far outdid their descendants, and, on the other hand, that exaggeration and immodesty, bare backs and painted faces, are attractions not confined to the present generation.

DRESS designers in these days give so much thought to the dress problems of the middle-aged woman, with slimming lines and kind colours, that they are apt to neglect the needs of the young married woman of about thirty, who finds that *débutante* styles no longer suit her, but does not need to wear middle-aged frocks just yet. Messrs. Goringe, Limited, 49-75, Buckingham Palace Road, S.W.1, have made a special study of what is most becoming to the woman of this age, and on this page two charming examples of their forethought are illustrated. Below is a georgette frock in the tunic style which is having such a success this summer. This charming dress, which can be had in navy blue, black, green or cherry, with white flecks, is very suitable for informal afternoon wear and should prove a great success.

A dress which will do duty for yachting or for a summer cruise, or for watching polo or cricket, and which can be worn for a game of tennis, is obviously a great asset to any wardrobe. Messrs. Goringe have designed the graceful dress illustrated on the left, which can be had in sundry washing fabrics. It has a practical pleated skirt, and a large soft bow droops from the neck. With this goes a loose open coat in a light woollen material. This is made in geranium red and other pleasant colours, and with red and white accessories would look charming.

The young married woman who has chosen these two dresses for her summer outfit will have all she needs for mornings and afternoons in the summer if she adds one more silk frock and a linen suit. The latter is more fashionable and more practical than ever this summer. A tailor-made suit of linen or linen tweed, in brown or bottle green or a good deep blue, would be invaluable for the woman who drives herself into the nearest county town to do her shopping. For a simple silk dress, one of the new tie silks or a shantung, of which there is an extremely wide range this summer, would be the best.



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